

Flute

2018 UT Band Camp Audition (Rising 8th-12th)

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

1 *mp*

5 *mf* *mp* *p*

A **Decisive** ♩ = 92

9 *mf* *mp* *f*

13 *mf* *p* *f*

B **March Style** ♩ = 92

17 *mf* *mp* *f*

21 *mf* *p* *f*

C **Lightly, Nimbly** ♩ = 96

25 *mf* *f* *mp* *f*

29 *mf* *f* *p* *f*

2

With Grace and Finesse ♩ = 82

Flute

33 **D**

f *ff* *mp* *f*

36

mp *f* *f* *mp*

38

mp *mf* *ff*

Allegro ♩ = 120, Bb Concert Scale

41 **E**

45

Allegro ♩ = 120, F Concert Scale

49 **F**

53

Oboe

2018 UT Band Camp Audition (Rising 8th-12th)

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

Staff 1: Cantabile section, measures 1-4. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*.

Staff 2: Cantabile section, measures 5-8. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *mp*, *p*.

Staff 3: Section A, Decisive, measures 9-12. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *mp*, *f*.

Staff 4: Section A, Decisive, measures 13-16. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *p*, *f*.

Staff 5: Section B, March Style, measures 17-20. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *mp*, *f*.

Staff 6: Section B, March Style, measures 21-24. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *p*, *f*.

Staff 7: Section C, Lightly, Nimble, measures 25-28. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *f*, *mp*, *f*.

Staff 8: Section C, Lightly, Nimble, measures 29-32. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *f*, *p*, *f*.

2 With Grace and Finesse ♩ = 82

Oboe

33 **D**

f *ff* *mp* *f* *mp* *f*

37

f *mp* *mp* *mf*

39

ff

Allegro ♩ = 120, Bb Concert Scale

41 **E**

f

45

f

Allegro ♩ = 120, F Concert Scale

49 **F**

f

53

f

2018 UT Band Camp Audition (Rising 8th-12th)

Clarinet in B \flat Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile $\text{♩} = 82$

Measures 1-4 of the Cantabile section. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*.

Measures 5-8 of the Cantabile section. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *p*.

9 **A** Decisive $\text{♩} = 92$

Measures 9-12 of the Decisive section A. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *f*.

Measures 13-16 of the Decisive section A. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *p*, *f*.

17 **B** March Style $\text{♩} = 92$

Measures 17-20 of the March Style section B. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *f*.

Measures 21-24 of the March Style section B. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *p*, *f*.

25 **C** Lightly, Nimblely $\text{♩} = 96$

Measures 25-28 of the Lightly, Nimblely section C. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *f*, *mp*, *f*.

Measures 29-32 of the Lightly, Nimblely section C. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *f*, *p*, *f*.

33 **D** With Grace and Finesse ♩ = 82

Musical notation for measures 33-36. The key signature is one sharp (F#). The music features a series of sixteenth-note runs with accents. Dynamic markings include *f*, *ff*, *mp*, and *f*.

Musical notation for measures 37-38. The key signature is one sharp (F#). The music continues with sixteenth-note runs and accents. Dynamic markings include *f*, *mp*, and *mf*.

Musical notation for measures 39-40. The key signature is one sharp (F#). The music features sixteenth-note runs and accents. A dynamic marking of *ff* is present.

Allegro ♩ = 120, B \flat Concert Scale

Musical notation for measures 41-44. The key signature is two flats (B \flat). The music features a scale-like passage with a long slur. A dynamic marking of *f* is present.

Musical notation for measures 45-48. The key signature is two flats (B \flat). The music features a scale-like passage with a long slur. A dynamic marking of *f* is present.

Allegro ♩ = 120, F Concert Scale

Musical notation for measures 49-52. The key signature is one sharp (F#). The music features a scale-like passage with a long slur. A dynamic marking of *f* is present.

Musical notation for measures 53-56. The key signature is one sharp (F#). The music features a scale-like passage with a long slur. A dynamic marking of *f* is present.

Bass Clarinet

2018 UT Band Camp Audition (Rising 8th-12th)

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 starts with a dynamic of *mp*. Measure 6 starts with a dynamic of *mf*. Measure 7 has a dynamic of *mp*. Measure 8 ends with a dynamic of *p*. The music consists of quarter and eighth notes with some slurs and accents.

9 **A** **Decisive** ♩ = 92

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a dynamic of *mf*. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. The music features eighth-note patterns with accents.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a dynamic of *mf*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. The music continues with eighth-note patterns and accents.

17 **B** **March Style** ♩ = 92

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a dynamic of *mf*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. The music features sixteenth-note patterns with accents.

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a dynamic of *mf*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. The music continues with sixteenth-note patterns and accents.

25 **C** **Lightly, Nimblely** ♩ = 96

Musical notation for measures 25-27. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a dynamic of *mf*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mp*. The music features triplet eighth-note patterns with accents.

Musical notation for measures 28-29. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a dynamic of *f*. Measure 29 has a dynamic of *mf*. The music continues with triplet eighth-note patterns and accents.

Musical notation for measures 30-31. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 starts with a dynamic of *f*. Measure 31 has a dynamic of *p*. The music concludes with triplet eighth-note patterns and accents.

33 **D** With Grace and Finesse ♩ = 82

Musical notation for measures 33-35. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Dynamic markings include *f*, *ff*, *mp*, and *f*.

Musical notation for measures 36-37. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents. Dynamic markings include *mp*, *f*, and *mp*.

Musical notation for measures 38-40. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents. Dynamic markings include *mp*, *mf*, and *ff*.

41 **E** Allegro ♩ = 120, Bb Concert Scale

Musical notation for measures 41-44. The key signature is one flat (Bb). The music consists of eighth-note patterns with slurs and accents.

Musical notation for measures 45-48. The key signature is one flat (Bb). The music features eighth-note patterns with slurs and accents.

Allegro ♩ = 120, F Concert Scale

Musical notation for measures 49-52. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents.

Musical notation for measures 53-56. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents.

2018 UT Band Camp Audition (Rising 8th-12th)

Alto Saxophone

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

1
mp

5
mf *mp* *p*

9 **A** **Decisive** ♩ = 92
mf *mp* *f*

13
mf *p* *f*

17 **B** **March Style** ♩ = 92
mf *mp* *f*

21
mf *p* *f*

25 **C** **Lightly, Nimblely** ♩ = 96
mf *f* *mp* *f*

29
mf *f* *p* *f*

2 **With Grace and Finesse** ♩ = 82 Alto Saxophone

33 **D**

f *ff* *mp* *f*

36

mp *f* *f* *mp*

38

mp *mf* *ff*

Allegro ♩ = 120, Bb Concert Scale

41 **E**

45

Allegro ♩ = 120, F Concert Scale

49 **F**

53

2018 UT Band Camp Audition (Rising 8th-12th)

Tenor Saxophone

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

Musical staff 1: Cantabile section, measures 1-4. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 2: Cantabile section, measures 5-8. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *mp*, *p*.

Musical staff 3: Section A, Decisive, measures 9-12. Key signature: one sharp (F#), time signature: 4/4. Tempo: ♩ = 92. Dynamics: *mf*, *mp*, *f*.

Musical staff 4: Section A, Decisive, measures 13-16. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *p*, *f*.

Musical staff 5: Section B, March Style, measures 17-20. Key signature: one sharp (F#), time signature: 4/4. Tempo: ♩ = 92. Dynamics: *mf*, *mp*, *f*.

Musical staff 6: Section B, March Style, measures 21-24. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *p*, *f*.

Musical staff 7: Section C, Lightly, Nimble, measures 25-28. Key signature: one sharp (F#), time signature: 4/4. Tempo: ♩ = 96. Dynamics: *mf*, *f*, *mp*, *f*.

Musical staff 8: Section C, Lightly, Nimble, measures 29-32. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *f*, *p*, *f*.

2 **With Grace and Finesse** ♩ = 82 Tenor Saxophone

33 **D**

f *ff* *mp* *f* *mp* *f*

37

f *mp* *mp* *mf*

39

ff

Allegro ♩ = 120, Bb Concert Scale

41 **E**

E

45

Allegro ♩ = 120, F Concert Scale

49 **F**

F

53

2018 UT Band Camp Audition (Rising 8th-12th)

Baritone Saxophone

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

Musical staff 1: Cantabile section, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mp*.

Musical staff 2: Cantabile section, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *mp*, *p*.

9 **A** **Decisive** ♩ = 92

Musical staff 3: Decisive section A, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *mp*, *f*.

Musical staff 4: Decisive section A, measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *p*, *f*.

17 **B** **March Style** ♩ = 92

Musical staff 5: March Style section B, measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *mp*, *f*.

Musical staff 6: March Style section B, measures 21-24. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *p*, *f*.

25 **C** **Lightly, Nimblely** ♩ = 96

Musical staff 7: Lightly, Nimblely section C, measures 25-28. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *f*, *mp*, *f*.

Musical staff 8: Lightly, Nimblely section C, measures 29-32. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *f*, *p*, *f*.

Baritone Saxophone

33 **D** With Grace and Finesse ♩ = 82

Musical notation for exercise D, measures 33-39. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'With Grace and Finesse' with a tempo of ♩ = 82. The notation includes dynamic markings: *f*, *ff*, *mp*, and *mf*. There are also accents (>) over several notes. The exercise concludes with a double bar line and a sharp sign (#).

41 **E** Allegro ♩ = 120, Bb Concert Scale

Musical notation for exercise E, measures 41-45. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'Allegro' with a tempo of ♩ = 120. The notation shows a Bb concert scale starting on middle C. The exercise concludes with a double bar line and a sharp sign (#).

49 **F** Allegro ♩ = 120, F Concert Scale

Musical notation for exercise F, measures 49-53. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro' with a tempo of ♩ = 120. The notation shows an F concert scale starting on middle C. The exercise concludes with a double bar line and a sharp sign (#).

Trumpet 2018 UT Band Camp Audition (Rising 8th-12th)
Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

1 *mp*

5 *mf* *mp* *p*

9 **A** Decisive ♩ = 92 *mf* *mp* *f*

13 *mf* *p* *f*

17 **B** March Style ♩ = 92 *mf* *mp* *f*

21 *mf* *p* *f*

25 **C** Lightly, Nimble ♩ = 96 *mf* *f* *mp* *f*

29 *mf* *f* *p* *f*

2

With Grace and Finesse ♩ = 82

Trumpet

33 **D**

37

39

Allegro ♩ = 120, Bb Concert Scale

41 **E**

45

Allegro ♩ = 120, F Concert Scale

49 **F**

53

2

With Grace and Finesse ♩ = 82

Horn in F

33 **D**

37

39

41 **E** Allegro ♩ = 120, Bb Concert Scale

45

Allegro ♩ = 120, F Concert Scale

49 **F**

53

2018 UT Band Camp Audition (Rising 8th-12th)

Trombone

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

1
mp

5
mf *mp* *p*

9 **A** **Decisive** ♩ = 92
mf *mp* *f*

13
mf *p* *f*

17 **B** **March Style** ♩ = 92
mf *mp* *f*

21
mf *p* *f*

25 **C** **Lightly, Nimbly** ♩ = 96
mf *f* *mp* *f*

29
mf *f* *p* *f*

Trombone

With Grace and Finesse ♩ = 82

33 **D**

f *ff* *mp* *f* *mp* *f*

Measures 33-36: Bass clef, B-flat key signature. Measure 33 starts with a box labeled 'D'. The music features a series of eighth-note patterns with accents. Dynamic markings include *f*, *ff*, *mp*, *f*, *mp*, and *f*.

37

f *mp* *mp* *mf*

Measures 37-38: Bass clef, B-flat key signature. Measure 37 continues the eighth-note patterns. Measure 38 has a more melodic line. Dynamic markings include *f*, *mp*, *mp*, and *mf*.

39

ff

Measures 39-40: Bass clef, B-flat key signature. Measure 39 continues the eighth-note patterns. Measure 40 ends with a whole note chord. A dynamic marking of *ff* is shown below the staff.

Allegro ♩ = 120, Bb Concert Scale

41 **E**

Measures 41-44: Bass clef, B-flat key signature. Measure 41 starts with a box labeled 'E'. The music features a series of eighth-note patterns. A long slur covers measures 41-44.

45

Measures 45-48: Bass clef, B-flat key signature. Measure 45 starts with a long slur. The music features a series of eighth-note patterns. A long slur covers measures 45-48.

Allegro ♩ = 120, F Concert Scale

49 **F**

Measures 49-52: Bass clef, B-flat key signature. Measure 49 starts with a box labeled 'F'. The music features a series of eighth-note patterns. A long slur covers measures 49-52.

53

Measures 53-56: Bass clef, B-flat key signature. Measure 53 starts with a long slur. The music features a series of eighth-note patterns. A long slur covers measures 53-56.

2018 UT Band Camp Audition (Rising 8th-12th)

Baritone B.C. Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

mp

5

mf mp p

9 **A** Decisive ♩ = 92

mf mp f

13

mf p f

17 **B** March Style ♩ = 92

mf mp f

21

mf p f

25 **C** Lightly, Nimbly ♩ = 96

mf f mp f

29

mf f p f

2

With Grace and Finesse ♩ = 82

Baritone B.C.

33 **D**

f *ff* *mp* *f* *mp* *f*

37

f *mp* *mp* *mf*

39

ff

41 **E** Allegro ♩ = 120, Bb Concert Scale

f *ff* *mp* *f*

45

f *ff* *mp* *f*

Allegro ♩ = 120, F Concert Scale

49 **F**

f *ff* *mp* *f*

53

f *ff* *mp* *f*

Baritone T.C.

2018 UT Band Camp Audition (Rising 8th-12th)

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

Musical staff 1: Cantabile section, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*.

Musical staff 2: Cantabile section, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *mp*, *p*.

9 **A** Decisive ♩ = 92

Musical staff 3: Decisive section A, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *mp*, *f*.

Musical staff 4: Decisive section A, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *p*, *f*.

17 **B** March Style ♩ = 92

Musical staff 5: March Style section B, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *mp*, *f*.

Musical staff 6: March Style section B, measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *p*, *f*.

25 **C** Lightly, Nimble ♩ = 96

Musical staff 7: Lightly, Nimble section C, measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*, *mp*, *f*.

Musical staff 8: Lightly, Nimble section C, measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*, *p*, *f*.

With Grace and Finesse ♩ = 82

33 **D**

f *ff* *mp* *f* *mp* *f*

37

f *mp* *mp* *mf*

39

ff *ff*

Allegro ♩ = 120, Bb Concert Scale

41 **E**

f *mp* *f* *mp*

45

f *mp* *f* *mp*

Allegro ♩ = 120, F Concert Scale

49 **F**

f *mp* *f* *mp*

53

f *mp* *f* *mp*

Tuba

2018 UT Band Camp Audition (Rising 8th-12th)

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

1
mp

5
mf *mp* *p*

9 **A** **Decisive** ♩ = 92

mf *mp* *f*

13
mf *p* *f*

17 **B** **March Style** ♩ = 92

mf *mp* *f*

21
mf *p* *f*

25 **C** **Lightly, Nimbly** ♩ = 96

mf *f* *mp* *f*

29
mf *f* *p* *f*

2

With Grace and Finesse ♩ = 82

Tuba

33 **D**

33 **D**

f *ff* *mp* *f* *mp* *f*

37

37

f *mp* *mp* *mf*

39

39

ff

41 **E**

Allegro ♩ = 120, Bb Concert Scale

41 **E** Allegro ♩ = 120, Bb Concert Scale

45

45

Allegro ♩ = 120, F Concert Scale

49 **F**

49 **F**

53

53

D With Grace and Finesse ♩ = 82

Xylophone

33 **D**

37

39

f *ff* *mp* *f* *mp* *f*

f *mp* *mp* *mf*

ff

Detailed description: This section consists of three staves of music. The first staff (measures 33-36) begins with a dynamic of *f* and includes accents and slurs. Dynamics change to *ff*, *mp*, *f*, and *mp*. The second staff (measures 37-38) starts with *f* and includes slurs, with dynamics changing to *mp*, *mp*, and *mf*. The third staff (measures 39) continues with *ff* dynamics and ends with a double bar line.

41 **E** Allegro ♩ = 120, Bb Concert Scale

41 **E** Allegro ♩ = 120, Bb Concert Scale

45

Detailed description: This section consists of two staves of music. The first staff (measures 41-44) shows the Bb concert scale in a xylophone texture. The second staff (measures 45-46) continues the scale with a long slur and ends with a double bar line.

49 **F** Allegro ♩ = 120, F Concert Scale

49 **F** Allegro ♩ = 120, F Concert Scale

53

Detailed description: This section consists of two staves of music. The first staff (measures 49-52) shows the F concert scale in a xylophone texture. The second staff (measures 53) continues the scale with a long slur and ends with a double bar line.

2018 UT Band Camp Audition (Rising 8th-12th)

Snare Drum

Start at the beginning and play as many variations as you are able to with good tone, rhythmic precision, dynamic contrast, and articulation.

Cantabile ♩ = 82

4/4 *mp*

5 *mf* *mp*

9 **A** Decisive ♩ = 92 *mf* *mp* *f*

13 *mf* *p* *f*

17 **B** March Style ♩ = 92 *mf* *mp*

20 *f* *mf*

22 *p* *f*

25 **C** Lightly, Nimble ♩ = 96

28

30

33 **D** With Grace and Finesse ♩ = 82

36

39

41 **E** To Xylophone for Scales

Allegro ♩ = 120, Bb Concert Scale
TACET