

COLIN L. ANDERSON

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ACADEMIC APPOINTMENTS

- 2022- Assistant Teaching Professor
Department of History, Geography, and Legal Studies, University of Tampa
- 2022- Director of the Law, Justice, and Advocacy Minor, University of Tampa

EDUCATION

- 2022 Ph.D. George Washington University, American Studies
- 2016 J.D. University of Pennsylvania Law School
Honors: *cum laude*
- 2013 M.A. New York University, American Studies
- 2009 B.A. Boston College, History

Dissertation Title: "Culture and Containment: Race, Geographic Mobility, and Popular Culture in the United States, 1845-1900."

Dissertation Committee Members: Thomas Guglielmo, Ph.D. (Chair); Gayle Wald, Ph.D.; Suleiman Osman, Ph.D.

Comprehensive Exam Fields: U.S. Urban History; History of Race in the U.S.; and Cultural Studies Theory.

PUBLICATIONS

- Forthcoming "Imagining Residential Segregation before the Ghetto: Representations of Black Urban Space and Mobility in the 'Darktown' Comics, 1877-1900," *Journal of Urban History* (forthcoming).
- 2019 "Segregation, Popular Culture, and the Southern Pastoral: The Racial and Spatial Politics of American Sheet Music, 1870-1900," *Journal of Southern History* 85, no. 3 (2019): 577-610.
- 2015 "Median Bans, Anti-Homeless Laws and the Urban Growth Machine," *DePaul Journal for Social Justice* 8, no. 2 (2015): 405-454.

2012 “Going ‘All City’: The Spatial Politics of Graffiti,” *Shift: Graduate Journal of Visual and Material Culture* 5, (2012): 1-23.

HONORS AND AWARDS

2023 Fred and Jeanette Pollock Research and Travel Grant

2023 Coached U. of Tampa Moot Court Team to AMCA National Tournament

2022 Passed Dissertation Defense Without Revisions

2022 George Washington Dean’s Dissertation Completion Fellowship

2021 George Washington Academic Excellence Summer Research Stipend

2020 Mellon Scholars Program Research Fellowship at the Library Company of Philadelphia

2020 Jacob M. Price Research Fellowship at the Clements Library, University of Michigan

2019 Jeffrey C. Kasch Foundation Research Grant

2018 Passed Comprehensive Exam in U.S. Urban History “With Distinction”

2018 Passed Comprehensive Exam in Cultural Studies Theory “With Distinction”

2016-21 George Washington University Fellowship

2016-21 Writing in the Disciplines Graduate Assistantship

2016 Admitted to the Bar in the Commonwealth of Massachusetts

2015-16 Executive Editor, *Journal of Law and Social Change*, University of Pennsylvania Law School

CONFERENCE PRESENTATIONS AND COLLOQUIA

2023 “The Place of Popular Culture in the Emergence of Black Residential Segregation in U.S. Cities, 1870-1900,” *OAH Conference on American History*, Los Angeles, CA, March 30-April 2

2022 “Thompson Street, Currier and Ives’ ‘Darktown’ Comics and 19th-Century Cultural Representations of Segregation Before the Ghetto,” *National Association of African American Studies and Affiliates 2022 International Conference*, virtual conference, February 14-19

- 2021 “Place, Geographic Mobility, and Race in American Popular Sheet Music, 1865-1900,” *International Association for the Study of Popular Music Spring Conference*, University of Michigan, online conference, May 18-22
- 2021 “The Racial and Spatial Politics of 19th-Century American Sheet Music, 1840-1900,” *Fellows Colloquia Series*, The Library Company of Philadelphia, online colloquium, April 13
- 2021 “Segregation, Popular Culture, and Representations of Geographic Mobility in American Sheet Music, 1865-1900,” *James A. Barnes Graduate Student History Conference*, Temple University, online conference, April 9-10
- 2020 “Racial Segregation, Popular Culture, and Representations of Geographic Mobility in American Sheet Music, 1865-1900,” *New England Historical Association Fall Conference*, online conference, October 17
- 2020 “Place, Geographic Mobility, and Race in American Popular Sheet Music, 1865-1900,” *International Association for the Study of Popular Music Spring Conference*, University of Michigan (canceled due to Covid-19, rescheduled to Spring 2021)
- 2020 “Racial Segregation, Popular Culture, and Representations of Geographic Mobility in American Sheet Music, 1865-1900,” *New England Historical Association Spring Conference*, Emmanuel College (canceled due to Covid-19, presentation moved to Fall 2020 conference)

TEACHING EXPERIENCE

University of Tampa

U.S. Constitutional History
 Legal Research and Writing
 Moot Court

George Washington University

- 2018-21 TA in spring semesters for “Freedom in American Thought and Popular Culture” with Elisabeth Anker, Ph.D.
- 2020 TA in fall semester for “Twentieth-Century U.S. Immigration History” with Thomas Guglielmo, Ph.D.
- 2019, ’17 TA in fall semesters for “World War II in Memory” with Thomas Guglielmo, Ph.D.
- 2018 TA in fall semester for “History of Science, Technology, and Politics” with Jamie Cohen-Cole, Ph.D.

2017 TA in spring semester for “U.S. Women’s History Pre-1865” with Scott Larsen, Ph.D.

2016 TA in fall semester for “Latinos in the U.S.” with Elaine Peña, Ph.D.