ARTIST STATEMENT

In the creation of this body of work, I chose to explore my interest in the technological advancement of fabrication methods. Technology eliminates inefficiency, but is inefficiency always an undesirable characteristic? By utilizing historical methods of working by hand in combination with contemporary computer aided methods, my work explores the interdependent relationship between the two.

When working by hand, a marker of good craftsmanship is often the lack of evidence of human touch, yet pristine and identical objects produced by machine are usually viewed with less reverence. By obfuscating the viewer’s ability to identify work completed by either method, these sculptures challenge the values we believe to be innate.

From a distance this work appears to be perfectly manufactured. The presumed straight lines and square edges produce a sense of sterility akin to machine-made objects. But up close, the hand of the maker is clearly evident. Each flaw though unintended, purposefully signifies authorship.

These sculptures embody the sense of uncertainty that occurs in the transition between viewing at a distance and viewing up close. As the two-dimensional lines wrap around the transparent volumetric forms, the lines themselves are perceived as floating three-dimensional objects. The creation of ambiguous space leaves the viewer with additional uncertainty about where physical objects begin and end, which spaces are occupied, and which remain empty.

This treatment of space parallels the viewer’s uncertainty when trying to discern the value of these objects based on how they were made. This uncertainty is also found when considering the future of fabrication methods. Too often we equate novelty with efficiency and as time progresses, we allow new technologies to eclipse the old. Having used technologies from antiquity, the Industrial Revolution, and the Technological Revolution in the creation of this work, I have a greater appreciation for the spectrum of efficiency on which they all exist.
Black Cubes
Acrylic sheeting, tape
18”x18”x18”
(2020)
Modular Hexagons
Acrylic sheeting, sawdust, oak, pine, spray paint
dimensions variable
(2020)
GABRIELLE COHEN

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PORTFOLIO OF IMAGES: 3/10

Modular Hexagons
Acrylic sheeting, sawdust, oak, pine, spray paint
dimensions variable
(2020)
Hexagon Pillar
Acrylic sheeting, spray paint
47.5”x16”x18”
(2020)
PORTFOLIO OF IMAGES: 5/10

Hexagon Pillar
Acrylic sheeting, spray paint
47.5”x16”x18”
(2020)
PORTFOLIO OF IMAGES: 6/10

Failed Interior No.1
Acrylic sheeting,
phosphorescent resin pigment,
resin, tape, wenge
17”x17”x17”
(2020)

(activated pigments)
Failed Interior No.1
Acrylic sheeting, phoshorescent resin pigment, resin, tape, wenge
17”x17”x17”
(2020)
Hexagonal stool
Baltic Birch with walnut veneer
24”x38”x20”
(2020)
PORTFOLIO OF IMAGES: 9/10

Hexagonal stool
Baltic Birch with walnut veneer
24” x 38” x 20”
(2020)
PORTFOLIO OF IMAGES: 10/10

Untitled
Acrylic paint, resin, tracing paper, tape
13”x13”x13”
(2020)
EDUCATION

2020 University of Tampa. B.F.A., Studio Art
   With Magna Cum Laude Honors
2020 VCU Arts Summer Studio Program
Upcoming Virginia Commonwealth University,
   Richmond, VA

PROFESSIONAL EXPERIENCE

2018 – 2020 Woodshop Studio Assistant, University of Tampa, Tampa, FL
2018 – 2019 Ceramics Studio Assistant, University of Tampa, Tampa, FL
2018 – 2019 Art Class Instructor, Ethel Honigman Religious School, Clearwater, FL
2018 – 2019 Art Class Volunteer, Trinity Oaks Elementary School, Trinity, FL
2016 – 2018 Hebrew Instructor, Ethel Honigman Religious School, Clearwater, FL

HONORS AND AWARDS

2019 Undergraduate Research and Inquiry Grant, University of Tampa, Tampa, FL
2019 G. Paul Dorfmuller Endowed Scholarship, University of Tampa, Tampa, FL
2018 Most Outstanding Foundations Student, College of Arts and Letters
   Academic Award, University of Tampa, Tampa, FL
2017- 2020 Dean’s List, University of Tampa, Tampa, FL
2017- 2020 Incoming Art And Design Scholarship, University of Tampa, Tampa, FL
2017- 2020 Dean’s Scholarship, University of Tampa, Tampa, FL
2017 First Place and Scholarship, Calyx Schenecker Art Infinitum Exhibition,
   St. Petersburg College, Clearwater, FL
2017 Bill & Louise Hoskins Visual Art Scholarship,
   Palm Harbor Chamber of Commerce, Palm Harbor, FL

EXHIBITIONS

2019 Annual Student Juried Exhibition, Scarfone Heartly Gallery,
   University of Tampa, Tampa FL
2019 NASAD Student Art Exhibition, Scarfone Heartly Gallery,
   University of Tampa, Tampa FL
2017 Calyx Schenecker Art Infinitum Exhibit, Crossroads Gallery,
   St. Petersburg College, Clearwater, FL
2017 44th Annual Beth- El Art Festival, Beth- El Gallery, St. Petersburg, FL
2017 Scholastic Arts and Writing Awards, Pinellas Region,
   Gibbs High School, St. Petersburg, FL
2017 Pinellas 3+ Dimensions Exhibition, Gibbs High School, St. Petersburg, FL
2017 Work in the Permanent Art Collection of the Florida Holocaust Museum