

Rosemarie Trentinella, Ph.D.

Education

- Ph.D., 2013 Institute of Fine Arts, New York University: History of Art and Archaeology
Dissertation: "The Roman Villa in Calabria: Case Studies in Visual Culture"
Minor Fields: Italian Art 1300-1500 and Roman History
- M.A., 2006 Institute of Fine Arts, New York University: History of Art
M.A. Theses: "Roman War and the Iconography of Roman Coinage"
"Utilitas and the Survival of Ancient Public Spaces in the Renaissance"
- B.A., 2001 Vassar College: Dual degree in Latin and Italian, *cum laude* in Italian

Additional Education

- Summer 2007 CUNY Latin/ Greek Institute: Intensive program in Attic Greek
- 2001-2003 Rockland Community College: Anthropology, Art History, German, Photography
- Spring 2000 Duke University: Intercollegiate Center for Classical Studies in Rome

Teaching and Research Interests

Art History Survey * Art and Archaeology of the Ancient Mediterranean * Medieval, Renaissance, and Baroque Art History * Scholarship of Teaching and Learning in Art History

Academic Appointments and Teaching Experience

- 2015 - present **Adjunct Instructor of Record**, Department of Art and Design, The University of Tampa, Tampa, FL
- 2015 - present **Adjunct Instructor of Record**, Department of Humanities and Fine Arts, St. Petersburg College, Tarpon Springs and Clearwater, FL
- 2013 - 2014
- Fall 2017 **Adjunct Professor**, School of Art and Art History, University of South Florida, Tampa, FL
- 2014 - 2015 **Visiting Assistant Professor of Art History and Classical Studies**, Department of Art and Art History, Rollins College, Winter Park, FL
- 2010 - 2011 **Fulbright Research Scholar**, via Institute of International Education at Università della Calabria, Arcavacata (Cosenza), Italy
- Fall 2008 **Lecturer** (Instructor of Record), Department of Art History, Purchase College, State University of New York, Purchase, NY
- Fall 2007 **Adjunct Lecturer**, Department of Art and Art History, Hunter College, City University of New York, NY

Museum and Curatorial Experience

- 2002 - 2003 **Lifchez/ Stronach Curatorial Intern**, Department of Greek and Roman Art, The Metropolitan Museum of Art, New York, NY
- 2001 - 2002 **Program Coordinator**, After-School Arts Program and Exhibitions, Arts Alliance of Haverstraw, Haverstraw, NY
- Summer 2000 **Cataloguing Intern**, Photographs and Prints Department, The Museum of the City of New York, New York, NY

Fellowships, Grants & Awards

- 2010-2011 Fulbright Research Grant to Italy, Institute of International Education
Torch Prize Dissertation Fellowship, New York University

- 2009-2010 Classical Art & Archaeology Fellowship, Institute of Fine Arts, New York University
- 2008-2009 Connoisseurs Circle Fellow, Institute of Fine Arts, New York University
Vassar College Graduate Fellowship
Antonina S. Ranieri Summer Travel Grant, New York University
Institute of Fine Arts Summer Travel Grant
- 2007-2008 Lila Acheson Wallace Scholarship, Institute of Fine Arts, New York University
National Organization of Italian American Women Scholarship
Vassar College Graduate Fellowship
Alumni Association of the Institute of Fine Arts Summer Travel Grant
- 2006-2007 Institute of Fine Arts, New York University Fellowship
Vassar College Graduate Fellowship
Leopold Schepp Foundation Scholarship
Leo and Karen Gutmann Grant
Floyd L. Moreland Scholarship, Latin/ Greek Institute, City University of New York – Graduate Center
- 2005-2006 Institute of Fine Arts, New York University Fellowship
Vassar College Graduate Fellowship
Leopold Schepp Foundation Scholarship
Leo and Karen Gutmann Grant
Shelby White and Leon Levy Summer Travel Award
Institute of Fine Arts Summer Travel Grant
- 2004-2005 Institute of Fine Arts, New York University Fellowship
Leopold Schepp Foundation Scholarship
Leo and Karen Gutmann Grant
James R. McCredie Grant for Summer Research at Aphrodisias
- 2001 Phi Beta Kappa, Vassar College

Publications

- “Roman Blown Glass.” In *Ancient Mediterranean Art. The William D. and Jane Walsh Collection at Fordham University*, edited by B. Cavaliere and J. Udell, 276-86. New York: Fordham University Press, 2012.
- “Image Database Management in the Field: Experiences from the Institute of Fine Arts North Abydos Project, Egypt, 2009.” *Visual Resources Association Bulletin* 35, no. 3 (Fall 2008): 44-51.
- “Roman Glass.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. http://www.metmuseum.org/toah/hd/rxls/hd_rxls.htm (October 2003)
- “Roman Cameo Glass.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. http://www.metmuseum.org/toah/hd/rcam/hd_rcam.htm (October 2003)
- “Roman Gold-Band Glass.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. http://www.metmuseum.org/toah/hd/rxld/hd_rxld.htm (October 2003)
- “Roman Luxury Glass.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. http://www.metmuseum.org/toah/hd/rlux/hd_rlux.htm (October 2003)
- “Roman Mold-Blown Glass.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. http://www.metmuseum.org/toah/hd/rmold/hd_rmold.htm (October 2003)
- “Roman Mosaic and Network Glass.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. http://www.metmuseum.org/toah/hd/rmos/hd_rmos.htm (October 2003)

“Roman Portrait Sculpture: Republican through Constantinian.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-.

http://www.metmuseum.org/toah/hd/ropo/hd_ropo.htm (October 2003)

“Roman Portrait Sculpture: The Stylistic Cycle.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-.

http://www.metmuseum.org/toah/hd/ropo/hd_ropo2.htm (October 2003)

Public Lectures

- April 2019 “The Prof. in the Machine? Dynamic pedagogy, online revitalization, and my transformation into an ‘interactive activity.’” St. Petersburg College Teaching and Learning Conference, Clearwater, FL
- January 2015 “A New Approach to Roman Villas in Calabria.” Archaeological Institute of America Annual Meeting, New Orleans, LA
- March 2014 “Roman Villas in Calabria: The Undiscovered Country.” Rollins College, Winter Park, FL (Invited Lecture)
- March 2012 Torch Award Presentation and Reception, Graduate School of Arts and Sciences, New York University (Invited as the representative speaker on behalf of student recipients of the Torch Prize Dissertation Fellowship)
- March 2008 “Towards a Study of Roman Villas in South Italy.” Italian Art at La Pietra. Transatlantic Conversations: a symposium for art historians, Villa La Pietra, Florence, Italy (Invited as a student presenter)
- January 2007 “Roman War and Republican Coin Types.” Archaeological Institute of America Annual Meeting, San Diego, CA

Professional Development

- November 2018 QM Rubric Update (6th Edition) Training Certificate, St. Petersburg College, Clearwater, FL
- February 2018 Developing an Online Course Certification, St. Petersburg College, Clearwater, FL
- February 2018 Applying the QM Rubric Certification, St. Petersburg College, Clearwater, FL
- August 2017 Teaching an Online Course Certification, St. Petersburg College, Clearwater, FL
- March 2015 Reflective Teaching Partnership Program with Dr. Barbara Carson, Professor Emerita of English, Rollins College, Winter Park, FL
- Fall 2014 Blended Learning Certification, Rollins College, Winter Park, FL

Professional Service and Community Engagement

- January 18, 2019 **Volunteer Judge.** National History Day Competition. Plato Academy Charter School, Tarpon Springs, FL
- January 26, 2018 **Volunteer Judge.** National History Day Competition. Plato Academy Charter School, Tarpon Springs, FL
- March 12, 2015 **Program Representative.** Classical Studies Program. Major/Minor Fair, Rollins College, Winter Park, FL
- October 2014 **Scholarship Committee Member.** Department of Art and Art History, Rollins College, Winter Park, FL
- May 9-18, 2014 **Guest Lecturer, French Interpreter, and Chaperone.** Humanities Study Abroad Program in Paris, France. St. Petersburg College, Clearwater, FL
- January 31, 2014 **Volunteer Judge.** National History Day Competition. Joseph L. Carwise Middle School - Pinellas County School System, Palm Harbor, FL

Other Professional Experience

- 2004 - 2010 **Educational Technology & Visual Resources Assistant**, Institute of Fine Arts, New York University, New York, NY
- Spring 2009 **Visual Resources Research Specialist, Assistant Registrar, Object Photographer**, Abydos, Egypt (Institute of Fine Arts, New York University)
- 2004 - 2007 **Faculty Research and Course Assistant**, Institute of Fine Arts, New York University, New York, NY

Courses Taught

Art Appreciation
Introduction to Humanities
Introduction to the History of Art
History of Western Art I: Ancient through Gothic Roman Civilization
Western Humanities I: Ancient to Renaissance
Western Humanities II: Baroque to Contemporary
Art and Archaeology of Ancient Greece
Art and Archaeology of Ancient Rome
Renaissance Art
Baroque and Rococo Art
Archaeology of Pompeii and Sites around Vesuvius (Undergraduate Seminar)
Keeping up with the Caesars: Roman Leisure and Villa Culture (Graduate Seminar)

Languages and Skills

- * Italian: Fluent
- * French: good reading knowledge and functional speaking ability
- * Spanish, German, and Latin: functional reading knowledge
- * The Museum System / Filemaker Pro
- * Microsoft Office Suite / Adobe Creative Suite
- * Proficient in the safe handling of art, archival, and archaeological materials
- * Proficient in object and site photography and documentation