

Christy Paris

Education

Masters, University of South Florida, Art History
Masters, Florida State University, Interdisciplinary Humanities
Museum Studies Certificate, Florida State University

Courses Taught

- Modern Art History
- Form & Idea, Art Appreciation
- History of Visual Arts, Survey II (1300 to present)
- Introduction to Art
- Twentieth-Century Art
- Contemporary Art
- History of Visual Arts, Survey I (prehistory to 1300s)
- Renaissance to Enlightenment, Humanities
- Multicultural Film, Humanities
- Modern Humanities
- History of Motion Pictures, Film

Career Specialties

- 20th–Century Art/Humanities
- Social Construction of Gender and Identity–Art, Humanities, Literature
- Gender and Sexuality during the Renaissance
- Museum Studies–Art Education

Link

usfsp.edu/hp/part-time/christy-paris

Christy Paris has a Masters in Interdisciplinary Humanities from Florida State University and a Masters in Art History from University of South Florida. Her research includes gender and identity, specifically in the works of 20th-century female painters like Grace Hartigan, Pat Steir, and Sherrie Levine. A certified teacher in the state of Florida, Christy has been teaching for fifteen years in both secondary and post-secondary levels. Earning her Museum Studies Certificate with a focus on Art Education from FSU, Christy has also interned and worked at the Museum of Fine Arts in Tallahassee and the Museum of Fine Arts in St. Petersburg, Florida. Christy was awarded the Hope Rietschlin Scholarship from the School of Art & Art History in the Fall of 2011 from the University of South Florida and the Legacy Scholarship in Humanities from USF in 2003. Christy was a Humanities and Film Studies adjunct professor for FSU and taught at the University of South Florida Tampa campus in art history. She is currently an art history adjunct professor at the University of South Florida St. Petersburg and University of Tampa.