

Curriculum Vitae
CHARLES MCGRAW GROH, Ph.D.

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EDUCATION

Ph.D., Department of History, University of Connecticut, 2005.

Dissertation: *“Every Nurse Is Not a Sister”*: Sex, Work, and the Invention of the Spanish-American War Nurse.

M.A., Department of History, University of Connecticut, 1993.

B.A., College of Arts and Sciences, Georgetown University, 1987.

EMPLOYMENT

Associate Professor, Department of History, Sociology, Geography, and Legal Studies, University of Tampa, August 2015-present.

Associate Chair of History, Geography and Legal Studies, University of Tampa, June 2016-May 2019; June 2022-present.

Assistant Professor, Department of Government, History, and Sociology, University of Tampa, August 2011-July 2015.

Visiting Assistant Professor, Department of History, Wake Forest University, August 2007-July 2011.

Assistant Professor-in-Residence, Department of History, University of Connecticut, August 2005-August 2007.

CURATED WORKS

Gallery Exhibits:

Captain’s Log: Voyages in the Age of Steam, Henry B. Plant Museum, September-December 2023.

Stop the Presses! Fake News and the War of 1898, Henry B. Plant Museum, March 2022-December 2022.

“When the Train Comes Along”: *Booker T. Washington at the Tampa Bay Casino*, Henry B. Plant Museum, March 2021-December 2021.

Web Exhibits:

“Music and Meaning: Spirituals at the Tampa Bay Casino” (co-authored with Dr. Rodney Shores; <https://www.plantmuseum.com/exhibits/online-exhibits/spirituals>)

“Dirty Laundry: True Tales of Women Workers at the Tampa Bay Hotel” (<https://www.plantmuseum.com/exhibits/online-exhibits/dirty-laundry>).

“Minstrelsy in Black and White” (research and written text; video co-produced in collaboration with Dr. Rodney Shores; <https://www.plantmuseum.com/exhibits/online-exhibits/minstrelsy>).

“Lucky Charms: An Opera, a Steamship, and Tampa’s Civic Identity” (research and written text; video co-produced in collaboration with Dr. Rodney Shores; <https://www.plantmuseum.com/exhibits/online-exhibits/lucky-charms>).

“Red Cross Nurses and the War of 1898: The Tampa Connection” (<https://www.plantmuseum.com/exhibits/online-exhibits/red-cross-nursing-and-the-war-of-1898>).

“Mr. Skinner, at Your Service: The Labor of Fine Dining at the Tampa Bay Hotel” (<https://www.plantmuseum.com/exhibits/online-exhibits/mr-skinner-at-your-service>).

DOCUMENTARY FILM

Researcher, Co-Director, and Co-Producer (with Dr. Rodney Shores), *Henry Plant's Playlist: The Evolution of French Operetta in America*, forthcoming, Henry B. Plant Museum, 2024.

Researcher, Co-Director, and Co-Producer, *Gems from Olivette: The Sexual Politics of French Operetta*, Henry B. Plant Museum, 17 minutes, 2023.

Screenwriter and Co-Producer, *Letters from Tampa: Two Spanish-American War Stories*, Henry B. Plant Museum, 15 minutes, 2019. (<https://www.plantmuseum.com/exhibits/online-exhibits/letters-from-tampa>)

PUBLICATIONS

“‘Commanders of the Dining Room’: Headwaiters and their Staff at a Florida Grand Hotel, 1891-1932,” article manuscript; revise and resubmit in progress.

“Introduction,” *The Tampa Bay Hotel*, Heather Trubee Brown and Susan V. Carter (Arcadia Publishing Co., 2020).

Book Review, “*Florida in the Spanish-American War*, by Joe Knetsch and Nick Wynne,” *Florida Historical Quarterly* 91:3 (Winter 2013), 431-33.

“Mammy at MacClenny, Jezebel in Jacksonville: Black Women’s Health Work in History and Memory,” *Labor: Studies in Working-Class History of the Americas* 9:2 (Summer 2012), 95-112.

“The Papers of Foster Gunnison, Jr., and the Politics of Queer Preservation,” *History Workshop Journal* 65:1 (Spring 2008), 179-187.

“‘The Intervention of a Friendly Power’: The Transnational Migration of Women’s Work and 1898 Imperial Imagination,” *Journal of Women’s History* 19:3 (Fall 2007), 137-160.

PODCAST INTERVIEWS

“Stop the Presses!” Arts Axis Florida Podcast, WUSF Public Media, Season 2, Episode 6 (premier April 18, 2022; <https://www.artsaxisfl.org/StopThePresses!>).

“His Civil Commitment: Booker T. Washington’s Historic Speech at the Tampa Bay Casino,” Arts Axis Florida Podcast, WUSF Public Media, Season 1, Bonus Episode (premier June 8, 2021; <https://www.artsaxisfl.org/his-civil-commitment-henry-b-plant-museum>).

COMMUNITY ACTIVITIES AND SERVICE

Historian-in-Residence, Henry B. Plant Museum, January 2023-present.

Guest Curator, Henry B. Plant Museum, May 2020-December 2022.

Speaker, Café Con Tampa, April 2021 and August 2023.

Lecturer, Eckerd College’s Road Scholar Program, Fall 2015-Spring 2018. Lectures include “Vacations in Paradise: The History of Florida Tourism,” and Florida’s Cigar City”.

Program Organizer, Night at the Museum, Tampa Bay History Center, Fall 2015 and Fall 2016

Committee Member, Children’s Education Committee, Tampa Bay History Center, Fall 2014-Fall 2015.

Committee Member, Adult Education Committee, Tampa Bay History Center, Fall 2013-Spring 2014.

Committee Member, Education Committee, Tampa Bay History Center, Spring 2012-Spring 2017.

Committee Member, Language of Jewelry Exhibit, Henry B. Plant Museum, Fall 2012-Spring 2013.

Committee Member, Faculty Diversity Committee, University of Tampa, Fall 2012-Spring 2013.

Docent Workshop Instructor, American Arts Discovery, Reynolda House Museum of Art, Fall 2008-Spring 2011

SELECTED PRESENTATIONS

“Gems from *Olivette: The Staged Concert*,” Henry B. Plant Museum, April 2023.

“Plant’s Follies: The Casino and Tampa’s Civic Identity,” delivered as part of the City of Tampa’s Archives Awareness Week, July 2022 (<https://www.youtube.com/watch?v=suQJXsV1gHM>)

- “The Rocking-Chair Report: War Stories from the Tampa Bay Hotel,” inaugural lecture in the endowed Susan Vasiloff Carter Lecture Series, Henry B. Plant Museum, March 2022 (<https://www.youtube.com/watch?v=who0SwRjG5Y&t=298s>).
- “‘Shrewd Business Men’: The Family of J. Andrew Williams and Jim Crow Tampa,” Members Reception, Henry B. Plant Museum, September 2021 (https://www.youtube.com/watch?v=Nft_IDsMDCE&t=22s).
- “Folk Life and Folk Songs: Sources of Community Memory,” delivered with Dr. Rodney Shores as part of the City of Tampa Archives Awareness Week, July 2021 (https://www.youtube.com/watch?v=_mhM5j0dTLc&t=522s).
- “Music and Memory: The Role of Spirituals in Booker T. Washington’s Southern Educational Tour,” delivered with Dr. Rodney Shores at the University of Tampa in commemoration of Black History Month, February 2021 (<https://www.youtube.com/watch?v=Jaepz66a80A>).
- “Clara Barton and Tampa,” public address delivered at the City of Tampa Clara Barton Historical Marker Dedication, December 2018.
- “‘Commanders of the Dining Room’: Black Hotel Waiters and the Negotiation of Professional Identity at the Turn of the Twentieth Century,” delivered at the Annual Meeting of the Florida Conference of Historians, February 2018.
- “Looking for Mr. Skinner,” delivered as part of the City of Tampa Archives Awareness Week, July 2017.
- “Clara Barton in Tampa: The Hidden History of American Red Cross Nursing,” delivered as part of the Florida Conversations series, Tampa Bay History Center, February 2017.
- “Commemorating Clara Barton’s Spanish-American War Service,” invited talk given to the Tampa Chapter, National Society of the Daughters of the American Revolution, January 2017.
- “Black Women’s Activism and the Politics of Benevolent Paternalism in Tampa, 1903-1930,” delivered as part of the Honors Program Symposia Series, University of Tampa, October 2016.
- “Vacations in Paradise,” delivered as part of the Osher Lifelong Learning Institute Series “Modern Florida,” Tampa Bay History Center, October 2016.
- “Barbershops, Saloons, and Black Male Sociability in Tampa, 1900s-1920s,” delivered at the Annual Meeting of the Florida Conference of Historians, February 2016.
- “Fraternal Politics: Perry Harvey, C. Blythe Andrews, and Black Activist Traditions,” delivered as part of the Osher Lifelong Learning Institute Series “Tampa Trailblazers,” Tampa Bay History Center, January 2016.
- “Benevolent Paternalism: Clara Frye, Blanche Armwood, and the Evolution of Black Medical Care in Tampa,” delivered as part of the Osher Lifelong Learning Institute Series “Tampa Trailblazers,” Tampa Bay History Center, November 2015.
- “Public History Matters,” invited lecture given to the H.B. Plant Museum Society, November 2015.
- “The Barber and His Wife: Bonds of Matrimony, Profession, and Activism in Tampa’s Black Community,” delivered at the Annual Meeting of the Florida Conference of Historians, February 2015.
- “Prohibition’s Cultural Upheaval,” delivered as part of the “Sangria and Stories” series at the Tampa Bay History Center, October 2014.
- “The Politics of Prohibition,” delivered as part of the Osher Lifelong Learning Institute Series “Prohibition: Its National and Local History,” Tampa Bay History Center, October 2014.
- “Social Norms of the 1920s,” presented at “Florida Conversations: Music, Food, and Fashion of the Prohibition Era,” Tampa Bay History Center, September 2014.
- “Tampa in the Spanish-American War,” delivered as part of the Osher Lifelong Learning Institute Series “Splendid Little War,” Tampa Bay History Center, April 2014.
- “Clara Barton at the Tampa Bay Hotel: Jewelry and the Fashioning of an Activist Identity,” delivered at “The Language of Jewelry” Lecture, Henry Plant Museum, March 2013.
- “Staging the War of 1898 in Tampa: Two Stories of Red Cross Nursing,” invited lecture given to the H.B. Plant Museum Society, September 2012.

- “The Politics of Queer Preservation,” delivered as part of the Honors Program Symposia Series, University of Tampa, April 2012.
- “Camp Gossip: Sexual Containment and Imperial Romance in the Evolution of Modern Nursing Identities,” delivered at the Fifteenth Berkshire Conference on the History of Women, June 2011.
- “Jezebels in Jacksonville: Tropes of Slavery and Red Cross Iconography,” delivered at the Annual Meeting of the American Studies Association, October 2008.
- “Barbershop Buggery: Authority, Apprenticeship, and Adolescent Sexuality in New Haven’s Italian Colony,” delivered at the 2006 Annual Conference of the Association for the Study of Connecticut History, November 2006.
- “The ‘Old Colored Auntie’ and ‘the Up-to-Date Trained Nurse’: The Racial Coding of Women’s Work during the War of 1898,” invited paper delivered at “Women/War/Work,” the Massachusetts Historical Society, August 2004.
- “Fine Manly Fellows and Women’s Work: The Male World at Bellevue Hospital’s School for Nurses,” delivered at the Annual Meeting of the Organization of American Historians, March 2004.
- “Country Boys and City Pleasures: The Politics of Gender, Migration, and Occupational Change in Turn-of-the-Century New York,” University of Connecticut Humanities Institute Spring Lecture Series, March 2004.
- “Is it Heaven?” U.S. Nursing Charity in Havana during the Cuban War of Independence,” delivered at the Twelfth Berkshire Conference on the History of Women, June 2002.

GRANTS AND FELLOWSHIPS

- Summer Undergraduate Research Fellowship Mentor Grant, UT Office of Undergraduate Research and Inquiry, 2023.
- Applied Learning Experience (ALEX) Program Funding, UT Office of Undergraduate Research and Inquiry, 2018-2019
- David Delo Research Professor Grant, University of Tampa, 2017-2018
- Board of Fellows Grants, University of Tampa, 2016-2017, and 2017-2018
- Pollock Award, University of Tampa, 2012-2015.
- Dissertation Fellowship, Humanities Institute, College of Liberal Arts and Sciences, University of Connecticut, 2003-2004.
- Albert J. Beveridge Grant, American Historical Association, 2003.
- Residential Fellowship for Individual Research, Newberry Library, Chicago, 2003.
- Gladys Kriebel Delmas Foundation Fellowship, New-York Historical Society, Summer 2002.

AWARDS AND HONORS

- College of Social Science, Mathematics, and Education Award for Outstanding Teaching, 2017-2018.
- Graduate Student Teaching Award, History Department, University of Connecticut, May 2000.
- Dunphy Scholarship, University of Connecticut, Fall 1999.
- Phi Alpha Theta, International Honor Society in History, Delta Omicron Chapter.
- Phi Kappa Phi.

MEMBERSHIPS

- Committee on LGBT History
- Labor and Working-Class History Association
- National Council on Public History

COURSES TAUGHT

- World History Since 1500
- Americas and the World
- U.S. History I and II: U.S. History since 1865 and U.S. History to 1877
- History of Florida

Introduction to Public History (Museums, Historic Sites, and Archives)
Historian's Craft
History Senior Capstone Research Seminar
U.S. Women's History Since 1790
History of Sexuality
Southern History and Memory
Spanish Caribbean and its Diasporas
Seminar: Gender and Sexuality in U.S. History
Seminar: Post-WWII Social Movements
Seminar: Crisis of the 1890s
History of U.S. Immigration and Ethnicity
Work and Workers in U.S. History
Historical Roots of Diversity
History of Mestizo America: Sexuality, Borders, and the Color Line
History of U.S. Foreign Relations
The Civil Rights Movement
U.S. Constitutional History