

Helga Winold

Helga Winold is a Professor Emeritus from the Indiana University Jacobs School of Music, where she taught private cello, cello literature, cello pedagogy and chamber music. In 2008 she was honored at Indiana University with the President's Award for Distinguished Teaching. Presently retired from Indiana University, she still maintains a busy schedule of private teaching, master classes, solo recitals, and chamber music recitals. Many of her students have gone on to important performing positions in professional orchestras such as the Los Angeles Philharmonic and the Philadelphia Orchestra. Other former students have gone on to significant teaching positions such as the University of Pennsylvania and the Freiburg Hochschule für Musik. As a performer, Helga Winold has played solo and chamber music recitals in many of the leading music centers of the United States, Europe, and Asia, including appearances as soloist with the Munich Philharmonic and other orchestras, presentations of the complete Beethoven cycle of works for cello and piano in Vienna and other cities, and performances of contemporary works for cello. As a researcher and writer, Helga Winold has made important contributions in several areas, including research on movement in string playing with Professor Esther Thelen under a grant from the National Institute for Health, numerous articles in the American String Teacher, Strad Magazine and other publications, and lectures and seminars at universities in the United States and abroad. She is the author of Cellocity, a highly successful method book for beginning cellists.