

# Fall 2020 Honors Courses

## Art and Technology

FMX211

H

Perkins, Gregg

Art and Technology is a course conceived to provide a context for the development of art and its interrelations with technology. Students examine the definition of multimedia and its evolution toward what is currently known as hypermedia. Special emphasis is placed on the creation and transformation of technology used in the 20th century, such as radio, television, computers, the Internet and networked environments. Developments are related to historic art movements.

# Fall 2020 Honors Courses

## Ethnicity in Film and Literature

COM390

H

Menzies, Alisha

For Honors Program students only. This course is an exploration of the concept of "ethnicity" and how it may be expressed through literature and film. May be used to satisfy general distribution requirements in the humanities if not used for the major.

# Fall 2020 Honors Courses

## General Biology I

BIO198

F

Rajanahalli, Pavan

A study of biology, emphasizing cell structure, cell reproduction, cellular and organismal metabolism, cell signaling, immunology, endocrinology and mechanisms and genetic systems of plants and animals. Must be completed with BIO198L and with a grade of "C" or better in both to count toward biology lower-core requirements and to enroll in BIO199 (General Biology II) and BIO199L (General Biology II Lab).  
(Prerequisites or Corequisites: CHE152 and CHE153L, BIO198L.)

# Fall 2020 Honors Courses

## Introduction to Global Business

BUS101

A

Shirley, Britt

This course emphasizes global competitiveness by introducing students to the way companies operate and how they compete with other companies. In addition, students learn about the importance of leadership, ethical behavior and corporate responsibility in becoming successful and sustaining that success. The course examines each of the functional areas in businesses and how they work together to produce the goods and provide the services that customers demand.

# Fall 2020 Honors Courses

Introduction to Sociology

SOC100

D

Cobb, Maggie

An introduction to the structure, function and development of human societies. Emphasizes the nature and meaning of culture, socialization, social institutions, social inequality and social change.

# Fall 2020 Honors Courses

Mass Media and Society

COM224

A

Boulton, Christopher

Studies the fundamentals of communication theory to provide a foundation for understanding how the mass media work, how they influence us, how we can analyze them and how we can effectively use them. Students can apply these critical skills to their roles as responsible consumers and communication professionals. May be used to fulfill the general distribution requirements for the social sciences if not used for the major.

# Fall 2020 Honors Courses

## Mistaken Identities: Myths and Realities of the New World Encounter

HIS219



Lopez, James

The term “discovery” is an ambivalent and charged word when discussing the arrival, military occupation and colonization of the Americas during the late 15th and 16th centuries. Who discovered whom in 1492 and what were the economic, demographic, ecological, political and cultural consequences brought about by the New World/Old World encounter? How were Europe and the Americas transformed by this seminal event, and how were the foundations of modern Latin America (and modern Western civilization) laid during this fascinating period? These questions and many others will be studied and analyzed through exposure to the primary texts and artifacts of that era, in an attempt to understand the Spanish and Indigenous mindset on the eve of conquest and their mutual transformation throughout the 16th century, when a New World — a world still in formation — was born.

# Fall 2020 Honors Courses

Oral Communication

SPE200

F

Clements, Meredith

Develops and improves skills in speech composition and delivery by exposure to various speech types and situations, and concentrates on poise in group speaking situations.

# Fall 2020 Honors Courses

## Principles of Microeconomics

ECO204

G

Wood, Aaron

An economic analysis of the interactions between households, businesses and the government regarding the allocation of goods, services and resources. Topics include the theory of consumer behavior, production and cost determination, and resource pricing.

# Fall 2020 Honors Courses

Secular and Sacred: The Greek and Judeo-Christian Origins of Western Civilization

HIS265

H

Parssinen, Terry

Western civilization has a dual intellectual heritage: the secular, derived from Greek philosophy and drama, and the sacred, derived from Judeo-Christian religion. This course will introduce honors students to this dual heritage by readings and discussions of seminal texts.

# Fall 2020 Honors Courses

## Speech for Business and Professions

SPE208



Offers practice in briefings, interviews, problem-solving conferences and communication management. Covers techniques for speaking situations commonly encountered in business and the professions, and also includes formal and informal professional writing assignments.

# Fall 2020 Honors Courses

## The Dangerous Stage: Performance as Revolution

THR275

F

Luter, Gary

The Dangerous Stage: Performance as Revolution explores the ways in which theatre has historically been used to advance political and social change. A sampling of radical plays from various moments in political history will be studied for their revolutionary effect, starting with ancient Greek tragedy and concluding with contemporary American drama. Also theatre companies that seek to challenge authority, and to speak for those who are denied equal voice in their communities, will be examined. The course will culminate in an experiential learning activity in which the students will create and perform theatre pieces in public, on-campus settings.

# Fall 2020 Honors Courses

## The Politics of Water

HON250



Dobrinski, Kimberly, Harder, Brittany, Menzies, Alisha

In this innovative, interdisciplinary course, students will learn from three professors from three disciplines simultaneously: one from Biology, one from Sociology, and one from Communication. The course examines issues related to water from all three disciplines. Questions addressed include: How are water quality and testing are related to race, health, and socioeconomic status? How are politicians involved in influencing water quality? What are the roles of corporations in determining water quality? How does water quality vary around the US and around the world?