# SAM MODDER

b. 1995, Lagos, Nigeria Lives and works in Tampa, FL

#### **EDUCATION**

2022 Master of Fine Arts in Visual Arts, Washington University in St. Louis 2018 Bachelor of Engineering in Mechanical Design, Dartmouth College 2017 Bachelor of Arts in Studio Art and Engineering, Dartmouth College

## **EXHIBITIONS**

2022 Looks Good on Paper, Pyramid Atlantic Art Center, Hyatsville, MD

Solo Exhibition, Hero and Wearer of Socks, Granite City Art and Design District, Granite City, IL

Nine Ways From Sunday, Mildred Lane Kemper Art Museum, St. Louis, MO

2021 CVA School of Art Participants Exhibition, Fowler-Kellogg Art Center, Chautauqua Institution, NY

Out of this Room, Des Lee Gallery, St. Louis, MO Parabola: Salon, Des Lee Gallery, St. Louis, MO

2020 Solo Exhibition, Ten Paper Ladies in a Box, Des Lee Gallery, St. Louis, MO

Two Weeks Notice, Weil Hall, Sam Fox School, St. Louis, MO

2019 Woven Profiles, Abigail Ogilvy Gallery, Boston, MA

Arts Thrive, Albuquerque Museum Foundation, Albuquerque, NM

Fresh Faces, Abigail Ogilvy Gallery, Boston, MA

Breaching the Margins, Urban Institute for Contemporary Arts, Grand Rapids, MI

HERspace, PhillyArt Collective, Philadelphia, PA

GALEX 53 Exhibition, Galesburg Civic Art Centre, Galesburg, IL

The Egg Show, ArtVale Gallery, Oakland, CA

Barber Shop Chronicles Opening Night, Hopkins Center, Dartmouth College, Hanover, NH

A Moment in Time, The Old Town Arts & Crafts Guild, Cutchogue, NY

A Contemporary Drawing Exhibition, Indiana University Kokomo Downtown Gallery, Kokomo, IN

2017 Solo Exhibition, Policed, Hopkins Center, Dartmouth College, Hanover, NH

Senior Majors Exhibition, Hopkins Center, Dartmouth College, Hanover, NH

## **WORK EXPERIENCE**

2022-Present	Assistant Professor of Art and Design, The University of Tampa, FL
2020-2022	Graduate Teaching Assistant, Washington University in St. Louis, MO
2020-2022	Digital Media and Printing Lab Monitor, Washington University in St. Louis, MO
2021	Design Thinking Teaching Assistant, Washington University College Prep Program, St. Louis, MO
2019-2020	Graphic Design Consultant, Adaptiv, Boston, MA
2018-2020	Engineering Associate and Graphic Designer, Build Health International, Beverly, MA
2017	Studio Art Intern, Dartmouth College, Hanover, NH
2014-2018	Residential Advisor, Dartmouth College, Hanover, NH
2015-2018	Teaching Assistant, Dartmouth College, Hanover, NH
2015-2017	Research Assistant, Dartmouth College, Hanover, NH

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### **AWARDS/RESIDENCIES**

2022 Residency, Good Hart Artist Residency, Harbor Springs, MI 2021 Residency, Chautauqua Visual Arts, Chautauqua, NY

Summer Project Support Grant, Washington University in St. Louis, MO

2020 Sam Fox Ambassadors Graduate Fellowship, Washington University in St. Louis, MO

2018 Brieanna S. Weinstein Engineering Design Prize, Dartmouth College, NH

2017 Paul Robeson Award in the Humanities, Dartmouth College, NH

Robert Read Graphic Prize, Dartmouth College, NH

James O. Freeman Presidential Scholar, Dartmouth College, NH Melissa Brown Hurlock-Hobson 1993 Award, Dartmouth College, NH

#### **COMMISSIONS**

2016

2021 White Coats for Black Lives, Digitally printed mural, Geisel School of Medicine at Dartmouth, Hanover, NH

Collab (RED) Collection, Merchandise Design, (RED) Originals, New York, NY My Hair is My Crown, Playing Cards Design, Flick Solitaire, London, UK

Glenfall Readers: Consonant Blends, Illustrated children activity book, Glenfall Pre-School, Sri Lanka Glenfall Readers: Reading Preparation, Illustrated children activity book, Glenfall Pre-School, Sri Lanka

### **SERVICE**

2022 Presenter and Panelist, Matariki Global Impact Summit, Dartmouth Center for Social Impact, Hanover, NH

2021 Panelist, *Diversity in Artivism*, The Artivist Foundation

Artist Talk, Larger than Life, American Corner Kandy, Sri Lanka

Hosting Artist Talk, In conversation with Addoley Dzegede, Washington University in St. Louis, MO

Volunteer, Red Chair Community Arts Studio, St. Louis, MO

Student Representative, Design Futures - Student Leadership Forum

2020-Present Member, Olive Street Beautification Committee, St. Louis, MO

2020-Present Member, Fairness and Diversity Committee, Sam Fox School, Washington University in St. Louis, MO

2019-2020 Community Fellow, Institute of Non-Profit Practice, Boston, MA

2019 Panelist, *Breaking the Mold Alumni Panel*, Dartmouth Center for Social Impact, Hanover, NH

2016 Mentor, Strengthening Educational Access within Dartmouth (SEAD), Hanover, NH

2014-2015 Volunteer, Haven Shelter After-School Program, White River Junction, VT