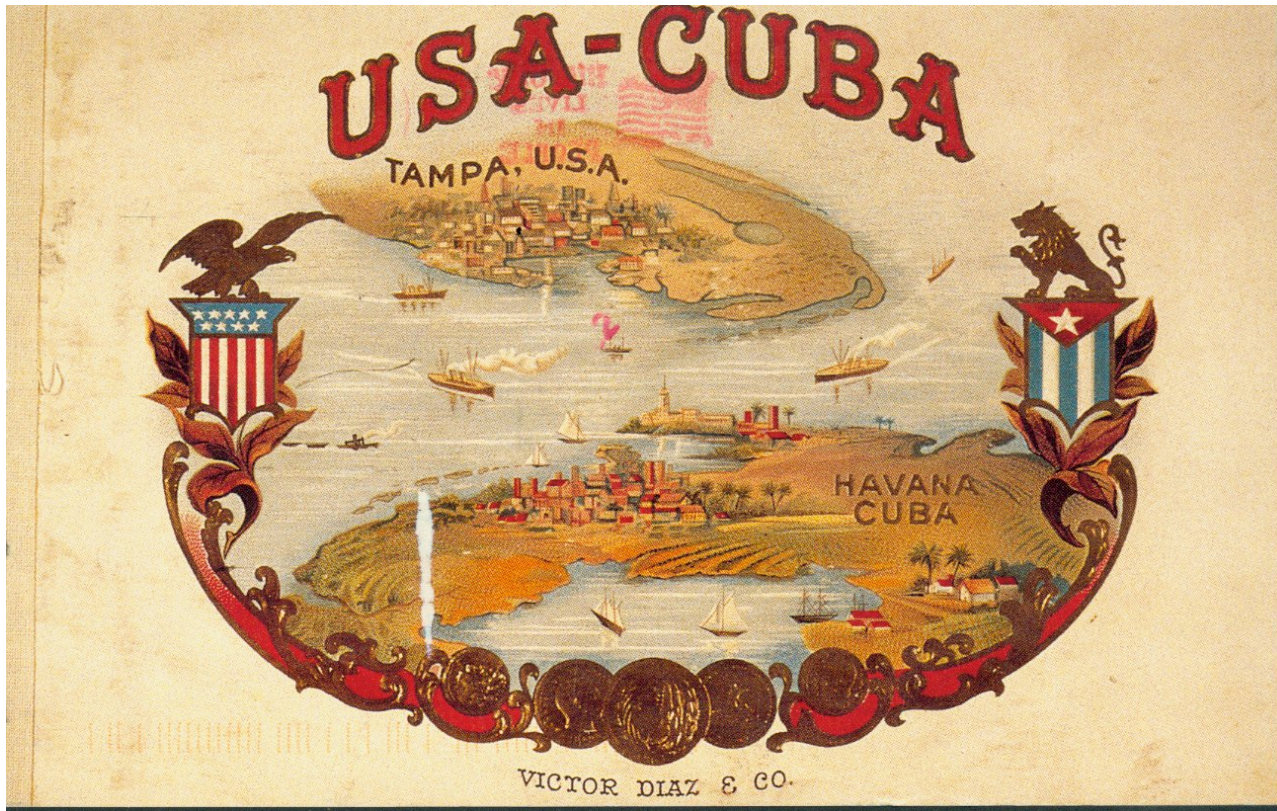


The Cultural World of the Cigar Worker: Tampa, Cuba, José Martí & the Rise of the American Century



Dr. Kenya C. Dworkin y Méndez
Carnegie Mellon University
Pittsburgh, PA

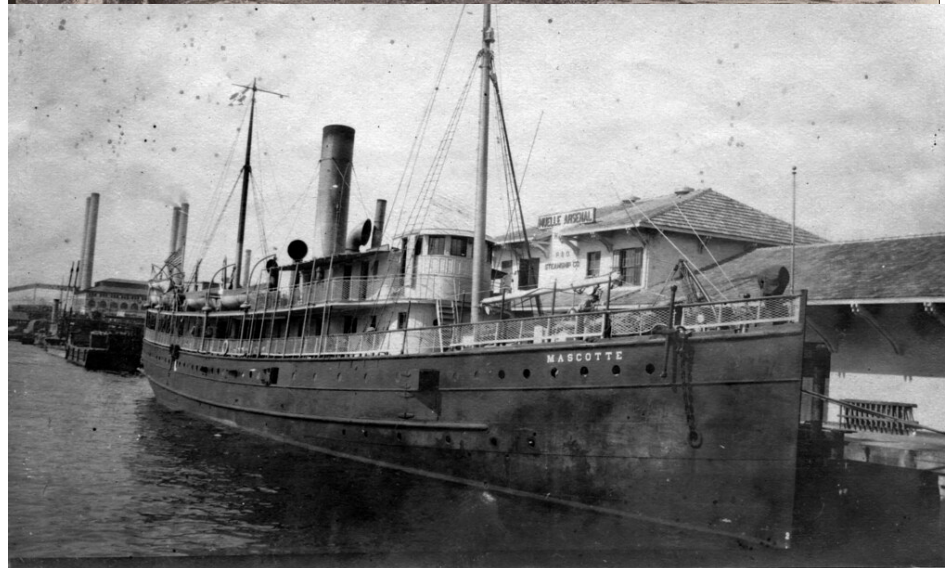
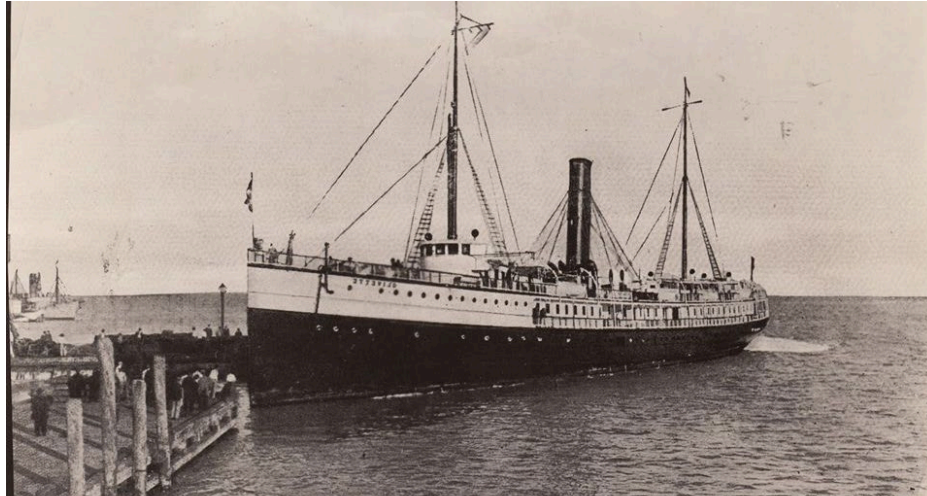
Pre- and post-1959 Cuban clubs



The Ongoing B.C. – A. C. Battle for Martí and Cuba



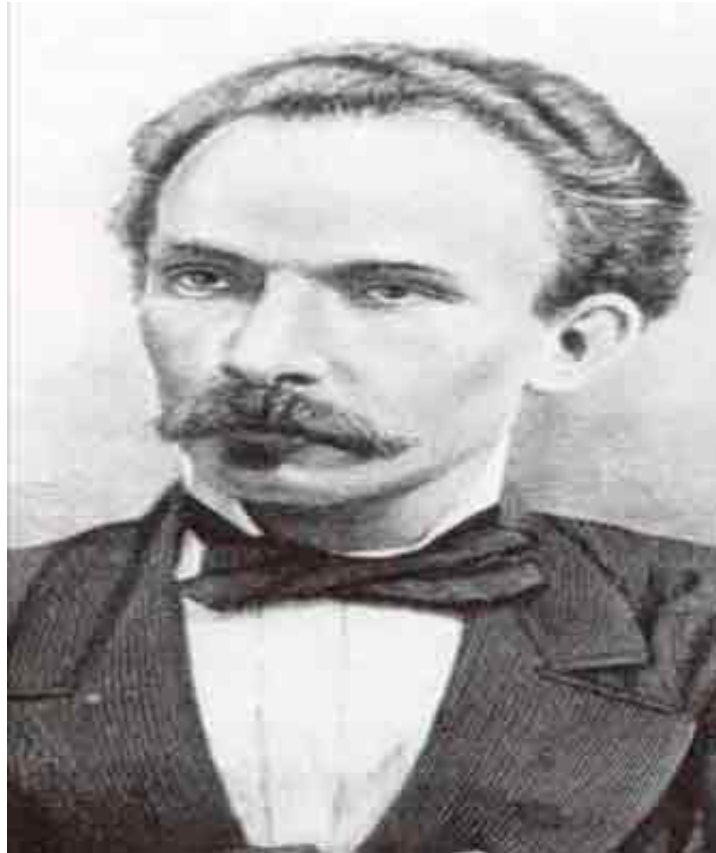
The S.S. Olivette & the S.S. Mascotte



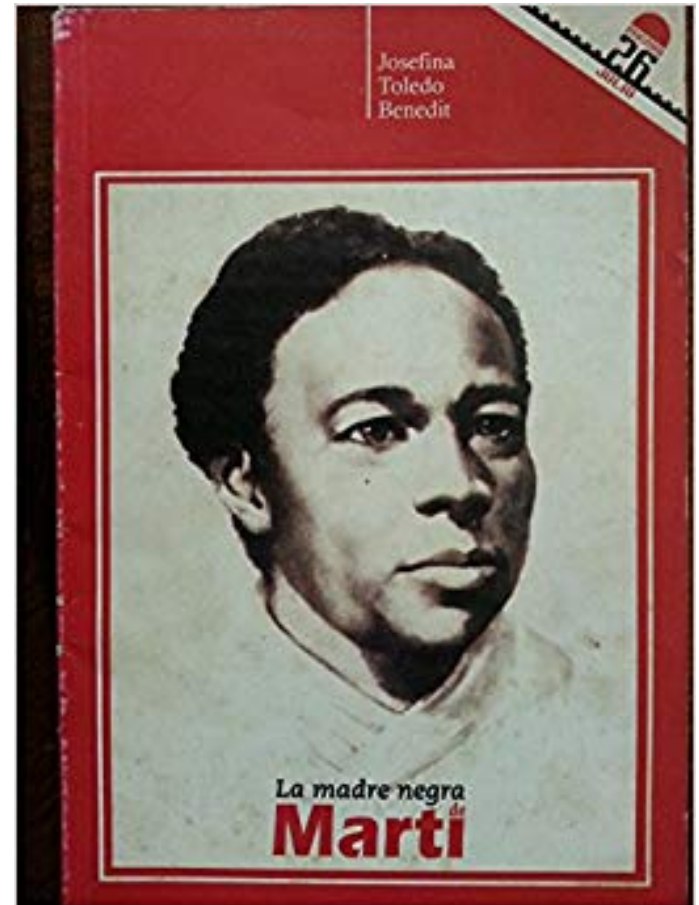
The Fight for Cuba

The one and only round in Tampa

José Martí in Tampa



Paulina Pedroso Known as “la madre negra de José Martí





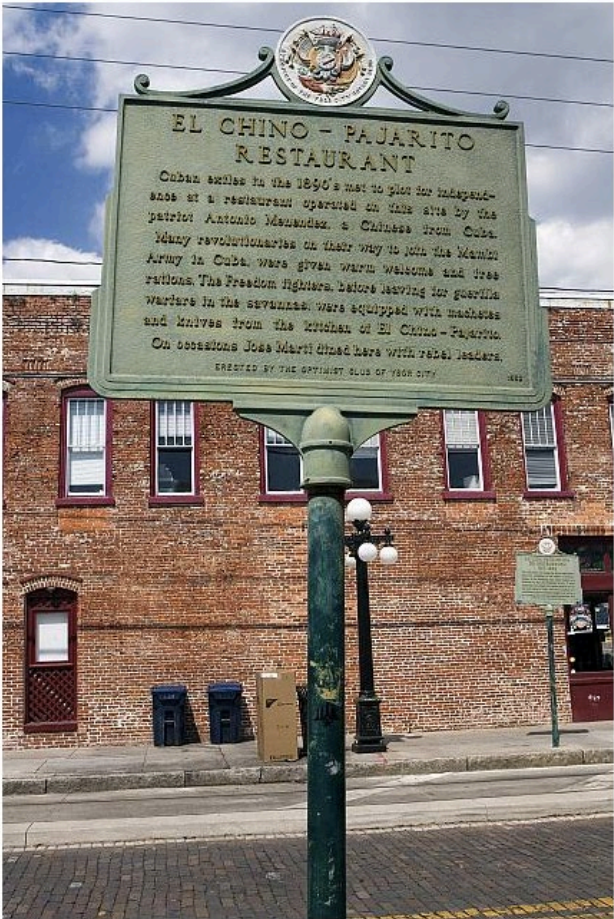
CASA PAULINA PEDROSO
ACTUAL- PARQUE "JOSE MARTI"

1893

Ceramic plaque on Martí-Maceo building



FL-1012 El Chino-Pajarito Restaurant



1895 Certificate of Local Tampa Chapter of PRC



PERMISO DE LOS SEÑORES CATEDRATICOS

DELEGACION

Monte Plata Nov. 11^a

1858

SEÑOR TESORERO

Si usted quiere pagar *mi orden*

de cinco de *quince*

para *varios servicios*

de *varios*

EL DELEGADO

Don Manuel

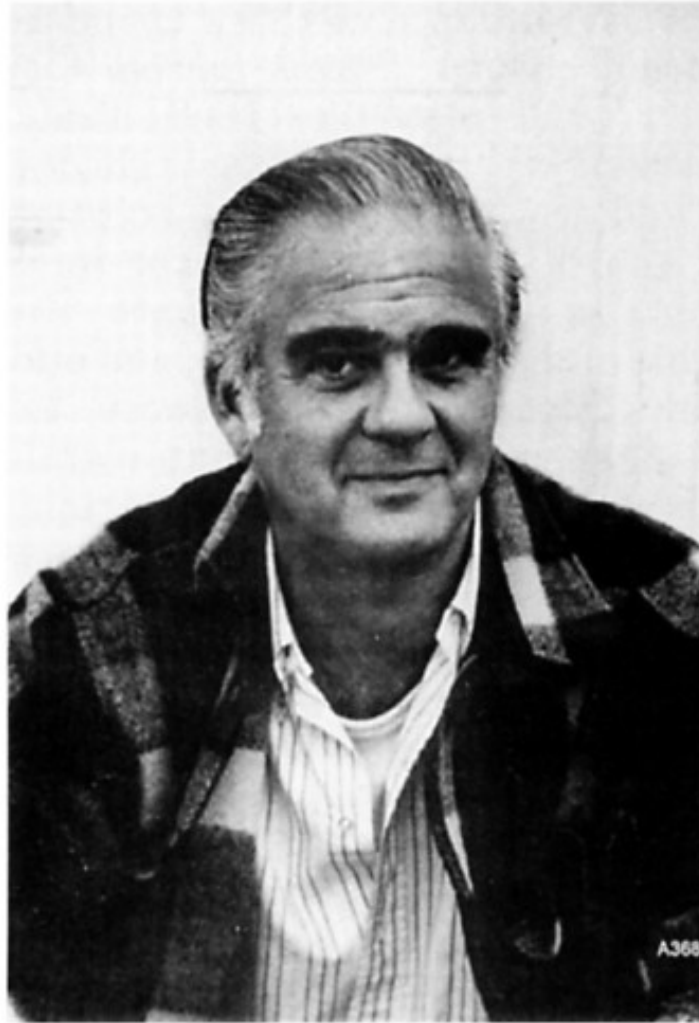
507 n

Tampa-Cuban en Nueva York



Image of Board of Club Interamericano, established in New York by Cuban who emigrated there from Tampa and N.Y. Puerto Ricans.

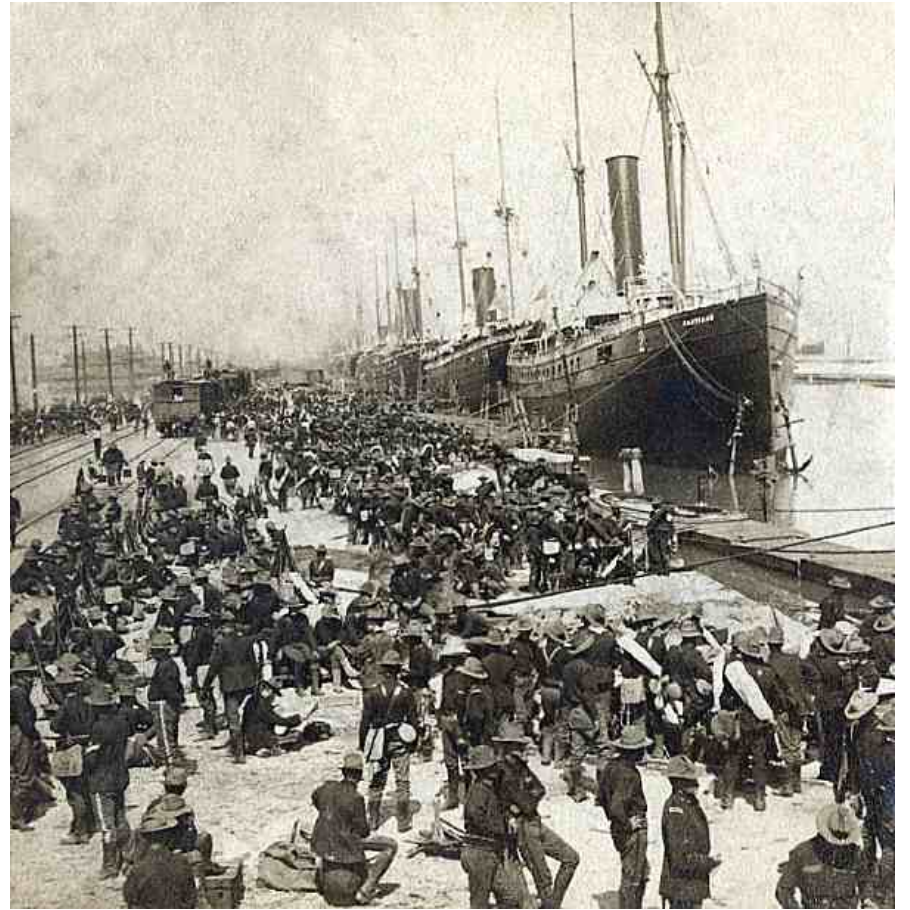
José Yglesias



Yglesias as pictured on the jacket of *The Truth About Them*.

Cuban Winds of War (Again)

The Spanish (Cuban) American War



Mambí soldiers training in Tampa



Teddy Roosevelt & other Military Brass outside the Tampa Bay Hotel



TAMPA THE CRADLE OF CUBAN INDEPENDENCE, enamel-on-wood, 40' x 20,' 1990,
(Property of the City of Tampa)

From the artist's website: In West Tampa's McFarlane [sic] Park, José Rodeiro attempted (using his imagination and "artistic-license") to create a mural examining key heroes of Cuba's War for Independence (Spanish American War). In this mural, Rodeiro painted historic individuals who had strong affinities or historic connection(s) with the Tampa Bay Area. Thus, Rodeiro's grand manner mural presents: José Martí (the poet liberator of Cuba); Antonio Maceo (the brilliant guerrilla-fighter: "The Bronze Titan"); and Teddy Roosevelt (leader of the "Rough Riders") and other heroes, who are all atemporally, simultaneously, and Amnesisly charging across a stretch of Cuban beach ardently attacking Spanish imperial forces. This imaginative West Tampa fabulation is an endeavor (by Rodeiro) to create a 2-D Mount Rushmore, which frankly and honestly places Tampa (Florida) at the inception of Cuba's late-19th Century (fin de'siècle) liberation. (Photographs provided by Dr. Philip Allen and Ms Susan Allen, the photographer).



Latin Tampa Grows
in
Size, Population & Identity

1886-1930

Plan of Tampa 1886



**National Geographic Magazine
Aerial View of Tampa in 1930**



The Seal of Ybor City: Tampa Latin



Mutual Aid



U.S.F. Folio 370

El Socio Jorge
Macuñano
Cruz

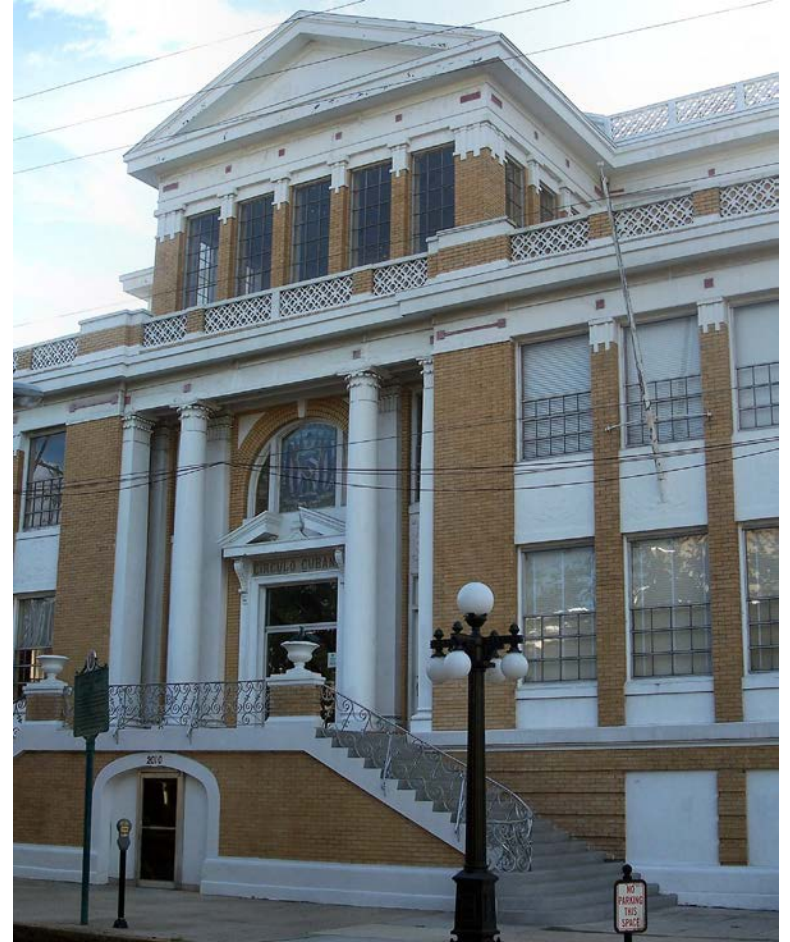
de 17 años, natural de
Cuba

ha sido Inscrito en el Circulo
Cubano de Tampa Florida, el
20 de enero
de 1918

First of several Círculo Cubano buildings



Current Círculo Cubano Building



Centro Español Ybor City



Centro Español West Tampa



The First La Unión Martí-Maceo



L'Unione Siciliana



Martínez-Ybor Factory (No. 2)



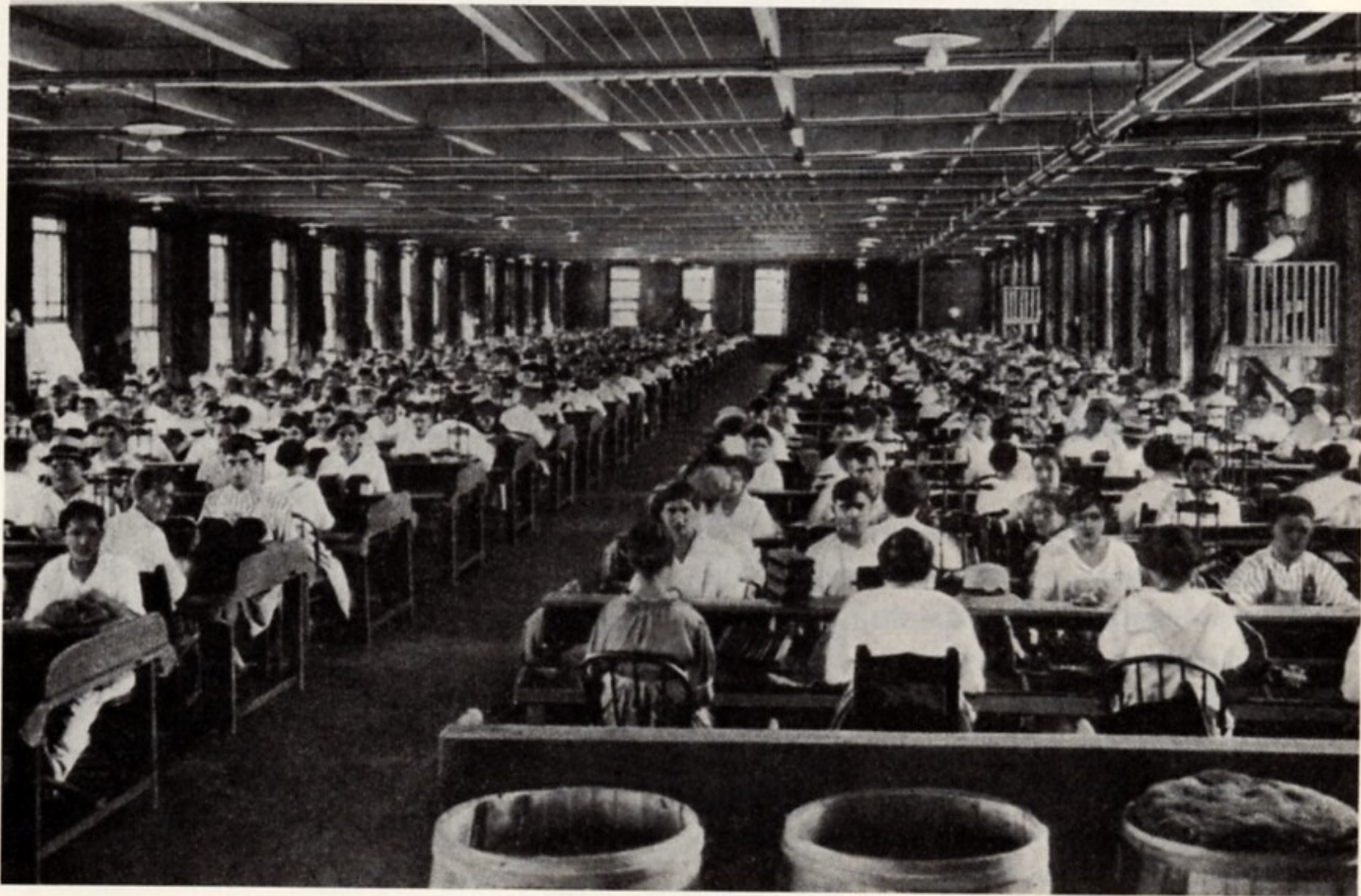
The Very Same Steps Martí Spoke On











Tampa cigar makers listening to a reader (upper right). (Courtesy of Florida State Archives)





COOPERATIVE ASSOCIATION OF
CIGAR FACTORY READERS
TAMPA, FLORIDA

Mr. WIFREDO RODRIGUEZ
is a Cigar Factory Reader and entitled to any of the
privileges attached thereof. This card is untransferable
and I hereby agree not to sell, transfer or otherwise
missuse it.

Wifredo Rodriguez

Benjamin's Canal
President

AGRUPACION COOPERATIVA DE LECTORES DE TAMPA

El Sr. WIFREDO RODRIGUEZ

es un lector de tabaqueria y es acreedor a que se le otorguen todos los privilegios inherentes a su cargo.

Esta tarjeta es intransferible, y por este medio me comprometo a no venderla, ni prestarla o darle un uso indebido.

Hermínio C. ...

PRESIDENTE

Wifredo Rodriguez

FIRMA DEL LECTOR



Joaquin de la Llana
"El Conde de West Tampa"

Lector at Cuesta Rey Cigar Factory in the early 20's.

68	Margarita Uruy	1	50
69	Juan Agüero	1	00
71	Ant ^o Pérez	1	00
72	Donato Jorge	1	00
	Suma		<u>6-50</u>
	De la vuelta "		<u>15-60</u>
	Total		<u><u>22-10</u></u>

El colector
 José R. Sanfeliú

19	Mauricio Rodríguez	X	X
20	Ricardo Prallá	0	80
21	Antonino Rodríguez	X	X
27	Carlos Peña	0	50
28	Justo Santana	0	50
29	Agustín Plá	1	50
31	Miguel Pérez	0	80
33	Pedro P. Rodríguez	0	50
35	José L. y López	0	00
36	El Colector	+	+
37	Vicente Claramunt	0	50
38	Pastor Segade	1	00
40	Lázaro Arnalla	1	50
43	Fran ^{co} V. Ledon	0	75
44	Ramón Barbon	1	20
45	Ramón Valdespino	0	00
46	R. V. Pagés	1	50
47	Manuel García	1	60
48	Luis de la Cruz	2	05
54	José R. Alejo	1	50
			<u>40</u>

Luisa Capetillo, from Puerto Rico



VICTOR HUGO



TRADE MARK

O'HALLORAN CIGAR CO. TAMPA, FLA.

*O'Halloran Cig. Co.
Apr 10/06.*

Cuba in Tampa



HISTORICIMAGES

This club was organized by Julio Valdes Llerena to provide recreation and instruction to black Cuban children. There was a heavy emphasis on reading and recitation, as well as games and parties. It lasted until the late 30s.



Club Juvenil de West Tampa, 1934-35; (males) Top row, left to right, Tony Ayalla, Frank Govantes, Armin Maldonado, Angelito ?, ??, Yoyo Gonzalez, Alfredo Govantes, Julio O'Farrel, Joachin Maldonado, Victor Ayala, Roy Sastre, Armando Valdes. Second row, left to right, ??, Charlie Vasques, Jerry Govantes, Manuel Ayala, Armando O'Farrell, Lasado Jimenez, Feliz Alonso, Reynaldo Arnao, Adolfo Milane, Manuel Alfonso. Third row, left to right, Armando Portundo, ? Arnao, Frank Jimenez jr., Alfredo Hornedo, ??, ??, ??, Elpidio Vergara, ??, Lingo Jimenez, ??, ??, (? = name unknown)

HISTORICIMAGES

Play-Acting Cuban



Calle República de Cuba



Ventana en el Círculo Cubano





Cuban Theater in Tampa

Performing Cuba & Tampa

TEATRO CUBANO

PROGRAMA
DE LOS
CONCIERTOS DE MUSICA CUBANA
QUE OFRECERA EL
INSIGNE COMPOSITOR

E
R
N
E
S
T
O



L
E
C
U
O
N
A

A LAS 8:30 P. M.

JUEVES 5 Y DOMINGO 8
DE MAYO DE 1927

PATROCINADOS POR EL
Circulo Cubano y el Tampa Lyric Society

TEATRO CIRCULO CUBANO de TAMPA



Cecilia Valdes

JUNIO 17, 23 y 24, 1962
8:30 P. M.

Circulo Cubano de Tampa

REAPERTURA DEL NUEVO TEATRO

DOMINGO 17 de Junio de 1962 8.30 P.M

☆☆ EL CIRCULO TEATRAL Y ☆☆☆
☆☆ SANTOS RODRIGUEZ JR. ☆☆☆
PRESENTAN:

La Gran Obra Cubana de Cirilo Villaverde

"CECILIA VALDES"

— CON: —

Esperanza Chediak
Alicia Talavera
Martha Esquia
Bertha Oramas
Julia Pérez
Hilda González
Anita Paz
Elisa Bermúdez
Alicia Junco
Alicia Valdés

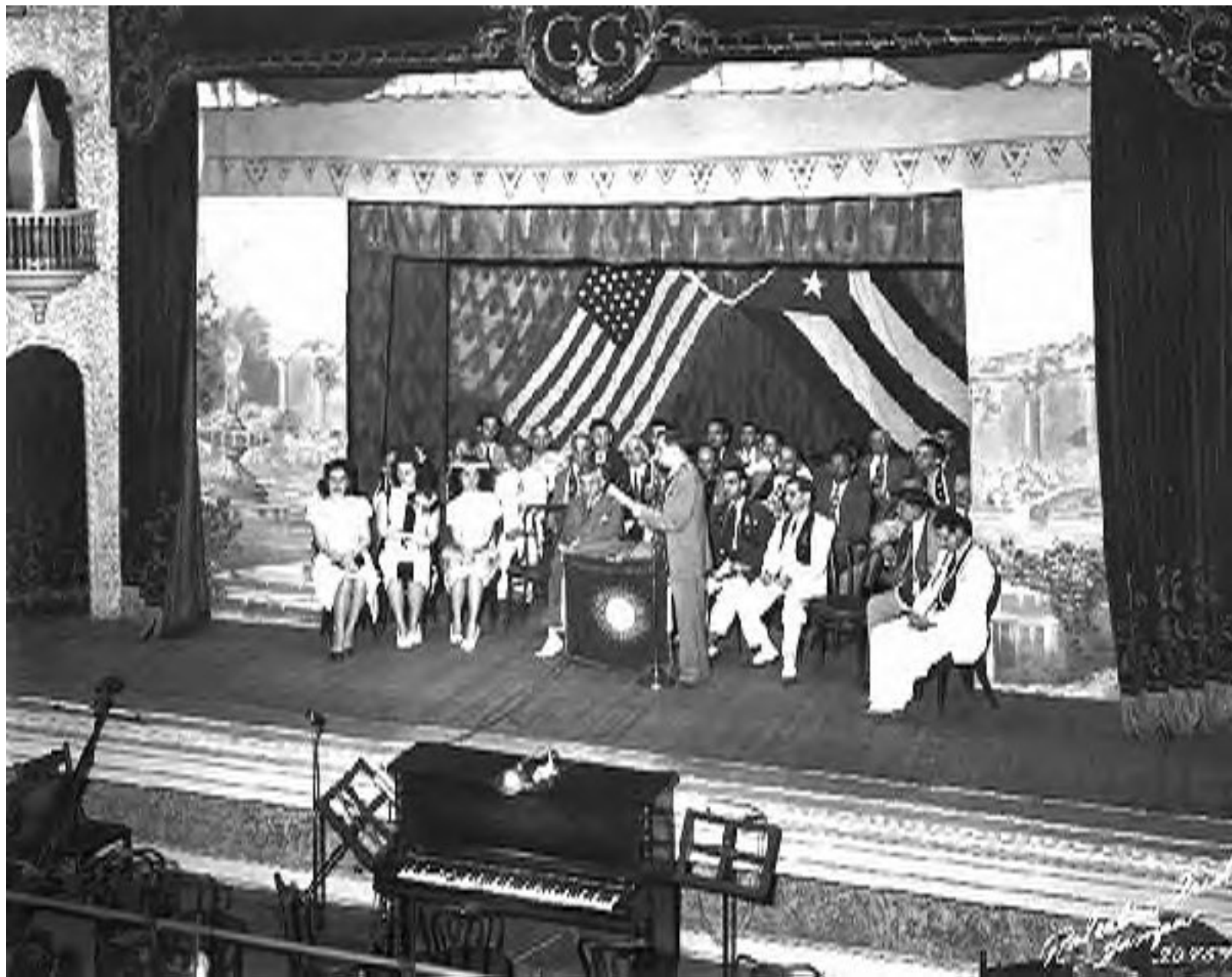
Marcelino Golán
Salvador Toledo
Charles Noriega jr.
Roberto Ferrer
Ramón Bermúdez
Arnaldo Lugo
Reynaldo Lugo
Juan Miguel Cukier
Ismael Valdés
Frank Fernández

— ADEMÁS: —

COROS Y BAILARINES

Director: Charles Noriega jr.

•
LAS ENTRADAS ESTARAN A LA VENTA
EL LUNES 19 DE MAYO EN EL TEATRO DEL CIRCULO
CUBANO POR LAS NOCHES SECCION DEL CIRCULO







Fernando Ortiz's *Ajiaco Criollo*

Transculturation Tampa Style





Lost and Found Cuban Theater

In Tampa

Revista comico lirica en un acto y tres cuadros original de:

Ernesto Brillas.

Reparto.

La Revista.....	Graciela	Sra.
La Opera.....	EL TANGO - Lavin Real?	
La Zarzuela.....	Helia	Martinez
La Variedad.....	Helia	Martinez
Pilar la Mulata.....	Helia	
Dulce..... (Mulata.)	Helia	
La Criolla.....	Helia	
Ernesto.....	Ernesto	Sr.
Drama Español.....	Fulvia	
Genero Cubano.....	Benito	
Emigrante.....	Jimenez	
El Capital.....	Jutierrez	
El Trabajo.....	Fulvia	
El Vendedor.....	Benito	
Casacoff.....	Jutierrez	
El Guardia.....	Laguna	
Coro General.....	Coro	
Los Apaches.....	P. Balz - Helia	

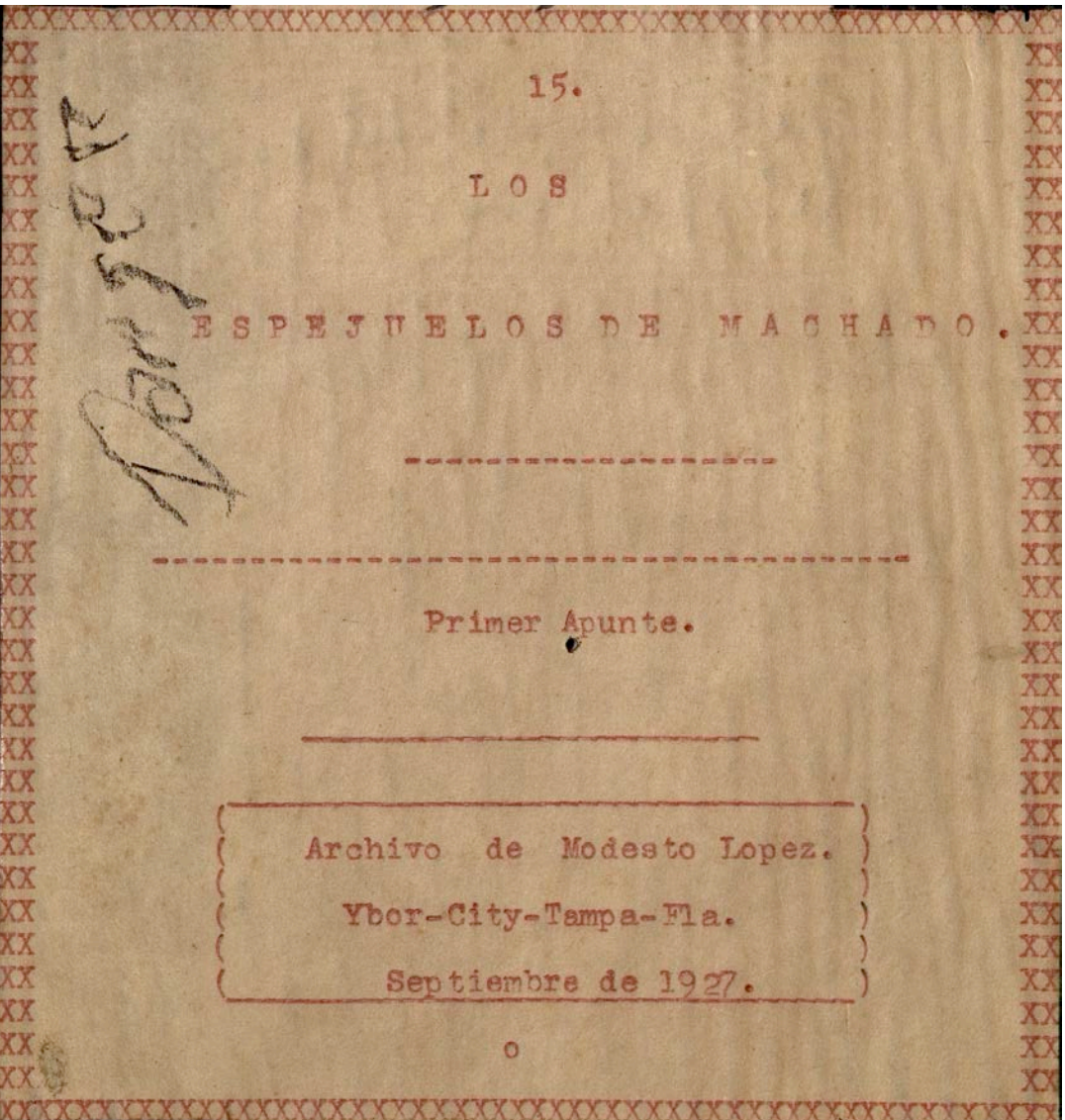
Archivo de Modesto Lopez.

Ybor-City-Tampa-Fla.

Junio de 1927.

Primer Apunte.

La Revista	—	Genie
La Opera	—	Helia
La Zarzuela	—	Helia
La Variedad	—	Helia
Pilar la Mulata	—	Juanita
Dulce - Mulata	—	Helia
La Criolla	—	Helia
Ernesto	—	Ernesto
Drama Español	—	Jimenez
Genero Cubano	—	Helia
Emigrante	—	Jimenez
El Capital	—	Montanes
El Trabajo	—	Galindo Pablo?
El Vendedor	—	O'Farril *
Casacoff	—	Arturo
El Guardia	—	Montanes
Los Apaches	—	Rafael y Genie
Ernesto	—	Galindo
La Americana	—	Gratta
El Tango	—	Galindo
Quinta	—	Helia - O'Farril



123107

15.

LOS

ESPEJUELOS DE MACHADO.

Primer Apunte.

Archivo de Modesto Lopez.
Ybor-City-Tampa-Fla.
Septiembre de 1927.

o

48.

48.

YO QUIERO SER SENADO.

Comedia en un acto en prosa original de:

Felipe Rivera Mathed.

o

Archivo de Modesto Lopez.

Ybor-City-Tampa-Fla.

Diciembre de 1927.

o

Primer Apunte.

3 tazas - case¹⁴⁷

1 unice

19

2

..

UN "BLACK-OUT-EN-YBOR-CITY

Comedia cubana en dos cuadros original de

SALVADOR TOLEDO

J A I M E ^y F E R N A N D E Z.

Estrenada en el Teatro del CIRCULO CUBANO

MAYO 2 de 1943.

Tampa, Fla.

Stampato in Italia per incarico della Società Nazionale
di Roma, presso la tipografia di S. Maria della Pace
n. 10, nel 1891.

U.S.A. Citizenship Class

MANUALE D.A.R.

Sulla Cittadinanza



PUBBLICATO DALLA

Società Nazionale

Figlie Della Rivoluzione Americana

