CURRICULUM VITAE

Kaia L. Magnusen, Ph.D.
Assistant Professor of Art and Design
The University Tampa
Department of Art and Design
401 W. Kennedy Blvd.
Tampa, FL 33606-1490

EDUCATION

Ph.D. in Art History – 2014
Rutgers University, New Brunswick
- Dissertation: "'Ghastly Females' and 'Wanton Corrosion:' The Appropriation of German Old Master Motifs in Otto Dix's Weimar Images of 'Deviant' Women"

M.A. in Art History – 2008
Institute of Fine Arts, New York University
- Specialization: Modern and Contemporary Art History; Minor area: Egyptian
- In-Area Qualifying Paper (Modern): "Great Masters of Landscape: Paintings by John Constable and Joseph Mallord William Turner in the Collection of Henry C. Frick"
- Out-of-Area Qualifying Paper (Egyptian): "Something New Under the Sun: Images of Akhenaton and Nefertiti from Tell el Amarna"

B.A. in Art History and Foreign Languages – 2005
Wheaton College

CERTIFICATIONS

Responsible Conduct of Research (RCR): Humanities, Social, Behavioral, and Education Sciences, CITI Program, The University of Texas at Tyler, 2022.

Diversity and Inclusion in the Modern Workplace Certification, The University of Texas at Tyler, 2021.

Office of Digital Learning Best Practices in Online Education Certification, University of Texas – Tyler, Tyler, Texas, 2019

Juror certification, Texas Art Association, Visual Arts Scholastic Events, Whitehouse, Texas, 2017

Curatorial certificate, Rutgers University, New Brunswick, New Jersey, 2010

LANGUAGES

Reading and speaking knowledge of German and Italian

Reading knowledge of French and Spanish

RESEARCH AND TEACHING FIELDS

Art History Survey I and Art History Survey II
Modern art history
Contemporary art history
American art, Native American art
Images of women, specifically New Women, and notions of "deviant" femininity
The discourse of the body, especially depictions of disease/sickness, physical injuries, and mental illness
Visualizations of death and dying
Wartime art, depictions of soldiers, and conceptions of ideal masculinity
German Expressionism, DADA, New Objectivity
Weimar art, dance, and film
Romantic artists: Caspar David Friedrich, Joseph Mallord William Turner, John Constable, James Barry
Modern artists: Otto Dix, Max Beckmann, Käthe Kollwitz, Christian Schad, Jeanne Mammen, Georg Groz, Harvey Dunn
Contemporary artists: Jeff Koons, Aida Silvestri, Amy Karle, Simone Mangos, Hans Eijkelboom, Kehinde Wiley
Critical theory and art historical interpretive methodologies, such as Semiotics, feminism, post-structuralism, etc.
Curatorial training and ethics, exhibition planning and best practices
Neoclassicism and Romanticism

PUBLICATIONS

Book Chapters

"Photography and Human Rights: Confronting and Deterring Female Genital Mutilation in Aida Silvestri's *Unsterile Clinic."* In *The Art of Human Rights: Commingling Art, Human Rights and the Law in Africa,* edited by Romola Adeola, Michael Gyan Nyarko, Adebayo Okeowo, and Frans Viljoen, 23-44. New York: Springer Publishing, April 2020. Blind peer-reviewed and editorially reviewed.

"'The ones who dance in such a way:' Linking Gesture and Judgment in the *Danse Macabre des Femmes*" in *Reflections on Medieval and Renaissance Thought*, ed. Darci Hill (Newcastle upon Tyne: Cambridge Scholars Publishing, 2017), 6-20. Editorially reviewed.

"'Departing Light:' Caspar David Friedrich's *Tetschen Altar (Cross in the Mountains).*" *You Will See Greater Things Than These: Essays on Art as Spiritual Perception in Honor of E. John Walford*. Ed. James Romaine. (Wheaton, IL: Crossway, September 2012), 180-191. Editorially reviewed.

Journal Articles

"The Great Men of the Great War: Heroic Martial Masculinity in the Works of Harvey Dunn," *Hungarian Journal of English and American Studies* 28, no. 1 (June 2022): 45-75. Blind peer-reviewed.

"Visualizing Disease and 'Depravity' in the Weimar Republic: The Film Roles and Dance Performances of Anita Berber and Otto Dix's *Bildnis der Tänzerin Anita Berber," Seminar: A Journal of Germanic Studies* 57, no. 4. (Nov. 2021): 335-359. Blind peer-reviewed.

"'Deviant' Women and Disabled Men: The Portrayal of Prostitutes, New Women and Wounded Veterans in Otto Dix's Großstadt (Metropolis)." *Culture in Focus* 3, no. 1 (Winter 2020): 44-61. Blind peer-reviewed.

"Augmented Art, Virtual Vandalism: Geotagging Jeff Koons's *Balloon Dog*." *The International Journal of New Media, Technology and the Arts* 13, no. 4 (2018): 1-11. Blind peer-reviewed.

"'The Great Imitator:' Syphilis and Clandestine Prostitution in One of Otto Dix's *Die Witwe* Watercolors." *New German Critique* (August 2018):33-65. Blind peer-reviewed.

"The Great War and the 'Good Fight:' Visualizing an Existential Crisis of Faith in Otto Dix's *War* Triptych." *Verge: A Journal of the Arts*, vol. 2 (July 5, 2018). Blind peer-reviewed.

Exhibition Catalogues

"Victor Thall: Modernist Interlocutor," *Discovering Abstract Expressionist Victor Thall*. Longview, TX: Longview Museum of Fine Arts, 2019, 4-6. Editorially reviewed.

Exhibition Reviews

"Dewane Hughes: Dallas Farmer's Market." *Re:Sculpt-International Sculpture Center* (Aug. 15, 2018). Editorially reviewed.

Conference Proceedings

"Travel, Education, and Experience: The Benefits of Global Citizenship in the Classroom and Beyond." *Universality of Global Education Issues*, Vol. 2. No. 1. ed. James W. Hynes. (The Woodlands, TX: Center for International Education, Sam Houston State University, August 2015), 1-7. Peer reviewed.

WRITING PROJECTS AND PUBLICATIONS IN PROGRESS

Book Projects

Book project on visualizing physical and mental illness in the art of the Weimar Republic. Preparing proposal for submission to the Peter Lang Group, International Academic Publishers. Blind peer-reviewed and editorially reviewed.

Book Chapters

"Blurring the Line and Walking the Street: The Elision of Visual Distinctions between Prostitutes and New Women in Otto Dix's *Drei Dirnen auf der Straße.*" In *Beyond No Man's Land: New Perspectives on the First World War,* edited by Mandy Link and Matthew Stith. Accepted for 2023. Blind peer-reviewed and editorially reviewed.

Peer Reviewed Journal Articles

"The Art of Medicine: Images of Disease and Prevention in Art and their Relevance to Contemporary Public Health Issues," submitted to *Verge: A Journal of the Arts.* Accepted for fall 2022. Blind peer-reviewed. Publication delayed due to COVID-19-related issues.

"'Every step is hot animal longing only for Woman:' Lust, Chauvinism, and the Influence of the Old Masters in Max Beckmann's *Adam and Eve* Print," *Culture in Focus.* Accepted for fall 2022. Blind peer reviewed.

"'At Home in the Waves of the Crowd:' The Photo Notes of Hans Eijkelboom." Preparing for submission to *History of Photography.* Blind peer-reviewed.

"Death and the *Neue Frau*: *Vanitas* Motifs in the Weimar Works of Otto Dix." Preparing for submission to *Journal of European Studies.* Blind peer-reviewed.

Book Reviews

"Review: Barbara Hales, *Black Magic Woman: Gender and the Occult in Weimar Germany." Monatshefte.* Submitted summer 2022. Editorially reviewed.

ACADEMIC PAPER PRESENTATIONS

"'Every woman without a ring on her third finger is a witch': Old Master Images of Witches as Inspiration for Otto Dix's Paintings of Prostitutes." Arts, Humanities, Social Sciences and Education Conference. Hawaii University, Honolulu, Hawaii. June 2023. Accepted.

"Otto Dix's *War* Portfolio: Shattering the Myths of the Great War." Southern Humanities Council Conference. San Antonio, Texas, January 2023. Accepted.

"Landscape Painting as an Aid to Spiritual Perception: Caspar David Friedrich's *Cross in the Mountains* (*Tetschen Altar*)." Baylor Symposium on Faith and Culture. Baylor University, Waco, Texas, October 2022. Submitted.

"'My dear child, goodbye.': The Reinterpretation of Medieval and Renaissance Maternal Imagery in the Work of Käthe Kollwitz." Forty-Sixth Annual German Studies Association Conference. Houston, Texas, September 2022. Accepted.

"Mothers in the Fatherland: The Use of Medieval and Renaissance Maternal Imagery in the Work of Käthe Kollwitz." Panel: Maternal Connections: Portrayals of Generosity, Mercy, Compassion and Grief Inspired by Medieval and Early Modern European Art and Text. The New College Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 2022.

"'Giving voice to the voiceless:' Aida Silvestri as Artist and Advocate for Survivors of FGM in *Unsterile Clinic.*" Southern Humanities Council Conference. Memphis, Tennessee. January 2022.

"Remember Death: The Reworking of Traditional Representations of Mortality in Otto Dix's Paintings of Weimar Women." Forty-Fifth Annual German Studies Association Conference. Panel: Weimar and Gender. Indianapolis, Indiana. October 2021.

"Virtual Art & Mediated Vision: 'Vandalizing' Jeff Koons's Augmented Reality *Balloon Dog."* Panel: Vision and Visuality in Contemporary Art. Midwestern Art History Conference. Virtual conference due to COVID-19. March 2021.

"Augmented Reality Art and Questions of Seeing, Originality, and Access: The 'Graffiti Bombing' of Jeff Koons's AR *Balloon Dog,*" Panel: Contemporary Art in the Wake of the Digital Revolution. SECAC 2020. Virtual conference due to COVID-19. November 2020.

"Thinly Veiled Distinctions: Widows' Veils and Vanitas in Otto Dix's Images of 'Deviant' Weimar Women." Panel: Trans-Formations: Negotiating Gender in the Early Twentieth Century. Forty-Fourth Annual German Studies Association Conference. Virtual conference due to COVID-19. October 2020.

"The Great Men of the Great War: Harvey Dunn's Heroic Soldier Males," Panel: Combat Artists: The Art of the Soldier. SECAC 2019. Chattanooga, Tennessee. October 2019.

"Visualizing Disease and 'Depravity' in Otto Dix's *Bildnis der Tänzerin Anita Berber*." Panel: Modern Women in a World of Possibilities. Forty-Third Annual German Studies Association Conference. Portland, Oregon. October 2019.

"The Art of Health: Images of Illness and Wellness in Art and their Relevance to Contemporary Social Health Issues." Panel: Do You See What I See?, Verge Conference: Arts + Wellness. School of the Arts, Media + Culture, Trinity Western University. Langley, British Columbia, Canada. September 2019.

"Weimar Widows and 'The Great Imitator': The Specter of Syphilis and the Problem of Prostitution in Otto Dix's *Die Witwe."* Panel: Weimar Representations of Women and Modernity. Forty-Second Annual German Studies Association Conference. Pittsburgh, Pennsylvania. September 2018.

"Augmented Art, Virtual Vandalism: Geotagging Jeff Koons's *Balloon Dog."* Thirteenth International Conference on The Arts in Society. Emily Carr University of Art + Design. Vancouver, Canada. June 2018.

"The Great War and the 'Good Fight:' Visualizing an Existential Crisis of Faith in Otto Dix's *War* Triptych." Verge Conference: Arts + Spirituality, School of the Arts, Media + Culture, Trinity Western University, Langley, British Columbia, Canada. September 2017.

"Visualizing Disease and 'Depravity' in the Weimar Republic: Otto Dix's *Portrait of the Dancer Anita Berber*." International Organization of Social Sciences and Behavioral Research Conference. San Antonio, Texas. October 2016.

"Dance Until You Die: Dance as a Visual Metaphor for Dying in the *Danse Macabre des Femmes*." Second International Conference on Medieval and Renaissance Thought. Sam Houston State University. Huntsville, Texas. April 2016.

"Women *on* the Street versus Women *of* the Street: The Elision of Interwar Widows and Prostitutes in Otto Dix's Appropriation of Old Master *Vanitas* Motifs," The First World War: Local, Global and Imperial Perspectives Conference, Centre for the History of Violence. University of Newcastle, Callaghan, New South Wales, Australia. March 2015.

"Travel, Education, and Experience: The Benefits of Global Citizenship in the Classroom and Beyond." Panel: Are you Internationally Minded? How Professors' Identities Inform Teaching Practices. The Universality of Global Education Issue Conference. Center for International Education, College of Education, Sam Houston State University. The Woodlands, Texas. March 2015.

"'Wayward' Women, 'Weyward Sisters:' Old Master Images of Witches as Inspiration for Otto Dix's Paintings of Weimar 'Fallen' Women." Panel: The Uses of Witchcraft in Modern Germany. Thirty-Eighth Annual German Studies Association Conference. Kansas City, Missouri. September 2014.

"The Nobility of Fallen Men & the Corruption of 'Fallen' Women: Prostitutes, New Women and War Cripples in Otto Dix's *Großstadt* (*Metropolis*)." The Legacy of World War I Interdisciplinary Conference. Chestnut Hill College. Philadelphia, Pennsylvania. November 2014.

"Death, Dance and Decay in the Weimar Republic: Otto Dix's *Bildnis der Tänzerin Anita Berber." (In)appropriated Bodies*: Cornell University Annual History of Art Graduate Student Symposium. Cornell University. Ithaca, New York. November 2012.

- See Anna Horakova's summary of the above presentation in Cornell University's *German Culture News* XXII, no. 1 (Fall 2012): 15.

"Death and the *Mädchen*: *Vanitas* Motifs in the Weimar Works of Otto Dix." Art and Death: Anticipation and Preparation (Workshop Series: 1). The Courtauld Institute of Art. London, England. November 2012.

"The Assault of the Gaze: *Lustmord* and the *Neue Sachlichkeit.*" First Annual Mason Gross Outreach Graduate Student Round Table: Art and its Practice. Mason Gross School of the Arts, Rutgers University. New Brunswick, New Jersey, April 30, 2010.

PUBLIC & INVITED LECTURES

"Sport and Modernity: Images of Athletes and Sport in Early Twentieth Century Modern Art," Guest Lecture, SPM 5374: Sport in a Social Context, Department of Educational Leadership, Baylor University, Waco, Texas, July 2022.

"New Ways of Seeing: Visualizations of Disease, 'Deviant' Femininity, and Ideal Masculinity in European and American Art." Faculty Research Showcase, Department of Art and Art History, The University of Texas at Tyler, Tyler, Texas, September 2021.

"Sport and Modernity: Images of Athletes and Sport in Early Twentieth Century Modern Art," Guest Lecture, SPM 5374: Sport in a Social Context, Department of Educational Leadership, Baylor University, Waco, Texas, July 2021.

"'If Your Life is Full, You Will Paint Full Pictures:' The Life and Art of Harvey Dunn," Guest Lecture, ARS 1304: Art History II, Communications, Theatre & Visual Arts Department, Kilgore College. Kilgore, Texas, May 2021.

"Sport and Modernity: Images of Athletes and Sport in Early Twentieth Century Modern Art," Guest Lecture, SPM 5374: Sport in a Social Context, Department of Educational Leadership, Baylor University, Waco, Texas, July 2020.

"Evoking Illness in the Interwar Art of Otto Dix and Visualizing Violence against the Female Body in the Contemporary Art of Aida Silvestri," Faculty Research Showcase, Department of Art and Art History, University of Texas – Tyler, Tyler, Texas. September 2019.

"The Art of Art History," Panel: Academic Professions: What Working in Academia is Really Like, Professional Practices Symposium, Department of Art and Art History, University of Texas – Tyler, Tyler, Texas. February 2019.

"'Everything I've Seen is Beautiful:' Otto Dix, the Great War, and the *Neue Sachlichkeit,"* Guest Lecture, HIST 4397 Topics course: The Era of World War I, Department of History, University of Texas – Tyler, Tyler, Texas. December 2017.

"Death, Disease, and Deutschland: Visualizing the Trauma of the Great War and its Aftermath," Faculty Research Showcase, Department of Art and Art History, University of Texas – Tyler, Tyler, Texas. September 2017.

"Kehinde Wiley: 'Street Casting' the Old Masters," High School Day, Department of Art and Art History, University of Texas – Tyler, Tyler, Texas. September 2016.

"To Your Health! Images of Illness and Wellness in Art and their Relationship with Contemporary Social Health Issues," National Public Health Week Celebration, Department of Health Services and Promotion, Sam Houston State University, Huntsville, Texas. April 2015.

"Father of the Revolution, Son of the Sun: The Radical Monotheism of Akhenaten, Egypt's 'Heretic' Pharaoh*,"* Interfaith Project: Orthodoxy or Heresy, Polk State College, Lakeland, Florida. April 2014.

"From the Mountains to the Trenches: Hope and Its Absence in the Work of Caspar David Friedrich and Otto Dix," Art as Spiritual Perception Conference, Wheaton College, Wheaton, Illinois. October 2012.

"'The Serpent Beguiled Me:' Max Beckmann's *Adam and Eve* (1917)," Ten Ways of Looking at a Century: Explorations of Selected Prints and Photographs from *A Century of Art,* New York Public Library, New York, New York. December 2011.

EXHIBITIONS CURATED

Witness and "Withness" (virtual exhibition), Southern Humanities Council Conference, Memphis, Tennessee, January 2022.

The Art of Meditation: Drawings by Michael O'Hara, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, April 2021.

We Meet in the Middle: Collaborative Projects in Visual Art and Songwriting, University Center, The University of Texas at Tyler, Tyler, Texas, September 2020 – April 2021.

The Worlds Within, Kilgore College, Ann Dean Turk Fine Arts Gallery, Kilgore, Texas, August – October 2020.

Ear and Ear: Collaborative Projects in Visual Art and Songwriting, FAC Gallery, University of Texas –Tyler, Tyler, Texas, March 2020.

Mytho Pictura, Third Space Gallery, University of Houston, Houston, Texas, February 2020.

Memory & Mythos, Marshall Visual Art Center, Marshall, Texas, August – September 2019.

Pulling the Print: Selections from the Collection of the Department of Art and Art History, University Center, University of Texas –Tyler, Tyler, Texas, April 2019.

Look and Listen: Visual Art Inspired by Music, University Center, University of Texas –Tyler, Tyler, Texas, March 2019.

Continuum, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, February 2019.

Confluence, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, April - May 2018.

See & Hear: New Music Inspired by Visual Art, Center for the Musical Arts, University of Texas at Tyler, Tyler, Texas, November 2017.

Espirit de Corps, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, September 2016.

No-Show, SOFA Gallery, Sam Houston State University, Huntsville, Texas, April 2016.

Ohne Titel, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, March 2016.

L'Art de l'Aquarelle, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, February 2016.

Creature Feature, Lowman Student Center Gallery, Sam Houston State University, Huntsville, Texas, January 2016.

Watermarks, SOFA Gallery, Sam Houston State University, Huntsville, Texas, November 2015.

Nightmares, SOFA Gallery, Sam Houston State University, Huntsville, Texas, October 2015.

FELLOWSHIPS, AWARDS, & HONORS

Recipient of Research Funding, College of Arts and Sciences, The University of Texas at Tyler, Tyler, Texas, 2020 – 2021.

Recipient of Travel Award, Department of Art & Art History, The University of Texas at Tyler, Tyler, Texas, 2016 – 2019.

Recipient of Faculty Research Scholarship, University of Texas – Tyler, Tyler, Texas, 2017.

Recipient of Best Paper Award, Social Sciences/Education Panel, International Organization of Social Sciences and Behavioral Research Conference, San Antonio, Texas, 2016.

Recipient of Conference Travel Funding, Sam Houston State University, Huntsville, Texas, 2014.

Recipient of Graduate Conference Travel Award, Rutgers University, New Brunswick, New Jersey, 2012.

Recipient of Baden-Württemberg Stipendium, Universität Konstanz, Konstanz, Germany, 2012.

Recipient of Cowdrey Fellowship, Rutgers University, New Brunswick, New Jersey, 2011.

Recipient of Shelby White & Leon Levy Travel Grant, Institute of Fine Arts, New York University, New York, New York, 2007.

TEACHING EXPERIENCE

UNIVERSITY OF TAMPA, Tampa, Florida
Assistant Professor, Art History and Museum Studies, Department of Art + Design 2022 – ongoing

I teach the following courses:

- ART 101 Form & Idea
- ART 268 Art History Survey I

UNIVERSITY OF TEXAS AT TYLER, Tyler, Texas
Associate Professor of Art History, Department of Art & Art History 2022
Assistant Professor of Art History, Department of Art & Art History 2016 – 2022

I taught the following courses on a rotating basis:

- ART 1301 Introduction to Art (online and face-to-face)
- ART 2304 Art History: Survey II
- ART 4391 & 5391 Curatorial Training & Ethics
- ART 4191 & 5391 Exhibition Practicum
- ART 4391 & 5390 Critical Theory & Research Methods
- ART 4348 & 5348 Art in America
- ART 4394 & 5394 Contemporary Issues (online and face-to-face)
- ART 4391 & 5391 Special Topics: Neoclassicism & Romanticism
- ART 4391 & 5391 Special Topics: Neoclassicism (online)
- ART 4391 & 5391 Special Topics: Romanticism
- ART 4391 & 5390 Special Topics: Impressionism & Post-Impressionism
- ART 4391 & 5391 Special Topics: German Expressionism
- ART 4391 & 5391 Special Topics: Modern Art Before 1945
- ART 4391 & 5391 Special Topics: Modern Art After 1945
- ART 4391 & 5390 Special Topics: The Body in 19th & 20th Century Art (online and face-to-face)
- ART 4391 & 5390 Special Topics: Women in Art II (online)
- ART 4391 & 5391 Special Topics: Controversies in Modern & Contemporary Art
- ART 4391 & 5391 Special Topics: Modern & Contemporary Sculpture
- ART 4391 & 5390 Special Topics: Art & Place: Site Specific Art, Destination Art, and Land Art
- ART 4399 & 5399 Independent Study
- ART 5395 & 5396 M.A. Art History Thesis
- ART 4370 and 4371 Undergraduate Internship Practicum
- ART 5371 Graduate Intern Practicum

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas
Visiting Assistant Professor of Art History, Department of Art 2014 - 2016

I taught the following courses on a rotating basis:

- ARTS 1303 Pre-Renaissance Art History: Survey I
- ARTS 3385 Renaissance to Post-Modern Art History: Survey II
- ARTS 4384 Modern Art Before 1945
- ARTS 4386 History of American Art
- ARTS 3383 History of Design (online)

FLORIDA SOUTHERN COLLEGE, Lakeland, Florida
Adjunct Professor of Art History, Department of Art & Art History 2013 – 2014

I taught the following course:

- ARH 1100 Survey of Western Art & Architecture

POLK STATE COLLEGE, Lakeland, Florida 2013 – 2014
Adjunct Professor of Humanities, Department of Humanities

I taught the following course:

- HUM 2020 Introduction to Humanities

RUTGERS UNIVERSITY, New Brunswick, New Jersey 2010 – 2011
Adjunct Professor of Art History, Department of Art History, Rutgers

I taught the following courses:

- AH 105 Introduction to Art History
- AH 106 Introduction to Art History
- AH 390 Modern Art Seminar: 20th Century

MIDDLESEX COUNTY COLLEGE, Edison, New Jersey 2010
Adjunct Professor of Art History, Department of Visual, Performing, & Media

I taught the following course:

- ART 124 Art History: Renaissance to Modern

M.A. ART HISTORY THESIS COMMITTEES

Completed

M.A. – Rachel Anthony, "The Theoretical Color of Sunlight: An Examination of Charles Blanc's Color Theory in Joaquín Sorolla y Bastida's *Blind Man of Toledo"* (co-chair) Spring 2021

M.A. – JoBeth Cox, "Sacra Nouveau: Sacred Iconography Reinterpreted in the work of Margaret and Frances Macdonald" (member) Spring 2021

M.A. – Brant Bellatti, "The Fearsome Femme: A Psychoanalytic Interpretation of Lorenzo Sabatini's *Giuditta con la testa di Oloferne*" (member) Fall 2019

M.A. – Julia Dailey, "Reclaiming Gustav Klimt's *Hope II* as *Vision:* Representations of Grief, Maternity and Spirituality" (chair) Spring 2019

M.A. – Morgan Ward, "Caspar David Friedrich: The Romantic Hero and Early German Nationalism" (chair) Fall 2017

M.A/M.F.A. STUDIO ARTS THESIS COMMITTEES

Completed

M.A. / M.F.A. – Mary Ann Post, *Processing Through Portraits* (member) Spring 2021

M.A. / M.F.A. – Lorianne Hubbard, *After Solomon* (member) Fall 2020

M.A. – Coy Lothrop, *Human Nature* (member) Fall 2019

M.A. – Kiana Buchanan, *Envision, Collage, Respond* (member) Spring 2019

M.A. – Brittany Taylor, *Human Nature* (member) Spring 2019

B.A. ART HISTORY THESIS COMMITTEES

Completed

B.A. – Madelyn Oney, "The Aura of a Sultana: John Singlton Copley's *Portrait of Margaret Kemble Gage"* (supervisor) Spring 2021

B.A. – Alexis Larrinaga, "Mortality in Caravaggio's *Death of the Virgin"* (co-supervisor) Fall 2016

CURRICULUM DEVELOPMENT

Development of Undergraduate Curatorial Studies Minor, University of Texas – Tyler, Tyler, Texas, Fall 2016 – Spring 2017

MUSEUM EXPERIENCE

Text Panel Contributor, Longview Museum of Fine Arts, Longview, Texas, 2019

Curatorial Intern, Whitney Museum of American Art, New York, New York, 2009 – 2010

Graduate Research Assistant & Curatorial Assistant, Morse Research Center for Graphic Arts, Zimmerli Museum, New Brunswick, New Jersey, 2009

Annenberg Project Assistant & Curatorial Intern, Department of Prints & Illustrated Books, Museum of Modern Art, New York, New York, 2009

Curatorial Intern, Department of Prints & Illustrated Books, Museum of Modern Art, New York, New York, 2006

Exhibitions Intern, Museo dell'Opera del Duomo, Florence, Italy, 2006

Curatorial Intern, Museum of Biblical Art, New York, New York, 2006

Curatorial Intern, Sculpture Center, Long Island City, Queens, New York, 2006

PROFESSIONAL SERVICE

Moderator, Panel: 19th Century Media, 46th Annual German Studies Association Conference, Houston, Texas, September 2022.

Panel Chair, Session: "Witness and 'Withness' in the Visual Arts," Southern Humanities Council Conference, Memphis, Tennessee, January 2022.

Manuscript Peer Reviewer, *Seminar: A Journal of Germanic Studies*, June 2021 – ongoing.

Manuscript Peer Reviewer, *Hungarian Journal of English and American Studies*, February 2021 – ongoing.

Mentor, SECAC Conference Mentoring Program, December 2020.

Manuscript Peer Reviewer, *Journal of War & Culture Studies*, November 2020 – ongoing.

Panel Co-Chair, Session: "Negotiating the Sacred and Profane in the Visual and Performing Arts," Southern Humanities Council Conference, Baton Rouge, Louisiana, January 2020.

Manuscript Peer Reviewer, Common Ground Research Networks, April 2017 – ongoing.

DEPARTMENT & UNIVERSITY SERVICE (selected)

College of Arts and Sciences Commencement Committee, The University of Texas at Tyler, May 2021.

Judge, Research Lyceum, The University of Texas at Tyler, April 2021.

Judge, The University of Texas at Tyler High School Ethics Bowl, The University of Texas at Tyler, January 2021.

College of Arts and Sciences Curriculum Committee, The University of Texas at Tyler, October 2020 – April 2021.

Patriot Student Mentor, Patriot Student Mentor Program, The University of Texas at Tyler, August 2020 – April 2021.

Judge, Research Lyceum, The University of Texas at Tyler, April 2020.

Session Moderator, Professional Practices Symposium, Department of Art and Art History, The University of Texas at Tyler, February 2020.

Art and Art History Department Faculty Representative, New Patriot Showcase, The University of Texas at Tyler, January 2020.

College of Arts and Sciences Commencement Committee, The University of Texas at Tyler, December 2019.

Classroom College Liaison, Department of Art and Art History, The University of Texas at Tyler, August – December 2019.

Art and Art History Department Faculty Representative, Patriot Premiere, The University of Texas at Tyler, November 2019.

Meadows Museum and Rachofsky Warehouse Bus Trip Organizer, Department of Art and Art History, The University of Texas at Tyler, November 2019.

Panel Moderator, Career Success Conference, The University of Texas at Tyler, September 2019.

Judge, 5th Annual Art History Symposium, Department of Art and Art History, The University of Texas at Tyler, April 2019.

Faculty Search Committee, Department of Art and Art History, The University of Texas at Tyler, November 2018 – March 2019.

Panel & Session Moderator, Professional Practices Symposium, Department of Art and Art History, The University of Texas at Tyler, February 2019.

B.A. in Art History Program Coordinator, Department of Art and Art History, The University of Texas at Tyler, August 2018 – May 2022.

B.A. in Art History, Art History Minor, and Curatorial Studies Minor Advising Coordinator, Department of Art and Art History, The University of Texas at Tyler, August 2018 – May 2022.

Art History Faculty Representative, College Symposium, Department of Art and Art History, The University of Texas at Tyler, February 2018.

Art and Art History Department Faculty Representative, Preview Day, Department of Art and Art History, The University of Texas at Tyler, November 2017.

Faculty Co-Sponsor, Studio Art & Art History Association, The University of Texas at Tyler, August 2017 – May 2022.

Art History Faculty Representative, College Symposium, Department of Art and Art History, The University of Texas at Tyler, March 2017.

Art History Faculty Representative, High School Day, Department of Art and Art History, The University of Texas at Tyler, September 2016.

Curriculum Committee, Department of Art and Art History, The University of Texas at Tyler, August 2016 – May 2022.

Gallery Committee, Department of Art, Sam Houston State University, Huntsville, Texas, August 2014 – May 2016.

COMMUNITY SERVICE

Certified Juror, Texas Art Association –Visual Arts Scholastic Events, Tyler, Texas, February 2020.

Neighborhood Christmas Store Volunteer, Parker Street Ministries, Lakeland, Florida, December 2019.

Certified Juror, Texas Art Association – Visual Arts Scholastic Events, Whitehouse, Texas, February 2017 – February 2019.

Hurricane Harvey Food and Supply Drive Organizer, Tyler, Texas, August – September 2017.

Bell Ringer, Salvation Army, Lakeland, Florida, December 2017.

PROFESSIONAL DEVELOPMENT & TEACHING ENHANCEMENT (selected)

Responsible Conduct of Research (RCR): Humanities, Social, Behavioral, and Education Sciences, 1 – Basic Course, The University of Texas at Tyler, May 2022.

Implicit/Unconscious Bias Training, The University of Texas at Tyler, February 2022.

Intro to OER (Open Educational Resources), The University of Texas at Tyler, October 2021.

Microsoft Teams: What's In It For Me?, The University of Texas at Tyler, October 2021.

Education Advisory Board (EAB)-Navigate Advisor Training, The University of Texas at Tyler, September 2021.

The Library and Student Success, The University of Texas at Tyler, February 2021.

Research Misconduct, The University of Texas at Tyler, November 2020.

Authorship, Publication and Peer Review, The University of Texas at Tyler, November 2020.

Building a Better Research Assignment, The University of Texas at Tyler, October 2020.

Open Educational Resources (OER) and Affordable Textbook Alternatives Panel, University of Texas – Tyler, Tyler, Texas, March 2020.

Active Shooter Training, University of Texas – Tyler, Tyler, Texas, December 2019.

Building Student Resilience Workshop, University of Texas – Tyler, Tyler, Texas, September 2019.

Student Success Workshop, University of Texas – Tyler, Tyler, Texas, February 2019.

Student Supports Panel, University of Texas– Tyler, Tyler, Texas, August 2016.

PROFESSIONAL AFFILIATIONS

American Alliance of Museums

College Art Association

German Studies Association

Midwest Art History Society

Salvador Dalí Museum

SECAC

Southern Humanities Council