

# Jaime Johnson

Artistjaimejohnson@gmail.com  
[jaimejphotography.com](http://jaimejphotography.com)

## EDUCATION

MAY 2014 **Master of Fine Arts – Photography**  
Louisiana Tech University  
Ruston, LA

MAY 2011 **Bachelor of Fine Arts – Imaging Arts**  
University of Mississippi  
Oxford, MS

## TEACHING EXPERIENCE

Fall 2017 **Assistant Professor of Art, University of Tampa**

2015-2017 **Adjunct Instructor of Art, University of Mississippi**  
Specific courses taught:  
2-D Design (3 sections)  
Introduction to Alternative Photographic Processes

2014-2015 **Adjunct Instructor of Art, University of Mississippi**  
Intro to Black and White Photography  
Intermediate Black and White Photography  
Introduction to Alternative Processes

2015-2017 **Instructor, Maine Media Workshops + College**  
Young Experimental Darkroom  
Advanced Young Darkroom Photographers

2014-2015 **Teacher Assistant, Maine Media Workshops + College**

*Assisted with alternative processes including albumen, platinum & palladium, Ziatype, gum bichromate and wet plate collodion.*

2013-2014 **Teacher of Record, Louisiana Tech University**  
Specific courses taught:  
Intro to Digital Photography (Fall)  
Intro to Digital Photography (Winter)

2013-2014 **Teacher Assistant, Maine Media Workshops + College**  
Specific courses:  
Young Photographers in the Darkroom  
Digital Photography Basics

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2012-2013 **Teacher Assistant, Louisiana Tech University**

Specific courses:

Intermediate Photography (Professor Frank Hamrick)

Intro to Digital Photography (Professor Jes Schrom)

Intro to Digital Photography (Professor Frank Hamrick)

## PROFESSIONAL EXPERIENCE

2014-15 **Photography Lab Manager**— University of Mississippi, Oxford, MS

2014 **Darkroom Lab Staff**— Maine Media Workshops, Rockport, Maine

2012-2014 **Graduate Gallery Committee**

*Installed approximately 10 shows per academic year for the School of Design, Louisiana Tech University – Ruston, LA*

2011-2012 **Photographer** — College of Liberal Arts, LA Tech University

2010-2011 **Imaging Arts Lab Monitor**— University of Mississippi

2009-2010 **Darkroom Monitor**— University of Mississippi

2009-2010 **Freelance Photographer**, *The Oxford Enterprise*, Oxford, MS

2007-2009 **Freelance Photographer**—*The Daily Mississippian*

## TECHNICAL EXPERTISE

Film Cameras: 35mm / Medium Format (SLR and TLR) / 4x5

Traditional 35, 120, and 4x5 film processing

Black and White Darkroom printing

Scanning; film & documents

Alternative print processes: cyanotypes, tintypes, liquid emulsion, van dyke brown, salt, albumen, ziatype, gum bichromate

NuArc Platemaker/UV exposure units

Professional Inkjet Printing

Adobe Photoshop, Illustrator, Bridge, Camera Raw, Lightroom

Digital video software: Final Cut Pro, Adobe After Effects

Basic Filmmaking: Canon 5D Mark III, ZoomH4n sound recorder, boom mike operation, video editing, cinematography

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## AWARDS

- 2017 **SOHO Photo Gallery Portfolio Competition:**  
**awarded solo exhibition for May 2017**
- 2016 **Finalist**, Photo Lucida's Critical Mass, Portland, OR
- 2016 **3<sup>rd</sup> place, PRZM/JUXTAPOZ Dream Big Contest**  
Judges: Eric Sparre, founder of Przm, Evan Pricco, editor of Juxtapoz Magazine, and Cristine Vergano, fine artist
- 2016 **Society for Photography Education South Central Region Faculty Travel Award**, National Conference, Las Vegas, NV
- 2015 **Mississippi Arts Commission Artist Fellowship Grant**
- 2015 **Honorable Mention**, Slow Exposures Festival  
Jurors: Jerry Atnip and John Bennette
- 2015 **Finalist—Clarence John Laughlin Grant**  
New Orleans Photo Alliance, New Orleans, LA  
Juror Dr. Carol McCusker, Curator of Photography at the Harn Museum of Art at the University of Florida in Gainesville
- 2015 **Best in Show & Purchase Award- *Who Is Magdalena***  
Juried by Aline Smithson, Los Angeles curator  
International House Hotel, New Orleans, LA
- 2014 **Grand Prize—Portfolio**  
*Character: Portraits & Stories that Reveal the Human Condition*  
International Contest, Maine Media Workshops + College  
Jurors: David Brommer, Director B&H Photo Event Space  
Emily Shiffer, Documentary Photographer  
David Turner, Fashion Photographer
- 2014 **Finalist—Clarence John Laughlin Grant**  
New Orleans Photo Alliance, New Orleans, LA  
Juror Mr. Del Zogg, Works on Paper and Photography Collection  
at the Museum of Fine Arts, Houston
- 2014 **Finalist—*Who Is Magdalena* Exhibition**  
International House Hotel, New Orleans, LA  
Jurors: Genevieve Fussell, Senior Editor of *The New Yorker*  
Mimi Shippers, Tulane, Alexa Arroryo, University New Orleans

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- 2013      **Honorable Mention – *In Bloom* Exhibition**  
Darkroom Gallery, Essex Junction, VT  
Jurors: Mark and Kristi Hatgi Sink
- 2012      **First Place – *Digifest South Digital Video competition***  
Bossier, LA
- 2012      **Honorable Mention – *LA Tech School of Art Show***  
Ruston, LA, Juror: Kelli Connell
- 2012      **Honorable Mention – 32<sup>nd</sup> Annual Photographer’s Forum**
- 2012      **Society for Photographic Education travel award**  
49<sup>th</sup> National Conference, San Francisco, CA
- 2011      **Honorable Mention, 8<sup>th</sup> Annual Oxford Film Festival**  
Video: *Flutter*, Experimental Block
- 2011      **1<sup>st</sup> Place, Computer Imaging Award**  
Mississippi Collegiate Art Competition
- 2010      **Best in Time Based Media Award**  
Mississippi Collegiate Art Competition
- 2010      **Finalist – 30th Annual *Photographer’s Forum* Magazine**

## COLLECTIONS

International House Hotel  
Joyce Tennyson, private collection  
University of Arkansas in Little Rock Print Collection  
University of Mississippi Print collection

## PROFESSIONAL MEMBERSHIP

- 2015      Society for Photographic Education  
New Orleans Photo Alliance  
Southeastern College Art Association

## GALLERY REPRESENTATION

SEITIES studio, Calgary, Canada

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## LECTURES/PRESENTATIONS/WORKSHOPS

- 2017 **Conversations, Oxford Artists Explore the Museum's Vault,** University, MS
- 2017 **An Artist's Look with Jaime Johnson,** an artist's walkthrough for the MS Invitational exhibition, MS Museum of Art, Jackson, MS
- 2016 **Performing for the Camera,** Society for Photographic Education National Conference, Las Vegas, NV
- 2014 **From Plate to Pixel and Beyond- Contemporary Photography Today,** SECAC Conference, Sarasota FL
- Untamed,** Visiting Artist lecture, University of Arkansas, Little Rock, AR
- 2014 **Cyanotype Techniques and the Narrative Workshop,** *Designed a two-day workshop with techniques for creating and toning Cyanotypes and how to make a successful, creative narrative.*
- Untamed,** artist lecture, Louisiana Tech University, Ruston, LA
- 2013 **Brevity,** artist lecture, Monroe Downtown Gallery art crawl, Livaudais studio, Monroe, LA
- 2011 **My Vision, My Voice workshop:** *Six week workshop dedicated to writing and the arts for at-risk students at Arcadia Middle School. Taught the basics for photographic composition and story telling and creative writing for an exhibition of photography and writing.*
- 2011 **Cyanotype workshop for Boys and Girls Club,** Yaknapatawpha Arts Council, Oxford, MS
- 2011 **Filmmaker Q&A,** 8<sup>th</sup> Annual Oxford Film Festival, Oxford, MS

## EXHIBITIONS

**\*solo or two person exhibitions**

**2017**

*The New South II,* Kai Lin Art Gallery, Atlanta, GA

*\*Untamed,* SOHO Photo Gallery, NY  
(upcoming May 2017)

*\*Untamed,* Maine Media Workshops+ College, Rockport, ME, July 2017

*\*Of this Place,* Hinds Community College, Raymond, MS

*The Photographic Blue: Jaime Johnson, Emma Powell, Juilee Pryor,*  
SEITES studio, Calgary, Canada

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## 2016

*Mississippi Invitational*, MS Museum of Art, curator: Marissa Pascucci, Boca Raton Museum of Art, Boca Raton, FL

*Swing State*, Little Berlin, Philadelphia, PA, curated by Rebecca Flake

*Art of the South*, Fogelman Galleries of Contemporary Art, Memphis, TN, juror Chad Alligood, curator at Crystal Bridges Museum of Art

*Topias: Contemporary Landscape*, Nancy Fyfe Cardozier Gallery, Odysa, TX, curator: Jake Weigel

*\*Untamed*, The Center for the Study of Southern Culture, Gammill Gallery, University, MS

*Art Department Faculty Show*, Southside Gallery, Oxford, MS

*Who is Magdalena*, PhotoNola, International House Hotel, New Orleans, LA, juror: Aline Smithson

## 2015

*Slow Exposures: A Festival of Southern Photography*, Zebulon, Georgia, jurors: Jerry Atnip and John Bennette

*Performance Contained – The Camera as Audience*, Terminal 136, San Antonio, TX, curator: Libby Rowe

*New Faculty Exhibition*, Gallery 120, University, MS

*Field Work: Alternative Process Photography*; Jaime Johnson, Kate Breakey, Beth Dow, Carol Golemboski, UALR, Little Rock, AR

*\*Untamed*, Texas Tech University, SRO Photo Gallery Lubbock, TX

*\*Untamed*, Greenville Arts Council, Roger D. Malkin gallery, Greenville, MS

*Art Biologic*, Limner Gallery, Hudson, NY

*\*Untamed*, Smith & Lens Gallery, Bay St. Louis, MS

*SPE Combined Caucus Juried Exhibition*, The Ogden Museum of Southern Art, New Orleans, LA

*SPE Combined Caucus Juried Exhibition*, University of Central Florida, Orlando, FL

*Portfolio ShowCase 8*, Center for Fine Art Photography, Fort Collins, CO, Juror:

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Gordon Stettinius

*Light Sensitive 2015*, Art Intersection, Gilbert, AZ, juror: Robert Hirsch

## 2014

*Who is Magdalena*, International House Hotel, New Orleans, LA

*SPE South Central Members Exhibition*, Murfreesboro Center for the Arts, Middle Tennessee State University

*UNBOUND3!*: An Annual Invitational & Juried Exhibition, Candela Books+ Gallery, Richmond, VA, Juror: Gordon Stettinius

*Altered Views*, Lightbox Photographic Gallery, Astoria, Oregon, juror: S. Gayle Stevens

*Aspirations of Excellence*, Maine Media Staff showcase, Rockport, ME

*Dreams, Fantasies, and Illusions*, PhotoPlace Gallery, VT, jurors: Nicholas Khan and Richard Selesnick

*ArtMELT*, Louisiana State Museum, Baton Rouge, LA

*2014 Delta National Small Prints Exhibition*, Arkansas State, University, AR, juror: Lyle Williams, Curator of Prints and Drawings at The McNay Art Museum in San Antonio

*Art from the G.U.T.S.*, Enterprise Center, Ruston, LA, juror: Leigh Chambers

*Untamed*, Master of Fine Arts Thesis Exhibition, Moffett Gallery, Louisiana Tech University: Ruston, LA

## 2013

*9<sup>th</sup> Annual Alternative Process Competition*, Soho Photo Gallery, New York, NY, juror: Jill Enfield

*Generation LA 2*, New Orleans Photo Alliance, New Orleans, LA

*\*Brevity*, Livaudais Studio, Monroe, LA

*Panchromatic*, Gallery Fine Art Center, Bossier City, LA

*PhotoNOLA Finale Slideshow*, L'Entrepot, New Orleans, LA

*Untitled 10*, Soo Visual Arts Center, Minneapolis, MN, jurors: Heid E. Erdrich and Jennifer Phelps

*Society for Photographic Education Members Show*, Galveston College, Galveston, TX

*Meadows Museum Triennial Exhibition*, Centenary College, Shreveport, LA

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*Imagined Realities*, PhotoPlace Gallery, Middlebury, VT, jurors: Robert and Shana Parkeharrison

*Southern Patterns*, Upstairs Gallery, Monroe Gallery Crawl, curated by Joey Slaughter

*Art With a Bayou View*, University of Louisiana, Monroe, LA, juror: Dr. Edwin Pinkston

*Camera Work: Contemporary Portraiture*, Black Box Gallery, Portland, OR, juror: Christy Karpinski

*Figures | Contexts*, PhotoPlace Gallery, VT, juror: Cig Harvey

*Botanicals*, The Kiernan Gallery, Lexington, VA, juror: Sharon Beals

*Curiouser and Curiouser: Photographic Dreams and Fictions*, Photoplace Gallery, VT, juror: Blue Mitchell

Community Foundation Community Central Gallery, Shreveport, LA

*PhotoCraft2*, LightBox Photographic Gallery, Astoria, OR, juror: Blue Mitchell

*In Bloom*, Darkroom Gallery, Essex Jct., VT, juried by Mark Sink and Kristen Hatgi Sink

*Off the Wall Fundraiser*, Masur Museum, Monroe, LA

*Mind, Body, Spirit*, 13<sup>th</sup> annual Sarah Isom Gender Conference Exhibition, Oxford, MS

*COLLABORATION, Nothing Ventured/Nothing Gained*, Mississippi State University

*Louisiana Purchase: 2nd National Biennial Juried Exhibition*, Louisiana Tech University, juror: Dr. Paul Manoguerra

## **2012**

*Alternative Processes*, Center for Fine Art Photography, Fort Collins, CO, juror: Christopher James

*Birds: Real or Imagined*, PhotoPlace Gallery, Vermont, juror: S. Gayle Stevens

*DigiFest 2012 Art Exhibition*, Bossier Civic Center, Shreveport, LA

*Ruston Peach Festival Art Exhibition*, Ruston, LA

*I Made This*, Book Arts Exhibition, Louisiana Tech University

*49<sup>th</sup> Masur Museum Annual Juried Show*, Monroe, LA, juror: Lisa Simone



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*Society for Photographic Education Women's Film Festival*, San Francisco, CA

Louisiana Tech School of Art Annual Show, juror: Kelli Connel

*Art from the G.U.T.*, Enterprise Center, Ruston, LA, juror: Jenny Burnham

*1<sup>st</sup> & 2<sup>nd</sup> Year MFA Show*, Enterprise Center, Ruston, LA

## **2009-11**

*Society for Photographic Education SC Regional Show*, San Antonio, TX

*8<sup>th</sup> Annual Oxford Film Festival*; video: *Flutter*, Oxford, MS

*MS Collegiate Art Competition*, Mississippi University for Women, Columbus, MS, juror: Heather Deyling

*The Uganda Project: Come & See—Go & Tell*, University of Mississippi, Oxford, MS

*Summer Show*, University of Mississippi, Oxford, MS

*Young Artist Series: Summer of Art Exhibition*, University of Mississippi Museum, Oxford, MS

*MS Collegiate Art Competition Exhibition*, University Museum, Oxford, MS, juror: Michael Aurbach

*10th Annual Isom Gender Conference*, Oxford, MS

*Art Interaction*, Powerhouse Community Arts Center, Oxford, MS

*The Big Five and the Big Apple*, Frame Up Gallery, Oxford MS

*Society for Photographic Education Student Show*, Memphis College of Art, Memphis, TN

*Vectors, Pixels and Grain*, University of Mississippi, Oxford, MS

## **PUBLISHED PHOTOGRAPHS**

"She Rests in Flowers," Book Cover Image for *The Virginia State Colony for Epileptics and Feeble-minded*, Persea Books, April 2017.

Mississippi Invitational 2016 catalogue, December 2016.

Process: A Journal of Slow Photographic Methods, Issue 2, p4-5, Dec. 2016

GUP online magazine and archive, September 22, 2016.

"30 Under 30 Women Photographers," *PhotoBoite*, 2016.

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SEITIES Magazine, Issue "Macabre," Featured Artist, October 2015.

"Spine," Book Cover Image for *Venus in Furs*, Roads Publishing Classics, February 2015.

"Brevity," *Teaching Photography*, p258, 2nd Edition, Focal Press, Feb. 7, 2015

"Spine," *SHOTS Magazine*, #127, p.9, March 2015

*Ticka Arts*, online blog and archive, May 2015.

"Water Snake," and "Leaves," *Seities* magazine, *issue: Icon*. September 2014, Calgary, Canada

[Salt 5](#), Volume 5, Book Cover Image, Oxford, MS, January 31, 2014.

"10 Photographers to Follow this Week," *Design Taxi*, December 2014.

*Dark Beauty Magazine*, December 24, 2014

*Light Leaked*, online blog and archive, November, 2014.

*Muybridge's Horse*, online blog and archive, September 25, 2014.

"Rest," New Orleans Photo Alliance, June newsletter, 2013.

*Botanicals*, exhibition catalogue, Kiernan Gallery, 2013.

*In Bloom*, exhibition publication, VT Photography Workplace, 2013.

*Blur Magazine*, Issue 44, August 2015.

*Birds: Real or Imagined*, exhibition publication, Vermont Photography Workplace, 2013.

*Hyperbole* literary magazine, Oxford, MS, 2007.

## **BIBLIOGRAPHY/REVIEWS**

"Jaime Erin Johnson: A Delicate Art," *Anatomyfilms.com*, January 14, 2017.

Jenny Montgomery, "Examining Female Identity Through Cyanotype Photography." *Photo Life*, December 6, 2016.

Owen McGuire "From Lab Reports to Book Covers: a Profile of Jaime Johnson," *The Current*, Issue 3, p10-13, Dec 2016

Betty Press, "The States Project: Mississippi," *Lenscratch*, December 2016.

"Miss. Invitational artists: Jaime Erin Johnson," *The Clarion-Ledger*, December 9, 2016

Jeff Rich, "Brutal South," *The Oxford American*, March 2016.

Becca Walton, "New Gammill Gallery Exhibit by Jaime Johnson," Jan 27, 2016

"Jaime Johnson: Local Artist Lowdown," *The Local Voice*, June 9, 2016

Cassandra Favre, "Art of Nature: Poplarville Native Awarded MAC grant," *The Picayune Item*, September 5, 2015

Hannah Dean, "Untamed: Jaime Johnson," *The Bowerbird*, April 13, 2015.

Roger Thompson, "Looking Through the Skull: Decay and the Mysterious Jaime Johnson," *Don't Take Pictures Magazine*, Issue 4, March 2015.

D. Eric Bookhardt, "Review: Magdalena," *The Gambit*, December 21, 2015

"Untamed: Photographs have a haunting style," *The Delta-Democrat Times*, January 19, 2015.

"Nature's Intimate Relationships to be Displayed," *The Delta-Democrat Times*, January 11, 2015.

"New UALR art exhibits to feature renowned artists, film," UALR.edu, Aug 13,

"Finding the Forgotten," *Style Weekly*, Richmond, VA, July 2014.  
LENSCRATCH, July 2014, *Unbound 3! at Candela Books +Gallery*.

Leigh Anne Chambers, "Community Foundations' Community Central Gallery Featured Artist: Jaime Johnson," *Bossier Creates*, June 11<sup>th</sup>, 2013

Sheila Regan, "Untitled 10 explores nature at SooVAC," Dec 16, 2013

"At SooVAC, Talent That Needs No Title," *Star Tribune*. 20 Dec. 2013.

*Bossier Creates: The Art of: An Interview with Jaime Johnson*, 2013.