

Lesley Anne Wolff, Ph.D.

Assistant Professor, Art History and Museum Studies
Dept. of Art and Design | University of Tampa
www.lesleywolff.com

EDUCATION

- Ph.D. History and Criticism of Art, Florida State University, Tallahassee, Florida, 2018
Dissertation: “*!Guerra al metate!* The Visuality of Foodways in Postrevolutionary Mexico City (1920 - 1960)” (Prof. Michael D. Carrasco, Chair)
Major Area: Visual Cultures of the Americas
Minor Area: Modern/Contemporary Art
- M.A. History and Criticism of Art, Florida State University, Tallahassee, Florida, 2013
- B.A. Art History, Bard College, Annandale-on-Hudson, New York, 2005

PUBLICATIONS

In-Process

Wolff, Lesley A. In press (2022). “From Raw to Refined: Edouard Duval-Carrié’s *Sugar Conventions* (2013).” In *Creolization and Trans-Atlantic Blackness: The Visual and Material Cultures of Slavery*, edited by Charmaine Nelson. London: Routledge.

Wolff, Lesley A. In press (2022). “Coloniality on a Virtual Plate: Contemporary Mexican Foodways as (Counter)Visual Sovereignty,” *Gender & History* (special issue on food and sovereignty).

Wolff, Lesley A. Forthcoming. *Hungry Eyes: Picturing Foodways and Indigeneity in Postrevolutionary Mexico City*. Monograph. Under advanced contract with University of Texas Press.

Ryan, Hannah and Lesley A. Wolff, eds. Forthcoming. *Nourish and Resist: Food and Feminisms in Global Contemporary Caribbean Art*. Edited volume, full manuscript under review with academic press.

Wolff, Lesley A. and Gabriela Germana, eds. Forthcoming. *Arts* special journal issue dedicated to “Rethinking Contemporary Latin American Art.” Article submissions underway; issue scheduled for publication (open access) in early 2023.

Refereed Publications

Wolff, Lesley A. 2021. “Café Culture as Decolonial Feminist Praxis: Scherezade García’s *Blame...Coffee*.” *Humanities* 10, no. 1 (Special Issue, *Gender, Race, and the Material Culture*): 35 (pp. 1-19).
<https://doi.org/10.3390/h10010035>.

Carrasco, Michael D., Lesley A. Wolff, and Paul B. Niell. 2020. “Curating the Caribbean: Unsettling the Boundaries of Art and Artifact.” *International Journal of Heritage Studies*: 1-17.
<https://doi.org/10.1080/13527258.2020.1852297>.

Wolff, Lesley A. 2020. “Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo’s *Naturaleza Muerta*.” *Vistas: Critical Approaches to Modern and Contemporary Latin American Art* 4: 29-43.

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Wolff, Lesley A. 2019. "Visualizing the Plate: Reading Modernist Mexican Cuisine Through Colonial Botany." *The Recipes Project*. Website. <https://recipes.hypotheses.org>.

Wolff, Lesley A. 2019. "From Raw to Refined: Edouard Duval-Carrié's *Sugar Conventions* (2013)." *African and Black Diaspora: An International Journal* 12, no. 3: 355-374. doi: 10.1080/17528631.2019.1611322.

Wolff, Lesley A. and Morton M. Mower. 2019. "The Serpent of Moses: Rembrandt's Iconography of the Healing Arts." *The Pharos of Alpha Omega Alpha Honor Medical Society* 82, no. 1: 24-28.

Wolff, Lesley A. 2018. "Visualizing *Mole Poblano* as Heritage Process in Café de Tacuba." *Food, Culture & Society* 21, no. 5 (Special Issue, *Mole Poblano: New Approaches to Mexico's National Dish*): 618-636. doi: 10.1080/15528014.2018.1490580.

Book Reviews and Encyclopedic References

Wolff, Lesley A. 2022. Review of *A Revolution in Movement: Dancers, Painters, and the Image of Modern Mexico*. *Latin American and Latinx Visual Culture* 4, no. 1: 152-154. Book review.

Kupfer, Monica E., revised by Lesley A. Wolff. 2019 [2003]. "Silvera, Eudoro." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T078781.

Kupfer, Monica E., revised by Lesley A. Wolff. 2019 [2003]. "Sinclair (Ballesteros), Alfredo." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T078911.

Morales, Leonor, revised by Lesley A. Wolff. 2019 [2003]. "Taller de Gráfica Popular." *Grove Dictionary of Art Online*. Encyclopedic reference. doi: 10.1093/gao/9781884446054.article.T083174.

Other Publications

Wolff, Lesley A. 2020. *Layered Voices: Process and Paper in Contemporary Native American Art*. Exhibition catalogue. Lubbock, TX: Landmark Arts in association with Texas Tech University. https://view.publitas.com/texas-tech-school-of-art/layered_voices_booklet/page/1.

Wolff, Lesley A., ed. 2019. *The Kingdom of This World, Reimagined*. Exhibition catalogue. Miami, FL: Little Haiti Cultural Center.

Wolff, Lesley A. 2019. "A Chronology of the Life and Art of Ralph H. Norton (1875-1953)," in *Ralph Norton and His Museum*, by Ellen E. Roberts with contributions by Lesley A. Wolff, 208-242. West Palm Beach, FL: Norton Museum of Art.

Wolff, Lesley A. 2018. "Edouard Duval-Carrié: Mémoires Encastrées/Memory Windows." Exhibition catalogue. Miami: MIA Central Gallery.

Wolff, Lesley A., Michael D. Carrasco, and Paul B. Niell. 2018. "Rituals of Refinement: Edouard Duval-Carrié's Historical Pursuits." *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell. Tallahassee: Florida State University Press in association with the University of Florida Press, 12-25.

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Wolff, Lesley A. 2018. "It's All Happening in the Margins: An Interview with Edouard Duval- Carrié." *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell. Tallahassee: Florida State University Press in association with the University of Florida Press, 56-61.

Wolff, Lesley A. 2016. "Nursing the Nation: Postrevolutionary Mexican Consciousness and Consumption in Tina Modotti's *Baby Nursing*." *Athanon* XXXIV: 85-92.

Wolff, Lesley A. 2013. "Interview with Nancy Singleton Hachisu." *Better Culture and Lit*, Issue Three. www.bettermagazine.org/003/singletonhachisu.html.

Digital Projects

"The Kingdom of This World, Reimagined," scholarly exhibition website featuring edited collection of essays, artist interviews, and virtual exhibition tour (published 2022). www.kotwexhibition.com.

HONORS AND AWARDS

William R. Levin Award for Research in the History of Art, after 1750, Southeastern College Art Conference, 2021

Faculty Research and Creative Activity Award (Red Category), Talkington College of Visual and Performing Arts, Texas Tech University, 2021

Excellence in the Field Award, Texas Association of Schools of Art, 2020

Honorable Mention, Best Essay in Latin American Visual Culture Studies, "From Raw to Refined: Edouard Duval-Carrié's *Sugar Conventions*," Latin American Studies Association, 2020

Graduate Research and Creativity Award (Humanities Division), The Graduate School, Florida State University, 2018

Penelope Mason Dissertation Research Award, Department of Art History, Florida State University, 2016

Friends of Art History Dissertation Research Award, Department of Art History, Florida State University, 2016

Tuition Scholarship, CHAViC Summer Seminar, American Antiquarian Society, Worcester, Massachusetts, 2015

Günther Stamm Prize for Excellence, Thirty-Third Annual Art History Graduate Student Symposium, Florida State University, 2015

I.N. Winbury Award, Department of Art History, Florida State University, 2013

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RESEARCH AND ACADEMIC WORK EXPERIENCE

Academic Faculty Positions

Assistant Professor (tenure track), specializing in global modern and contemporary art history and museum studies, Department of Art and Design, University of Tampa, Tampa, Florida, 2022–Present

Assistant Professor in Art History (tenure-track), specializing in Latinx and Latin American art and critical theory, School of Art, Texas Tech University, Lubbock, Texas, 2019–2022

Grants/Fellowships/Residencies

Spring Faculty Fellowship, Humanities Center, Texas Tech University, 2022

Art Historian in Residence, Arquetopia Foundation, Puebla, Mexico, 2022

Arts in Action Micro-Grant Initiative, “Making Today Series,” Co-Facilitator, Talkington College of Visual and Performing Arts, Texas Tech University, 2021

Study Abroad Program Developing Funding, Office of International Affairs, Texas Tech University, Lubbock, Texas, 2021

Institute for Inclusive Excellence Fellowship, Division of Diversity, Equity & Inclusion and the Teaching, Learning, and Professional Development Center, Texas Tech University, Lubbock, Texas, 2020-2021

Alumni College Fellowship, Humanities Center, Texas Tech University, Lubbock, Texas, 2020-2021

Tyson Scholar of American Art Fellowship, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2019–2020

Harry Ransom Center Research Fellowship in the Humanities, supported by the Andrew W. Mellon Foundation Research Fellowship Endowment, Harry Ransom Center, University of Texas, Austin, Texas, 2019–2020 [delayed due to COVID-19; to be completed in 2022]

Postdoctoral Fellowship, American Art, Curatorial Department, Norton Museum of Art, West Palm Beach, Florida, 2018–2019

Fellows Society Adelaide Wilson Fellowship, The Graduate School, Florida State University, Tallahassee, Florida, 2013–2018

Conference Presentation Support Grant, Congress of Graduate Students, Florida State University, 2012–2017

Helen J. Beard Conference Travel Grant, Department of Art History, Florida State University, 2016–2018

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Curatorial/Museum

Curator, “*The Kingdom of This World, Reimagined*,” traveling exhibition

2019 – Little Haiti Cultural Center Satellite Gallery, Miami, Florida

2021/22 – Pensacola Museum of Art, Pensacola, Florida

2023 – University Art Gallery, University of Pittsburgh and Carlow University Art Gallery, Pittsburgh, Pennsylvania

Co-Curator with Dr. Rina Little, “Messaging Lubbock: A Journey of Belonging,” Studio Gallery, Texas Tech University, Lubbock, Texas, 2022

Curator, “Layered Voices: Process and Paper in Contemporary Native American Art,” Landmark Gallery, Texas Tech University, Lubbock, Texas, 2020

Co-Curator with Khaulah Naima Nuruddin, “Decolonizing Refinement: The Kingdom of This World,” Spady Cultural Heritage Museum, Delray Beach, Florida, 2018–2019

Curator, “Mémoires Encastrées,” Central Terminal Gallery, Miami International Airport, Miami, Florida, 2018

Co-Curator with Michael Carrasco and Paul Niell, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Museum of Fine Arts, Florida State University, Tallahassee, Florida, 2018

Juror, “Members’ Juried Exhibition,” Pensacola Museum of Art, Pensacola, Florida, 2017

Curator, “As Cosmopolitans and Strangers: Mexican Art of the Jewish Diaspora,” National Museum of Mexican Art, Chicago, Illinois, 2014

Exhibitions Intern, Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, Tallahassee, Florida, 2012–2013

Graduate Research Assistant, Museum of Fine Arts, Florida State University, Tallahassee, Florida, 2012–2013

Director’s Office Graduate Intern, Mexic-Arte Museum, Austin, Texas, 2012

Lipper Educational Intern, Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York, New York, 2005

Curatorial Intern, Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid, Spain, 2003

Permanent Collections Intern, National Museum of Mexican Art, Chicago, Illinois, 2002

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Courses Taught

University of Tampa, Tampa FL [beginning Fall 2022]

- Introduction to Museum Studies
- Contemporary Art

Texas Tech University, Lubbock TX

- Muralism in the US and Mexico*
 - Art and Revolution in Latin America*
 - Resistance in Paradise: Contemporary Caribbean Art
 - Food and Art in the Americas and Beyond, 1920-2020
 - US Latinx Art of the Borderlands
 - Art History Survey II: 1400-1900
- * - graduate seminar

Hartwick College, Oneonta NY

- Latin American Art After 1492: Images at War

Florida State University, Tallahassee FL

- Art, Architecture, and Artistic Vision (online mentor)
- Museum Basics: History & Theory
- Modern European Art: Neo-Classicism to Impressionism (Teaching Assistant)

Directed Theses and Dissertations

- PhD Advisor, Core Exam Committee Member, Shelby Poor, 2021-2022 (Texas Tech University)
- Dissertation Committee Member, Niloofar Gholamrezaei, 2019-2022 (Texas Tech University)
- MA Thesis Advisor, Jordann Davis, 2020-2022 (MA '22, Texas Tech University)
- MA Thesis Advisor, Melissa Kimball, 2021-2022 (MA '22, Texas Tech University)
- BA Thesis Advisor, Emilymaria Martinez, 2021-2022 (BA '22, Texas Tech University)

ACADEMIC PRESENTATIONS

Conference Presentations

“Nourish and Resist: An Interdisciplinary Approach to Food, Art, and Feminisms,” paper co-author, Association for Critical Heritage Studies Conference, Santiago, Chile, scheduled December 2022

“Coloniality on a Virtual Plate: Contemporary Mexican Foodways as Counter/Visual Sovereignty,” Food and Sovereignty Symposium and Workshop for *Gender & History* journal special issue, 2021 [virtual conference]

“Baroque Sisterhood and the Subversive (Re)Staging of Coffee Culture,” Latin American Studies Association Conference, 2021 [virtual conference]

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“From Embodied to Spectral Transnationalism: Practicing Latin American Feminisms Online and in US Academic Institutions,” Roundtable discussion, Latin American Studies Association Conference, 2021 [virtual conference]

“Envisioning Black Freedom and the Global Caribbean in *The Kingdom of This World*,” Excellence in the Field Award Lecture, Texas Association of Schools of Art, 2020 [virtual conference]

“Red, White, and Green: Imagining Watermelon in Twentieth-Century Mexico,” Latin American Studies Association Conference, Guadalajara, Mexico, 2020 [delivered virtually due to COVID]

“The Plus Ultra Plate: Colonial Visuality in Modernist Mexican Cuisine,” Indigeneity: The 52nd Annual Comparative Literature Symposium, Texas Tech University, Lubbock, Texas, 2020

“Considering Anxiety and Abjection in Rufino Tamayo’s Watermelons,” College Art Association Conference, Chicago, Illinois, 2020

“Role Call: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques,” Session Discussant, College Art Association Conference, Chicago, Illinois, 2020

“Authentic Sweetness: Temporalities of Caribbean Consumption,” co-authored with Michael Carrasco, College Art Association Conference, New York, New York, 2019

“Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo’s *Naturaleza Muerta*,” Art and Ecology: Symposium of Latin American Art, Institute for Studies on Latin American Art, Institute of Fine Arts, NYU, in conjunction with the Graduate Center, CUNY, 2018

“The Visual Politics of Watermelon: Modernization and Marginalization in Rufino Tamayo’s *Naturaleza muerta*,” Southeastern College Art Conference, Columbus, Ohio, 2017

“Plus Ultra: The Hunger for Mexican Gastronomy,” Latin American Studies Association Annual Conference, Lima, Peru, 2017

“¡Muele, Muele! The Visuality of *Mole Poblano* as Heritage Process,” Joint Annual Meeting and Conference of ASFS, AFHVS, and CAFS, University of Toronto, Scarborough, Canada, 2016

“Raw Into Refined: Edouard Duval-Carrié’s *Sugar Conventions*,” Southeastern College Art Conference, Pittsburgh, Pennsylvania, 2015

“Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*,” Thirty-Third Annual Art History Graduate Student Symposium, Florida State University, 2015

“Becoming *Mestizo*: Conspicuous Consumption and *Mole Poblano*,” Twelfth Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum and Garden and the Center for Material Culture Studies, University of Delaware, Wilmington, Delaware, 2014

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“Shango’s Ballet: Diasporic Consciousness in *Stormy Weather*,” Fourteenth Annual International Graduate Student Conference on Transatlantic History, University of Texas at Arlington, 2014

“The Day of the Dead and the Museal Embrace,” Art History Graduate Student Association Thirty-Eighth Annual Symposium, University of California, Santa Barbara, 2013

“Oaxacan *Alebrijes*: The Branding of a Fictive Past and an Invented Tradition,” Southeastern College Art Conference, Durham, North Carolina, 2012

Symposia, Conference Sessions, and Lectures Organized

“Nourish and Resist: Food and Feminisms in the Art of the Global Caribbean,” Panel Organizer, Association for Critical Heritage Studies Conference, Santiago, Chile, scheduled December 2022

“Making Today: Scherezade García,” Program Co-Organizer with Dr. Rina Little, School of Art, Texas Tech University, 2022 [series of collaborative in-person events]

“Revolutionary Ripples: Caribbean History, Contemporary Art,” Program Organizer and Moderator, Pensacola Museum of Art, 2021 [virtual program]

Guest Lecture by Claudia Zapata, “¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” Lecture Organizer and Moderator, Race and Social Justice Lecture Series, Landmark Arts and School of Art, Texas Tech University, 2021 [virtual program]

“Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art,” Session Co-Chair with Hannah Ryan, College Art Association, 2021 [virtual conference]

Guest Lecture by Dr. Esther Gabara, “Render: Iñigo Manglano-Ovalle and the Violence of Color,” Lecture Organizer and Moderator, Race and Social Justice Lecture Series, Landmark Arts and School of Art, Texas Tech University, 2020 [virtual program]

Program Coordinator and Moderator, “Picturing the Body Politic: The Arts of Latin America,” Norton Museum of Art, West Palm Beach, Florida, 2019

“Feminist Art History Forum,” Event Assistant, Norton Museum of Art, West Palm Beach, Florida, 2019

“Caribbean Temporalities in Contemporary Art and Visual Culture,” Session Co-Chair, College Art Association, New York, 2019

“Printing Ecologies in the Global South: Case Studies in Museology and Subversive Corporeality,” Session Co-Chair, Association for the Study of the Arts of the Present, New Orleans, 2018

“Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Session II Moderator and Discussant, Department of Art History, Florida State University, 2018

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“Rural/Urban Ecologies in Modern and Contemporary Latin America,” Session Chair, Southeastern College Art Conference, Columbus, Ohio, 2017

“Visual Literacies in Contemporary Latin America: Post-Resistance?” Session Co-Chair, Latin American Studies Association Annual Conference, Lima, Peru, 2017

“Make Room for Me: Widening the Circle for Diversity & Equity,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2016

“Exploring Wellness,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2015

“Keeping an Eye on the Digital Divide,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2014

Invited Lectures and Panels

Invited presenter, “Markets, Murals, and Mexican Foodways as Visual History,” Latin American Visual Histories: Paradigms/Aporias/Methods Workshop and Symposium, Banff Centre, Canada, scheduled October 2022

Invited panelist and presenter, Tyson Scholars 10th Anniversary Program, Crystal Bridges Museum of American Art, Bentonville, Arkansas, scheduled October 2022

Invited panelist, “Artist as Saboteur: A Conversation on Satire and Decolonial Feminisms,” Carlow University virtual panel in conjunction with the exhibition, *...I Forgot to Laugh: Humor & Contemporary Art*, 2021

Invited presenter, “Tyson Scholar Research Sharing,” Lunch and Learn, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2020

Invited presenter, “Vodou as Artistic Praxis in Contemporary Haitian and Diasporic Art,” Undergraduate and Graduate Seminar in 20th Century Latin American Art, University of South Florida, Tampa, Florida, 2020 [virtual presentation]

Invited presenter, “Mr. Watermelon and the Significance of Mexico’s National Fruit in the 20th Century,” Undergraduate Honors Art Appreciation Course, University of North Texas, Denton, Texas, 2020 [virtual presentation]

Invited presenter, “Visualizing Mole Poblano and Heritage,” Graduate Seminar on Art and Nationalism in Latin America, Department of Art History, Florida State University, Tallahassee, Florida 2020 [virtual presentation]

Invited presenter, “Foodways and Mexican Visual Culture,” Graduate Seminar on Arts of Refinement in the Atlantic World, Department of Art History, Florida State University, Tallahassee, Florida, 2018

Invited presenter, “Traveling Artists, Tropical Landscapes,” Education Department, Norton Museum of Art, West Palm Beach, Florida, 2018

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Invited presenter, “Gourmet: Food in Art,” Education Department, Norton Museum of Art, West Palm Beach, Florida, 2018

Invited presenter, “A Closer Look: Romare Bearden’s *On Such a Night As This*,” Education Department, Norton Museum of Art, West Palm Beach, Florida, 2018

Invited presenter, “Decolonizing Refinement,” Blues Writing: Jean-Claude Charles and Modern Caribbean Literature Symposium, Winthrop-King Institute, Florida State University, Tallahassee, Florida, 2018

Invited presenter, “Markets, Consumption, and Materiality: The Visuality of Foodways in Mexico City,” Graduate Seminar on Architecture and Material Culture in the 19th-Century Ibero Americas, Department of Art History, Florida State University, Tallahassee, Florida, 2017

Invited presenter, “Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*,” Annual Art History Conference, State University of New York, Oneonta, New York, 2016

Invited presenter, “Consumed by the State: Food Imagery in Postrevolutionary Mexico,” Department of Art and Art History, Hartwick College, Oneonta, New York, 2015

Invited presenter, “The Role of Jewish Artists in 20th and 21st Century Mexican Art, Highlights From the Permanent Collection of the National Museum of Mexican Art,” Vernon Area Public Library, Lincolnshire, Illinois, 2014

SERVICE

International Association/Organization/Press

- Executive Officer (Secretary-Treasurer), Association for Latin American Art, 2020–Present
- Conference Submission Reviewer, College Art Association Council of Readers, 2019–2021
- Finalist Judge, Best Essay Prize, Latin American Studies Association/Visual Culture Studies Section, 2021
- Manuscript Reviewer, *Burlington Contemporary* [online journal of *The Burlington Magazine*], 2021
- Manuscript Reviewer, *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh, Pennsylvania, 2014

University/Institution

- Advisory Board Member, Institute for Latino/a Studies, Texas Tech University, 2021–2022
- Art History Search Committee Member, School of Art, Texas Tech University, 2021–2022
- Undergraduate Art History Faculty Advisor, School of Art, Texas Tech University, 2021–2022
- Faculty Advisor, Tech Art History Society, School of Art, Texas Tech University 2021–2022

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- Black Cultural Center Phase II Advisory Committee Member, Division of Diversity, Equity, and Inclusion, Texas Tech University, 2021–2022
- Committee for Equity through Engaged Education, School of Art, Texas Tech University, 2020–2022
- Fine Arts Doctoral Program Committee Member, School of Art, Texas Tech University, 2019–2022
- Art History Area Committee Member, School of Art, Texas Tech University, 2019–2022
- Mediation Committee Member, School of Art, Texas Tech University, 2019–2022
- Curriculum Committee Member, School of Art, Texas Tech University, 2019–2020
- Painting Search Committee Member, School of Art, Texas Tech University, 2019–2020
- Interim Faculty Advisor, Undergraduate Art History Program, Texas Tech University, 2019
- Interim Faculty Advisor, Tech Art History Society, Texas Tech University, 2019
- Planning Committee Member, 52nd Annual Comparative Literature Symposium, “Indigeneity,” Texas Tech University, 2019–2020
- Team Leader, Educational Outreach Committee, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Department of Art History in collaboration with the College of Fine Arts, Florida State University, 2017
- Juror, Graduate Student Excellence in the Visual Arts Award, The Graduate School, Florida State University, 2017
- Advisory Board Member, The Fellows Society, The Graduate School, Florida State University, 2013–2016
- Manuscript Reviewer, I.N. Winbury Award (master’s level), Department of Art History, Florida State University, 2014

PROFESSIONAL AFFILIATIONS (CURRENT)

College Art Association
Association for Latin American Art
Association for Critical Heritage Studies
Latin American Studies Association
US Latinx Art Forum

LANGUAGES

Advanced reading, speaking, and written knowledge of Spanish (heritage speaker)
Basic reading knowledge of Hebrew, Italian, French, and Portuguese