



HISPANIC STUDIES
TEXAS A&M



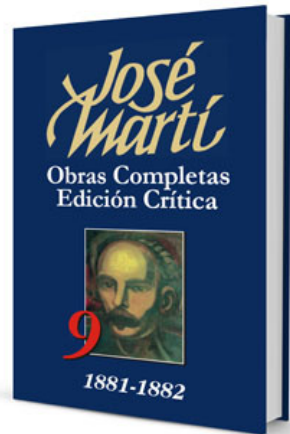
NATIONAL ENDOWMENT FOR THE
Humanities



**SPANISH 494: Gazing José Martí:
Interpreting a National Icon Through Literature & Visual
Arts**

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Course Structure

Unit 1. Chronicle

Unit 2. Intimate Martí: Diaries

Unit 3. Poetry

Unit 4. Theatre and Film

Unit 5. Political Discourse

Unit 6. Digital Humanities: Final reflections on recent depictions of a National Emblem

Unit 1. Escritura Pública: Chronicle

Course introduction. Expectations. Objective. Methodology. Assignments.

Main works

1-Martí in the U.S.: Patria, PRC

2-Martí in México: La Revista Universal, El Federalista

3-Martí in Spain: El presidio político en Cuba

Visual Representations in class

1-Cuban American artists: Sandra Ramos, Michel Blázquez, Franklin Alvarez Fortún

2-Microfilms. Hemeroteca Digital de la ciudad de México. Online
<http://www.hnm.unam.mx/index.php/hemeroteca-nacional-de-mexico>

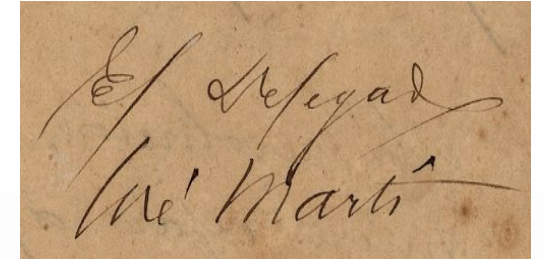
3-Film: *El ojo del canario* by Fernando Pérez.

Complementary required readings (selected chapters)

Schulmann, Ivan. *El modernismo hispanoamericano*.

Mirzoeff Nicholas, Introduction. *The Visual culture reading*.

Rotker, Susana. *The American Chronicles of José Martí: Journalism and Modernity in Spanish America*.



Unit 2. Escritura Privada: Diaries & Letters

- 1- *Diario de Cabo haitiano a Dos Ríos*
- 2- Correspondence selection

Visual Representations in class (selection)

Páginas del diario de José Massip

Cult Hero by Ernesto Sánchez

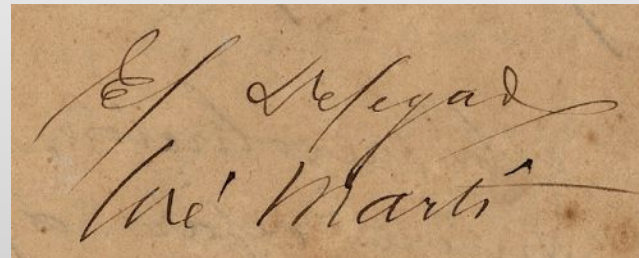
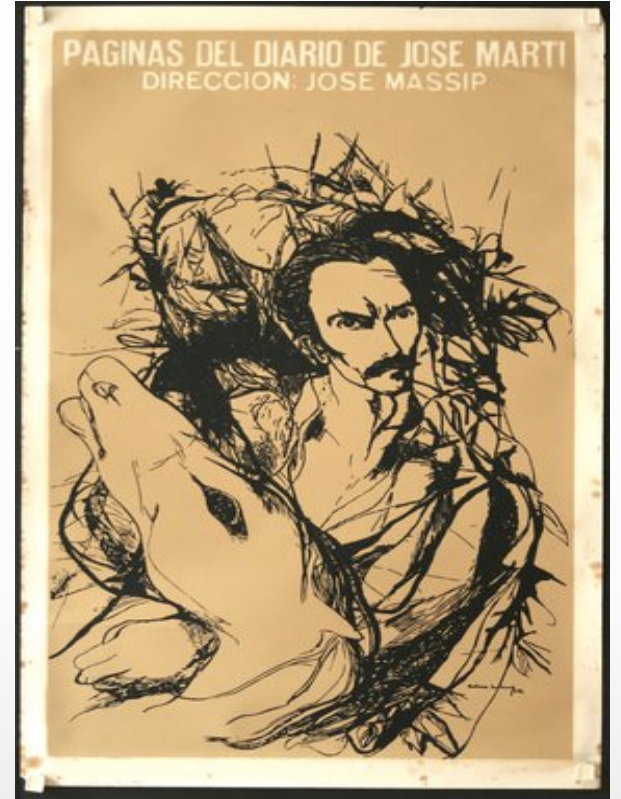
Sculptures and busts (Photography selection)

Original Letters

Complementary required readings (selected chapters)

Emilio Bejel: Images of Memory and Mourning

Atencio, Caridad. *Los Cuadernos de apuntes de José Martí o la legitimación de la escritura.*



Guatemala, 2 de Abril 1878
A Manuel Mercado:

Honorable y amado amigo:
No dudo que nuestra conver-
sación lo haya hecho re-
fleccionar.

Es envidiable lo que puede
hacer un hombre como ud.
por sus ideas.

Aun cuando no me sienta
yo con animos de hacer cosa
alguna no se preocupe ud.,
nuestra conversación es
parte ya de mis considera-
ciones más urgentes.

Estimado amigo, bien sabe
usted el afecto que le
profeso.

No temas, en secreto está
seguro conmigo.

Martí

1.º de Abril de 1895.

Hijo: Esta noche salgo
para Cuba: salgo en tu,
cuando debieras estar
a mi lado. Al salir,
pienso en ti. Si des-
parezo en el camino,
reembíale con esta carta
la leontina que me vi-
ve en vida tu padre.
Adios. Sé justo.

Tu José Martí

Evaluation

Actividades Programadas

15% Class participation

30% Critical essays

25% Final project

15% Presentations

20 % In class Quizzes

Final presentation:

students will work on the development of a research project on a national icon figure in Latin America since the main focus is to analyze the process of construction of a particular figure. Each group will be in charge of gathering, evaluating and elaborating a 15 minutes presentation on the representation of the chosen icon in Visual Arts as well as in Literature. (online databases will constitute a main research tool)

Final Essay:

Students are expected to complete a 1500 words critical essay in order to demonstrate the ability to analyze the components that participate in the construction of a national icon. In addition to the description of the process, each student is expected to show the familiarity with the interdisciplinary research tools while defending a main argument on the selected Latin American figure.

Assigned Critical Reading

