My bodies of artwork represent the deeply rooted correlation of denim jeans and humans and both of their evolutions through the changes of society. My work also focuses heavily on personal representation, in which I depict symbolic examinations of what unearths about myself, other humans, and today’s society through my work with denim.

Originally created for workers and hard laborers during the industrial revolution, denim was strong, durable, and made and worn to protect their bodies from the harsh working environments.

Researching and learning about denim’s history reminded me of another history which was very similar. Us, human beings. Thousands of years ago we were created with strength and durability to survive and protect ourselves in order to live and thrive in the world. However, over the years both denim and us humans have evolved greatly, but have also devolved from our original intents and purposes. Neither denim jeans, nor us humans, possess the same strength as we once did, to protect and hold up against the worst of conditions and environments.

The method of weaving in my words is used as a metaphor for understanding the workings of our society, and our place in it. Through the physical process of weaving, we gain a better understanding of this world and how we as human beings are woven into it, a physical representation of the fabric of society. Including my portraits in these works communicates my own processes and understandings of my struggles and place in our changing society.

As I transitioned to working from home instead of the studio due to the current pandemic our world is confronting, I began to process and work through all the challenges that have come from that in a different way. This led me to think about how us humans are needing to evolve again, needing to find a new strength to protect ourselves and survive in this new environment.
The Fabric of Me 1 (2019)
Oil Paint on Denim, Woven with Denim
3 ½’ x 4 ½’
**Detail - The Fabric of Me 1 (2019)**

Oil Paint on Denim, Woven with Denim

3 ½’ x 4 ½’
The Fabric of Me 2 (2020)
Oil Paint on Denim, Woven with Denim
3’ x 4 ½’
Detail - *The Fabric of Me 2 (2020)*
Oil Paint on Denim, Woven with Denim
3’ x 4 ½’
PORTFOLIO OF IMAGES 5/15

The Fabric of Me 3 (2020)
Oil Paint on Denim, Woven with Denim, Embroidery
4’ x 5’
Detail - The Fabric of Me 3 (2020)

Oil Paint on Denim, Woven with Denim, Embroidery

4’ x 5’
Detail - The Fabric of Me 3 (2020)
Oil Paint on Denim, Woven with Denim, Embroidery
4’ x 5’
PORTFOLIO OF IMAGES 8/15

Detail - The Fabric of Me 3 (2020)
Oil Paint on Denim, Woven with Denim, Embroidery
4’ x 5’
Woven Denim on Canvas Stretcher, Clothes Pins, Scrap Paper
20” x 30”

Notes (2019-2020)

Society’s got your soul on a shelf
In society, we are alone. Society makes us feel like shit. We are not accepted for who we are, what we do or who we love. It is not acceptable to love or date who you want. You are not given a choice. It is not acceptable to love or date who you want. You are not given a choice.

I want to come to fabric on canvas. I don’t want to be seen. I want to come to fabric on canvas. I don’t want to be seen. I want to come to fabric on canvas. I don’t want to be seen.

They say everything happens for a reason. We’ve all been told this over and over. I really honestly believe it until now. What bullsh*t is this? Why us? Why me? Why now? Bullsh*t.
PORTFOLIO OF IMAGES 10/15

Detail - Notes (2019-2020)
Woven Denim on Canvas Stretcher, Clothes Pins, Scrap Paper
20” x 30”
This Society Won’t Be The Same: 1 (2020)
Embroidery on Denim, Digital Photography
14” x 20”
PORTFOLIO OF IMAGES 12/15

This Society Won’t Be The Same: 2 (2020)
Embroidery on Denim, Digital Photography
20” x 15”
Latent Energy of a Chair (2020)
Denim Chair Sculpture
2’ x 3 ½’ x 1 ½’
PORTFOLIO OF IMAGES 14/15

**Detail - Latent Energy of a Chair (2020)**
Denim Chair Sculpture
2’ x 3 ½’ x 1 ½’
PORTFOLIO OF IMAGES 15/15

Detail - Latent Energy of a Chair (2020)
Denim Chair Sculpture
2’ x 3 ½’ x 1 ½’
RESUME:

Experience

NEON Art Journal | Tampa, FL
Art Editor / Publication Designer  
08/2017 - 05/2019

Reviewed artworks for the annual publication of NEON Art Journal, created cover design and template for the journal, designed and managed website for NEON, designed flyers and advertisements for events

Scarfone Hartley Gallery | Tampa, FL
Assistant Preparator  
01/2019 - 05/2019

Assisted head preparator at the Scarfone Hartley Gallery with installing and de-installing art shows/exhibitions, building frames, pedestals, and mats for artwork, and returning artwork to lenders

Education and Training

The University of Tampa | Tampa, FL
Fine Arts, Museum Studies, Art Therapy, Painting

- May 2019-Present  Editor in Chief for NEON Art Journal
- August 2018- Present  President of Healing Arts Organization
- August 2017- May 2019  Art Editor for NEON Art Journal
- August 2017- May 2019  Peer Mentor for Pathways to Honors 101 class
- August 2017- March 2019  Vice President of Healing Arts Organization
- August 2017- May 2018  Art Therapy Marketing Assistant
- August 2017- May 2018  Student Athlete Advisory Committee
- August 2016- May 2018  University of Tampa Women’s Swim Team

Volunteer Service

October 2018-March 2019
  - Assisted preschool aftercare classes at Primrose School, Tampa FL

August 2017- May 2018
  - Lead/assisted art classes for homeless population at the Portico Coffee Bar, Tampa FL

October 2017
  - Lead arts and crafts for children with disabilities for the SpARTan camp held at the University of Tampa

October 2016- March 2019
  - Assisted events held at the Tampa Museum of Art by working activity/information tables
Honors and Awards

Judges Choice Award for Reflections in Martinis & Matisse Juried Art Exhibition, January 2019
Second Place for Fabric of Society 1 in OPUS Tampa Art Show/Fair, May 2019
First Place for Fabric of Society 3 in NASAD Juried Art Exhibition, March 2019
Winston Salem Foundation- Denver Lindley Jr. Arts Scholarship
Outer Banks Community Foundation Scholarship For Young Artists
The University of Tampa G. Paul Dorrnmuell Endowed Scholarship
The University of Tampa Scholarship for Fine Arts
The University of Tampa Presidential Scholarship
The University of Tampa Neon Journal Art Editor Stipend

Shows/Exhibitions

Winter 2020 Martinis & Matisse Juried Art Exhibition, Clearwater Clinic, Tampa FL
Winter 2019 Annual Student Juried Art Show, Scarfone Hartley Gallery, Tampa FL
Summer 2019 Solo Exhibition, Venus Gallery, St. Petersburg FL
Summer 2019 DENIM Exhibition, Venus Gallery, St. Petersburg FL
Spring 2019 OPUS Tampa Art Show/Fair, Tampa Covenant Church, Carrollwood FL
Spring 2019 NASAD Juried Art Exhibition, Scarfone Hartley Gallery, Tampa FL
Winter 2019 Martinis & Matisse Juried Art Exhibition, Clearwater Clinic, Tampa FL
Fall 2018 Annual Student Juried Art Show, Scarfone Hartley Gallery, Tampa FL
Winter 2018 Martinis & Matisse Juried Art Exhibition, Clearwater Clinic, Tampa FL
Fall 2017 ArtLAB Live Juried Art Show, Ybor City, Tampa FL
Spring 2017 Annual Student Juried Art Show, Scarfone Hartley Gallery, Tampa FL
Fall 2016 Glen Eure Gallery Self Portrait Exhibition, Outer Banks NC