

Ya-Ju Lin

Ya-Ju Lin is a dancer, choreographer, and an AmSAT certified Alexander Technique teacher. She has performed across North America (U.S., Mexico, and Canada) and Taiwan, and has performed in major venues such as the Metropolitan Opera, La Mama Theatre, Dance Theater Workshop, Judson Memorial Church, Lincoln Center Out-of-Doors, the Fiorello Festival, the Harris Theater and Lyric Opera of Chicago. She has performed in the works of Doug Elkin, Rebecca Netti-Fiol, Renee Wadleigh, Sara Hook, Cathy Young, Ronald K. Brown, Mark Morris, Muna Seng, Renato Zanella, Dou Dou Huang, Caroline Choa and Lucinda Childs. She has danced for major film/opera directors and composers such as Anthony Minghella in *Madama Butterfly*, John Adams & Peter Sellers in *Doctor Atomic*, Tan Dun & Zhang Yimou in *The First Emperor*, and John Adams & Nicola Carneiro in *A Flowering Tree*. Ya-Ju Lin has taught modern dance, ballet, dance conditioning and injury prevention, choreography, improvisation and the Alexander Technique at The University of Tampa, Millikin University, the University of Illinois, and in Taiwan. Ya-Ju Lin has a BFA & MFA in Dance Performance & Choreography from the University of Illinois. She obtained her certification from the Urbana Center for the Alexander Technique with Joan and Alex Murray.