

Nicole Schrag

Curriculum Vitae

Department of English and Writing
University of Tampa
401 West Kennedy Boulevard
Tampa, Florida 33606

EDUCATION

PhD, English, University of Texas at Austin, May 2019.

Dissertation: "Labour, the Left, and London Fictions from Thatcher to Brexit."
Committee: Elizabeth Cullingford and Donna Kornhaber (co-supervisors), Mia Carter, Sabine Hake.

MA, English, University of Texas at Austin, May 2015.

BA with Honors, English, Wheaton College (IL), May 2013.

AWARDS & FELLOWSHIPS

Award for Graduate Teaching, Faculty Innovation Center, University of Texas 2018

Presidents' Prize, Literary London Society, 2017
Award for best graduate student conference paper.

Lilly Graduate Fellowship, Lilly Fellows Program in the Humanities and the Arts, 2013-2016
Three-year merit-based teaching fellowship for graduate students in the arts and humanities with a bachelors degree from a Lilly Network School; involved a biweekly colloquium, annual conferences, and an annual stipend.

ACADEMIC APPOINTMENTS

Professor of Instruction I, Department of English and Writing, University of Tampa, 2020-Present

Postdoctoral Lecturer, Department of English, University of Texas at Austin, 2019-2020

Assistant Director, Lower-Division Writing, Department of Rhetoric and Writing, University of Texas at Austin, 2017-2019

Co-planned and facilitated orientations for new graduate student instructors of record, revised and implemented curriculum for the required pedagogy course for new instructors, adjudicated academic dishonesty and plagiarism cases; provided ongoing support to instructors by creating lesson plans and other teaching materials and conducting class observations.

Writing Consultant, University Writing Center, University of Texas at Austin, 2019-2020

Assistant Instructor, Department of English, University of Texas at Austin, 2018

Assistant Instructor, Department of Rhetoric and Writing, University of Texas at Austin, 2015-2017

Teaching Assistant, Department of English, University of Texas at Austin, 2013-2015

PUBLICATIONS

Journal Article

“Suspended in a Mental Void’: Sajjad Zaheer, the Progressive Writers Association, and Bloomsbury’s Networks.” *Modern Fiction Studies*. (Invited to revise and resubmit.)

Book Reviews

Rev. of *Forget English! Orientalisms and World Literatures* by Aamir R. Mufti. *E3W Review of Books*. Spring 2017.

Rev. of *The Post 9/11-City in Novels: Literary Remappings of New York and London* by Karolina Golimowska. *E3W Review of Books*. Spring 2017.

Rev. of *London Fog*, by Christine L. Corton. *E3W Review of Books*. Spring 2016.

CONFERENCE PAPERS & TALKS

“Brexit and Middle Class Dissidents in British Cinema,” a research paper accepted for presentation at the Society for Cinema and Media Studies Annual Conference, April 2020. Conference subsequently canceled due to COVID-19 pandemic.

“Aunt Jennifer’s Tigers’ by Adriene Rich.” Model teaching demonstration at Teaching Assistant Orientation, Department of English, University of Texas at Austin, 22 August 2019.

"Stephen Frears’s Surreal Aesthetics and the 1985 Brixton Riot." The Modern Language Association Conference in Chicago, IL, 6 January 2019.

“Empathy as ‘Visitation’ in Zadie Smith’s *NW*.” Southwest Conference on Christianity and Literature, Oklahoma Baptist University, 28 September 2018.

“Mapping ‘The Drag’: Persuasive Spaces Around UT.” Graduate Student Teaching Showcase, the Faculty Innovation Center at the University of Texas at Austin, 23 March 2018.

“‘Or Hierusalem...’: Maureen Duffy’s Capital and the Decline of the Postwar Consensus.” *Fantastic London: Dream, Speculation and Nightmare*, Literary London Society, Institute of English Studies, University of London, 13 July 2017. Won the LLS President’s Prize.

“Another Bloomsbury Group: Bohemian Lifestyles and Political Inertia in Sajjad Zaheer’s *A Night in London*,” *Modernist Life*, British Association for Modernist Studies, University of Birmingham, UK, 30 June 2017.

“Cosmopolitan Countrysides in Kate O’Brien’s *The Land of Spices*.” *The Spectacular City: Glamour, Decadence, and Celebrity in Literature and Culture*, South Central Modern Language Association, 3 November 2016.

“Architecture as Destiny’: Affect, Agency, and Place in Zadie Smith’s *NW*.” *Reconceptualizing Narrative: Structures, Systems, Boundaries*, Rice University, 6 September 2014.

“Expecting the World To Make Sense’: The Narratability of Moral Choice in Martin Amis’s *Time’s Arrow*.” *Love that Moves the Sun and Other Stars: Exploring the Virtues in Literature*, Southwest Conference on Christianity and Literature, Houston Baptist University, 20 September 2013.

TEACHING EXPERIENCE

The Bible as Literature, Spring 2020

Independently-designed course for English majors. Exclusive responsibility for course administration and grading.

Writer-Directors: European Literary Cinema, Fall 2019

Independently-designed course for English majors. Exclusive responsibility for course administration and grading.

Banned Books and Novel Ideas, Fall 2019

Independently-designed writing course for English majors. Exclusive responsibility for course administration and grading.

Genre Fiction, Genre Film, Fall 2019, Spring 2020

Independently-designed writing course for English majors. Exclusive responsibility for course administration and grading.

Good Reads: British Identity in Twentieth Century Texts, Spring 2018

Independently-designed writing course for English majors. Exclusive responsibility for course administration and grading.

Rhetoric of Laughter, Fall 2017

Sophomore-level writing course taught in computer assisted classroom. Exclusive responsibility for course administration and grading.

Supervised Teaching in Rhetoric and Writing, Fall 2017, Fall 2018

Pedagogy course for new graduate instructors of record. Co-taught alongside Associate Chair of the Department of Rhetoric and Writing.

Rhetoric of City Streets, Summer 2016, Fall 2016, Spring 2017

Independently-designed sophomore-level writing course taught in computer assisted classroom. Exclusive responsibility for course administration and grading.

Rhetoric and Writing, Fall 2015, Spring 2016

Freshman-level writing course taught in computer assisted classroom. Exclusive responsibility for course administration and grading.

British Literature Survey, Fall 2013, Spring 2015, Summer 2015

Teaching Assistant. Led two weekly discussion sections of 25 students each.

American Literature Survey, Spring 2014, Fall 2014

Teaching Assistant. Led two weekly discussion sections of 25 students each.

SERVICE

Departmental

First-Year Forum Committee, 2017-2019

Recruited members, determined engaging topics for the following year's introductory Rhetoric and Writing course.

Departmental Climate Task Force, 2017-2019

Conducted, anonymized, and digested surveys of the English graduate student and faculty population about department climate and presented recommendations to Department Chair based on survey results.

Lower Division Curriculum Committee, 2016-2018

Revised and approved guidelines for Department of Rhetoric and Writing courses.

Teaching Assistant Mentor, 2016-2018

Held one-on-one mentoring meetings and conducted classroom observations for new English Department TAs.

Review Editor, *E3W Review of Books*, 2014-2017

Community

Guardian ad Litem, CASA of Travis County, 2018-2019

Advocated for children's best interest in the course of a CPS investigation by conducting interviews with legal and other related parties and making recommendations to the District Court.