

Meg Cassell

Meg Cassell has degrees in oboe performance from the University of Oregon School of Music and Yale University School of Music. Upon completion of her studies in the United States, she studied for two years at the Staatliche Hochschule für Musik und Theater in Hannover, Germany as a two-time recipient of a Fulbright Scholarship. Her primary instructors have been J. Robert Moore, Ronald Roseman, and Ingo Goritzki. After her studies, Meg became principal oboe with the Hofer Symphoniker in Germany and she held that position for 12 years. She also played in numerous music festivals, the most notable being the Oregon Bach Festival and the Festival of the Future in Switzerland. Meg returned to the US in 1997. For over four years she was a contract member of the Florida West Coast Symphony. In July, 2002 she relocated to the Albuquerque, New Mexico. She played principal oboe with Opera Southwest, solo English Horn with the Roswell Symphony, and played with the New Mexico Symphony Orchestra. In 2007, Meg returned to her native California. There she played with several professional ensembles in the Los Angeles area and also played with the San Diego Symphony. She recently moved to St. Petersburg, Florida, where she continues to be an active freelance oboist. She subs regularly with The Florida Orchestra and other professional ensembles and continues with her busy reed making business, Good Tone Guild Double Reeds.