



Sarah Domet's debut novel, *The Guineveres*, from Flatiron Books was released in October 2016. She's also the author of *90 Days to Your Novel* (Writers Digest Books, 2010). She holds a Ph.D. in literature and creative writing from the University of Cincinnati where she once served as the associate editor of *The Cincinnati Review*.

Her short work has appeared in numerous journals, including *Burrow Press Review*, *Beloit Fiction Journal*, *Potomac Review*, *Blue Stem*, *New Delta Review*, *Juked*, *Hobart*, and *Talking Writing*. In addition, her work has been anthologized in *Sundress Publications Best of the Net 2015*, *New Delta Review Best of the Net 2010-2013*, and *Main Street Rag's forthcoming Suspense Anthology*.

David Finkel is a journalist and author whose most recent book, *Thank You For Your Service*, chronicles the challenges faced by American soldiers and their families in the aftermath of war. His previous book, *The Good Soldiers*, was the bestselling, critically acclaimed account of the U.S. "surge" during the Iraq War.

An editor and writer for *The Washington Post*, Finkel has reported from Africa, Asia, Central America, Europe, and across the United States, and has covered wars in Kosovo, Afghanistan, and Iraq.

Among Finkel's honors are a Pulitzer Prize in 2006 and a MacArthur Foundation "genius" grant in 2012. He lives in the Washington, D.C. area.

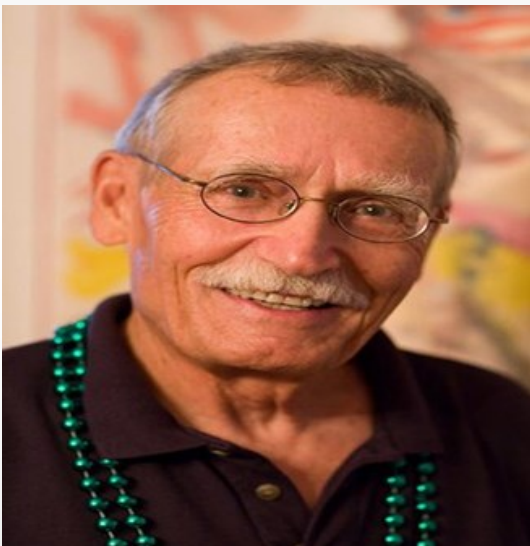


Gina Frangello's most recent novel, *Every Kind of Wanting*, was released on Counterpoint in September 2016. Her last novel, *A Life in Men*, was selected for the Target Emerging Authors series, has been optioned by Universal Cable Productions/Denver & Delilah, and was a book club selection for *NYLON* magazine, *The Rumpus* and *The Nervous Breakdown*. She is also the author of two other books of fiction: *Slut Lullabies* (Emergency Press 2010), which was a *Foreword Magazine* Best Book of the Year finalist, and *My Sister's Continent* (Chiasmus 2006).

She has also served as the Sunday editor for *The Rumpus*, the Executive Editor for *Other Voices* magazine, and the faculty editor for *TriQuarterly Online*.

Stefan Kiesbye is a German novelist and poet. His new novel, *Knives, Forks, Scissors, Flames* was released in October 2016. His first novel, *Next Door Lived a Girl*, won the Low Fidelity Press Novella Award. The German edition was a KrimiWelt Top Ten crime novel pick for four consecutive months. The book has also been translated into Dutch, Spanish and Japanese. His second novel, *Your House Is on Fire, Your Children All Gone* was a Top Ten pick of *Oprah Magazine*, made *Entertainment Weekly's* Must List, and was named one of the best books of 2012 by *Slate* editor Dan Kois.

Kiesbye's stories, essays, and reviews have appeared in *The Wall Street Journal*, *Publishers Weekly*, and the *Coachella Review*, among others.



Peter Meinke has published eight books of poems in the prestigious Pitt Poetry Series, the most recent being *Lucky Bones* (2014). His first book of short stories, *The Piano Tuner* (U. of Georgia Press, 1986), received the Flannery O'Connor Award; his second, *Unheard Music*, was published in 2007 by Jefferson Press. In the last few years, the U. of Tampa has published *Lines from Neuchâtel: 35th Anniversary Edition* (2009), *The Shape of Poetry: A Practical Guide to Writing & Reading Poems* (2012), and *Truth and Affection: The 'Poet's Notebook' Columns from Creative Loafing* (2013), all illustrated by his wife Jeanne Meinke. His most recent book, *The Expert Witness: New and Selected Stories*, is due out November 2016. In addition, Peter has published three children's books, a monograph on the poet Howard Nemerov, and eight poetry chapbooks; a bilingual collection of poems, *Maples & Orange Trees*, was published in St. Petersburg, Russia (2005).

In 2009 he was appointed the first Poet Laureate of St. Petersburg, Florida, where he has lived with his wife Jeanne since 1966. In 2015, Peter was appointed to a three-year term as Poet Laureate of Florida. He also received the first SunLit Festival Award in St. Petersburg for his "Lifetime Achievement in Letters."



Aimee Nezhukumatathil is Professor of English at State University of New York-Fredonia, where she teaches creative writing and environmental literature.

Recent honors include a poetry fellowship from the National Endowment for the Arts and the Pushcart Prize. She is the author of the forthcoming book of illustrated nature essays, *World of Wonder* (2018), and three poetry collections: *Lucky Fish*, *At The Drive-In Volcano*, and *Miracle Fruit*—all from Tupelo Press. Her most recent chapbook is *Lace & Pyrite*, a collaboration of nature poems with the poet Ross Gay.

She is the poetry editor of *Orion* magazine and her poems have appeared in the *Best American Poetry series*, *American Poetry Review*, *New England Review*, *Poetry*, *Ploughshares*, and *Tin House*.

In 2016-17, Nezhukumatathil will be the Grisham Writer-in-Residence at the University of Mississippi's MFA program in creative writing.

Kevin Moffett is the author of two books, *Permanent Visitors*, which won the John Simmons Short Fiction Award, and *Further Interpretations of Real-Life Events*, which won the National Magazine Award. *The Silent History*, a collaborative multi-part narrative he wrote with Matt Derby and Eli Horowitz, was released as an app for mobile devices in 2012, and as a novel in 2014. It is currently in development at AMC.

He is a frequent contributor to McSweeney's and his stories and essays have appeared in *Tin House*, the *Harvard Review*, *American Short Fiction*, the *Chicago Tribune*, the *Believer*, *A Public Space*, and *The Best American Short Stories*. He has received the Nelson Algren Award, the Pushcart Prize, and a literature fellowship from the National Endowment of the Arts.





Jason Ockert is the author of *Wasp Box*, a novel, and two collections of short stories: *Neighbors of Nothing* and *Rabbit Punches*. Winner of the Dzanc Short Story Collection Contest, the Atlantic Monthly Fiction Contest, and the Mary Roberts Rinehart Award, he was also a finalist for the Shirley Jackson Award and the Million Writers Award.

Ockert's work has appeared in journals and anthologies including *New Stories from the South*, *Best American Mystery Stories*, *Oxford American*, *The Iowa Review*, *One Story*, and *McSweeney's*. He teaches writing at Coastal Carolina University.

Colson Whitehead is the #1 New York Times bestselling author and National Book Award winner for his book, *The Underground Railroad* (an Oprah's Book Club selection). He is also the author of *The Noble Hustle*, *Zone One*, *Sag Harbor*, *The Intuitionist*, *John Henry Days*, *Apex Hides the Hurt*, and one collection of essays, *The Colossus of New York*.

Colson Whitehead's reviews, essays, and fiction have appeared in a number of publications, such as the *New York Times*, *The New Yorker*, *New York Magazine*, *Harper's* and *Granta*.

He has received a MacArthur Fellowship, A Guggenheim Fellowship, a Whiting Writers Award, the Dos Passos Prize, a fellowship at the Cullman Center for Scholars and Writers, and was a finalist for the Pulitzer Prize.

Whitehead has taught at the University of Houston, Columbia University, Brooklyn College, Hunter College, New York University, Princeton University, Wesleyan University, and been a Writer-in-Residence at Vassar College, the University of Richmond, and the University of Wyoming.



Phillip B. Williams is the author of the book of poems *Thief in the Interior* (Alice James Books, 2016). He received scholarships from Bread Loaf Writers Conference and a 2013 Ruth Lilly Fellowship.

Williams received his MFA in Writing from Washington University in St. Louis. He is the Co-editor in Chief of the online journal *Vinyl*, was the Emory University Creative Writing Fellow in Poetry for 2015-2016, and is a visiting professor in English at Bennington College for 2016-2017.