

Nicole Dawn Crowther

Curriculum Vitae

EDUCATION

Accademia dell'Arte

accredited by **Mississippi University for Women**

MFA Physical Theatre | Aug 2011 – Dec 2013

University of South Florida

BA Theatre Performance | Aug 2004 – May 2008

ACADEMIC POSITIONS

University Courses Taught

University of Tampa

Movement for the Actor (Spring 2023)

Improvisation for the Theatre (Fall 2022)

Creativity and the Learning Environment (Three Sections, Fall 2018 / Two Sections, Fall 2019)

Masterclasses Taught

University of Tampa

Devising Movement from Images (Spring 2022)

Intro to Commedia dell'Arte (Spring 2022)

Animal Influences in Movement (Spring 2020)

Acting in the Mask (Fall 2017)

Physical Characterization (Spring 2014)

University of Louisville

Voice and Body (Spring 2015)

North Park University

Directing Movement (Spring 2015)

Accademia dell'Arte

ASL Dance Infusion (Spring 2013)

Improv with Commedia (Fall 2012)

Agitprop (Fall 2012)

ADDITIONAL TEACHING EXPERIENCE

Virtual Programming

Creative Arts Theatre Company

City of Tampa's "Let's Play" Interactive Video Series (2020)

As a response to the pandemic, The Creative Arts Theatre created a series of videos for the City of Tampa's YouTube channel, teaching youth various performance techniques. Each member wrote, directed, starred in, and edited their own videos. My videos included: Mirrors, Character Voices, Charades, How to Make Your Own Play, and Mime Basics, which has garnered over 240k views.

Superheroes! (2020)

ZOOM-hosted interactive virtual summer camp for students interested in improvisation and storytelling.

Classes & Camps

Creative Arts Theatre Company

Physical Comedy (2019)

Masterclass for students interested in physical comedy, or slapstick principles. Students gained more confidence and control with their physical abilities by acquiring skills in comedic timing and presentation. Students also obtained an understanding of the history and importance of classic comedy, slapstick, clown, and mime techniques. Through exercises and games, students developed and enhanced their physical, social and team building skills.

Showstoppers! Follow the Clues (2019)

Summer camp offered wherein students must follow the clues in the script and work together to rehearse and perform a mystery-themed play. Students discovered new ways to use their bodies, voices, and imaginations to tell a story as they developed reading comprehension and problem solving skills.

Camp Broadway – Annie (2018)

Summer camp for students interested in musical theatre. Students were led through various vocal techniques and basic choreography as they took their first steps to becoming true triple threats! Working as an ensemble, students expanded their vocal abilities, strengthened their physical coordination, and developed their performing talents. They learned various musical theatre warm-up and performance techniques, which they will applied to their own performance of “It’s The Hard Knock Life” from the hit Broadway musical Annie.

Improv Comedy Camp (2018)

Masterclass for students interested in improvisation comedy. Students learned to think on their feet and say “yes” as they created surprising and hilarious scenes with their fellow students. Through the use of various improv games, students not only enhanced their acting abilities, but their public speaking, social and team-building skills as well. They learned what it is to be part of an ensemble, how to “think on their feet” and respond quickly and honestly to given situations, and how to create bold characters that are physically and vocally unique.

Circus (2018)

Part of the City of Tampa's ArtReach initiative, offering classes in performing arts to local recreation center students free of charge. Students were introduced to various circus skills, such as feather balancing, plate spinning, and juggling, and led to perform classic clown sketches. This class culminated in a final showcase.

Musical Devising with Masked Characters (2018)

Part of the City of Tampa's ArtReach initiative, offering classes in performing arts to local recreation center students free of charge. Students were guided through various character creation exercises that led to them creating their own masks for their devised character. We then re-wrote the lyrics of a song of their choosing and made the topic one that was important to them – bullying. We then fit our devised characters in with the music to make a story. This class culminated in a final showcase.

Solid Rock Community School

Performing Arts Program Developer and Instructor (2016-2017)

Developed and executed curriculum for a new performing arts program for K-12 inclusion-based learning. With the school being largely comprised of students with various special needs and learning challenges, I created a curriculum based on the “say, see, do” learning technique. This allowed myself and fellow instructors to touch on as many different sense as possible, helping students absorb information in a way that makes sense to them. I also wanted to expose students to as many different forms of performance art possible. This included Vaudeville, slapstick, circus, mime, mask-making, clown, various dance styles, costume design, script writing, and devising music from found objects.

Collaboration (2016-2017)

Creator and director of the K-8 after-school performance troupe. Students were led to devise their own production to perform not only for the school but for local assisted living facilities as well.

CircEsteem

Circus Outreach Instructor (2014-2016)

As an outreach instructor for CircEsteem, I led classes in circus arts at 12 schools across the Chicagoland area. Circus skills taught would include: rola bola, feather balancing, plate spinning, tightrope walking, juggling, and classic clown sketches. This insider knowledge gave me a leg-up when I became the operations manager for CircEsteem and took over outreach programming.

Circus Summer Camp (2014-2016)

Three-week summer camp, split into weeklong sessions, campers were trained in various circus skills, traditional African folk dance, and led to create their own clown character. Each week culminated in a final showcase.

Front Yard Theatre Collective

Ensemble Movement Workshop (2014)

Masterclass workshop leading professional actors through exercises in improvised movement, spatial awareness and ensemble devising.

CrisisArt Festival

Arezzo, Italy (Summer, 2013)

Led a lecture and follow-up discussion on creating political theatre at the CrisisArt Festival, using my Master's thesis "Exarchia: The Future is Unwritten" as a point example. I had created an agitprop performance based on the 2012 economic, political and social crises of Greece with special focus on the political fascist organization, the Golden Dawn. The plot focuses around a family living in Athens, each family member representing a different social/political group. 85% of the script consists of actual quotation derived from personal interviews with police, activists and other citizens of Greece, news reports and online blogs. The show is titled "Exarchia: The Future is Unwritten" after a neighborhood in Athens known as the 'anarchist playground of Europe' in which activists, anarchists and artists are safe to collaborate for answers to their grievances. The concept was created after spending three weeks in Greece to study ancient Greek theatre and seeing first-hand the many crises of the

Greek population. I returned to Athens multiple times to document and interview for this thesis. Topics in the lecture and discussion for the festival included strategies on devising political theatre, how political theatre has historically influenced society, the effectiveness of political theatre, whether political theatre can incite an audience to take action, and how to determine your target audience and get them in your theatre.

Boys & Girls Clubs of Broward County

Miami, FL (2008)

Outreach theatre instructor serving five schools across Broward County, FL. Classes included instruction in monologue technique, finding and developing beat transitions, defining clear objectives, the rules of improvisation, improvisation as a scene building exercise, basic vocal and dance technique, and acting through song and dance. Each session culminated in a performance showcase.

PERFORMANCE EXPERIENCE

2021 The Frog Princess, **THE FROG PRINCESS**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2020 Teacher, **PLEASE EXCUSE MY DEAR AUNT SALLY**, Tampa Repertory Theatre (Tampa, FL), *Nicholas Hoop*

2020 Sister, **THE MAGIC FISH**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2020 The Little Mermaid, **THE LITTLE MERMAID**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2019 Stepsister / Cat Puppeteer, **CINDERELLA, SECRET AGENT**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2019 Musical Raccoon, **WAKE UP, BROTHER BEAR**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2018 Dot, **STONE SOUP**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2018 Henrietta, **THE UGLY DUCKLING**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2018 Rapunzel, **RAPUNZEL**, Creative Arts Theatre (Tampa, FL), *Meg Heimstead*

2017 Collin / Bird Puppeteer, **THE SECRET GARDEN**, Creative Arts Theatre (Tampa, FL),
Meg Heimstead

2016 Clown Ensemble, **COME ENJOY THE SHOW**, Strangeloop Theatre (Chicago, IL),
Maria Burnham

2015 Sprint / Esmerelda, **BARD FICTION**, Commedia Beauregard (Chicago, IL), *C. Kidder-
Mostrom*

2015 Paris, **ROMEO & JULIET IN ASL**, Red Theatre (Chicago, IL), *Aaron Sawyer*

2015 Girl, **ZAUBERNACHT**, T. Daniel Productions (Chicago, IL), *T. Daniel*

2014 Claire, **1974**, Steppenwolf Garage Rep (Chicago, IL), *Rayme Silverburg*

2014 Siren / Synapse, **Rx**, The Living Canvas (Chicago, IL), *Jack Dugan Carpenter*

2014 Bellboy, **BELLBOYS, BEARS, AND BAGGAGE**, Redmoon Theatre (Chicago, IL),
Blake Montgomery

2013 Ensemble, **VECI / THE THINGS**, Divadlo Continuo Theatre (Czech Republic Tour:
Malovice, Prague, Olomuoc, Brno), *Pavel Stourac*

2013 Ensemble, **AHNEN / ANCESTORS**, Familie Floz (Berlin, Germany), *Michel Vogel*

2013 Ariel, **THE TEMPEST**, Accademia dell'Arte (Arezzo, Italy), *Jared H. Graham*

2012 Ensemble, **PENSIERI NUDI CABARET**, Circolo Artistico (Arezzo, Italy), *Paul Keenan*

2012 Greek Chorus, **AGAMEMNON**, Hydrama Theatre (Hydra, Greece), *Stathis Grapsas*

2012 Circus Ensemble, **IMMAGINI CANCELLATE**, FLIC Scuola di Circo (Torino, Italy),
Raymond Peyramaure

2011 Ensemble, **WE ARE THY LABYRINTH**, Arda Kanpolat Festival (Antalya, Turkey), *Dan
Plehal*

2010-2011 Company Member, **VARIETY SHOW**, Front Yard Theatre Collective (Miami, FL),
Gabriella Fernandez

2010 Columbia, **ROCKY HORROR PICTURE SHOW**, The Olympia Theatre (Miami, FL),
Brian Exelbert

DIRECTING EXPERIENCE

2021 Director, **THE GIRL WHO SWALLOWED A CACTUS**, Creative Arts Theatre (Tampa, FL)

2021 Director, **BALLOONACY**, Creative Arts Theatre (Tampa, FL)

2019 Movement Director, **STONE SOUP**, Creative Arts Theatre (Tampa, FL)

2018 Movement Director, **RAPUNZEL**, Creative Arts Theatre (Tampa, FL)

2018 Movement Director, **A MACBETH**, University of Tampa (Tampa, FL)

2018 Movement Director, **CASE OF THE MISSING FABLES**, Creative Arts Theatre (Tampa, FL)

2017 Director, **COLLABORACTION**, Solid Rock Community School (Tarpon Springs, FL)

2017 Movement Director, **BO-NITA**, Urbanite Theatre (Sarasota, FL)

2017 Movement Director, **BLOOD GUILT: ORESTES ON TRIAL**, University of Tampa (Tampa, FL)

2016 Movement Director, **HOTEL CASSIOPEIA**, North Park University (Chicago, IL)

2015 Director, **DEBCAM**, Fake Geek Girl Productions – Web Series (Chicago, IL)

2015 Director, **SAME BOLD STORY**, Stage 773 – Poetic Forum (Chicago, IL)

2014 Movement Director, **BLUE PLANET**, Akvavit Theatre (Chicago, IL)

2013 Director, **EXARCHIA: THE FUTURE IS UNWRITTEN**, Accademia dell'Arte (Arezzo, Italy)

2012 Director, **WE ARE THY LABYRINTH**, Arda Kanpolat Festival (Antalya, Turkey)

2008 Director, **IN THE DRIVER'S SEAT**, Florida International University (Miami, FL)

DESIGN EXPERIENCE

2021 Props, **THE GIRL WHO SWALLOWED A CACTUS**, Creative Arts Theatre Company

2021 Puppets, **THE GIRL WHO SWALLOWED A CACTUS**, Creative Arts Theatre Company

2021 Set, **THE FROG PRINCESS**, Creative Arts Theatre Company

2021 Set, **BALLOONACY**, Creative Arts Theatre Company

2020 Set, **THE MAGIC FISH**, Creative Arts Theatre Company

2020 Puppet, **THE MAGIC FISH**, Creative Arts Theatre Company
2019 Set, **THE LITTLE MERMAID**, Creative Arts Theatre Company
2019 Props, **THE LITTLE MERMAID**, Creative Arts Theatre Company
2019 Set, **CINDERELLA, SECRET AGENT**, Creative Arts Theatre Company
2019 Set, **WAKE UP, BROTHER BEAR**, Creative Arts Theatre Company
2019 Props, **WAKE UP, BROTHER BEAR**, Creative Arts Theatre Company
2019 Set, **STONE SOUP**, Creative Arts Theatre Company
2019 Props, **STONE SOUP**, Creative Arts Theatre Company
2019 Costumes, **STONE SOUP**, Creative Arts Theatre Company
2018 Set, **RED RIDING HOOD**, Creative Arts Theatre Company
2018 Costumes, **THE UGLY DUCKLING**, Creative Arts Theatre Company
2018 Set, **RAPUNZEL**, Creative Arts Theatre Company
2018 Costumes, **THE CASE OF THE MISSING FABLES**, Creative Arts Theatre Company
2017 Costumes, **COLLABORACTION**, Solid Rock Community School
2015 Costumes, **DEBCAM**, Fake Geek Girl Productions – Web Series
2015 Costumes, **SAME BOLD STORY**, Stage773
2015 Props, **SAME BOLD STORY**, Stage773
2012 Digital Media, **EXARCHIA: THE FUTURE IS UNWRITTEN**, Accademia dell'Arte
2012 Props, **EXARCHIA: THE FUTURE IS UNWRITTEN**, Accademia dell'Arte
2012 Props, **WE ARE THY LABYRINTH**, Arda Kanpolat Festival

PERFORMANCE TRAINING

Anti-Racism and Anti-Discrimination Training:

“Creating an LGBTQ+ Inclusive Organization” with Jake and Hannah Graf

“Anti-Racism in TYA: Listen•Learn•Lead” with TYA/USA

“A Kids Play About Racism, Talkback” with Jelani Memory

“Recognizing Racism in the Workplace & Lending Your Voice” with Nola Johnson

“Tilikum, Talkback” with Gregory Geffrard and Kristiana Rae Colon

“Racism is a Public Health Crisis: Building Racial Justice in Healthcare and Schools”
with Black Abolitionist Network, Chicago Teachers Union, National Nurses
United, Physicians for a National Health Program Illinois and SEIU 73

Acting:

Acting in Full-Face Mask with Björn Leese, Familie Flöz in Berlin, DE

Commedia dell'Arte with Michele Bottini, Accademia dell'Arte in Arezzo, IT

Commedia dell'Arte with Marcello Bartoli, Accademia dell'Arte in Arezzo, IT

Viewpoints with Myrna Selkirk, Accademia dell'Arte in Arezzo, IT

Cabaret Acting with Paul Keenan, Accademia dell'Arte in Arezzo, IT

Clown with Joe Fenner, Accademia dell'Arte in Arezzo, IT

Circus Acting with Raymond Peyramaure, FLIC Scuola di Circo in Torino, IT

Lecoq and Storytelling with Andy Crook, Accademia dell'Arte in Arezzo, IT

Acting for Greek Theatre with Stathis Grapsas, Hydrama Theatre in Hydra, GR

Voice and Speech:

Roy Hart Voice Technique with Kevin Crawford, Accademia dell'Arte in Arezzo, IT

Traditional Georgian Folk Singing with Alessandro La Rocca, Divadlo Continuo in
Malovice, CZ

Character Singing with Kenneth Spiteri, Familie Flöz in Berlin, DE

Ukrainian Throat Singing with Marjana Sadovska, Accademia dell'Arte in Arezzo, IT

Singing and Song Devising with Claudia Fofi, Accademia dell'Arte in Arezzo, IT

Voice with Mask with Torbjorn Alstrom, Accademia dell'Arte in Arezzo, IT

Voice and Singing with Paul Keenan, Accademia dell'Arte in Arezzo, IT

Voice Preparation for the Actor with David Mann, University of South Florida

Voice Preparation for the Actor with Fanni Green, University of South Florida

Movement and Dance:

Elemental Body Alignment System (EBAS) with Scott Putman, certification program in Arezzo, IT

The Body Speaks with Zuzana Smolova, Divadlo Continuo in Malovice, CZ

Emoting with Pavel Štoura , Divadlo Continuo in Malovice, CZ

Devised Movement with Valetina Bordenave, Familie Flöz in Berlin, DE

Laban with Sabine Fitcher, Accademia dell'Arte in Arezzo, IT

Object Manipulation with Claudia Schnurer, Accademia dell'Arte in Arezzo, IT

Butoh with Chloe Stevenson, Accademia dell'Arte in Arezzo, IT

AcroDance with Kataklo, Accademia dell'Arte in Arezzo, IT

Acrobatics with Matteo Lo Prete, FLIC Scuola do Circo in Torino, IT

Flexibility with Elena Bordino, FLIC Scuola do Circo in Torino, IT

Equilibrium with Dario Sant'Unione, FLIC Scuola do Circo in Torino, IT

Aerials – Silks and Trapeze with Elena Timpanaro, FLIC Scuola do Circo in Torino, IT

Tai Chi with Shao Quan Wang, FLIC Scuola do Circo in Torino, IT

Object Manipulation with Francesco Sgrò, FLIC Scuola do Circo in Torino, IT

Acrobatic Dance with Fabio Nicolini, FLIC Scuola do Circo in Torino, IT

Chinese Pole with Fabio Nicolini, FLIC Scuola do Circo in Torino, IT

Contemporary Dance with Roberto Olivan, FLIC Scuola do Circo in Torino, IT

Contact Improvisation with Annie Loui, Accademia dell'Arte in Arezzo, IT

Contact Improvisation with Thomas Kampe, Accademia dell'Arte in Arezzo, IT

Indian Dance Abanti Chakrabotey, Accademia dell'Arte in Arezzo, IT

Partner Acrobatics with Claudia Schnurer, Accademia dell'Arte in Arezzo, IT

Tarantella with Gianni Bruschi, Accademia dell'Arte in Arezzo, IT

Mediterranean Dance with Ashai Lombardo Arop, Accademia dell'Arte in Arezzo, IT

Circus Skills with Christopher Steele, University of South Florida

Stage Combat:

Unarmed with Taylor Hoffman, Accademia dell'Arte in Arezzo, IT

Unarmed, quarter staff, broad sword, small sword with Christopher Steele, University of South Florida

Mask-Making and Puppetry:

Puppetry and Animation with Pavel Štoura , Divadlo Continuo in Malovice, CZ

Paper Mache Full Face Mask-Making with Hajo Schüler, Familie Flöz in Berlin, DE

Leather Commedia dell'Arte Half Mask-Making with Torbjörn Alström, Accademia dell'Arte in Arezzo, IT

PROFESSIONAL CERTIFICATIONS

Elemental Body Alignment System (EBAS), Level 1 certified instructor (2012)

Professional References

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Associate Professor, University of Tampa

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