# Unofficial Degree Planning WorksheetCatalog Year: 2023 – 2024

# Major: BA in Theatre

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](http://www.ut.edu/catalog).

## University Graduation Requirements

[x] Students must earn 124 hours to be eligible for graduation.

[ ] Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

[ ] Students must earn 100 [Academics, Community Service, and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

[ ] Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

[ ] Students must complete 31 credit hours in residency at UT to be eligible for graduation.

[ ] Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
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| HON 100 (2cr) – Via ad Honores– must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally**or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global*Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
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| HON 220 (4cr) – Where have we been?*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going? *Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
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| HON 253 (4cr) – Idea Lab: Health Science or Natural Science*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
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| HON 490 (6-10cr) – Thesis*Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Theatre Requirements (51-54 Credits)

### Core Requirements

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| **Core Requirements (8 credits)** | **Course Taken** | **Semester Taken** |
| THR 100 (4cr) – Voice and Diction |  |  |
| THR 205 (4cr) – Oral Performance of Literature |  |  |

### Theatre Studies Requirements

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| **Theatre Studies Requirements (18 credits)** | **Course Taken** | **Semester Taken** |
| THR 253 (4cr) – Survey of World Theatre |  |  |
| THR 254 (4cr) – Survey of World Theatre II (2) |  |  |
| THR 245 (1cr) – Technical Theatre |  |  |
| THR 246 (1cr) – Stage Management and Design*Pre-requisite: THR 245* |  |  |
| THR 320 (4cr) – Play Analysis |  |  |
| THR 420 (4cr) – Survey of Dramatic Literature*Pre-requisite: THR 320 or consent of instructor*May substitute appropriate ENG/LIT dramatic literature courses. Consult Program Director regarding any course substitutions. |  |  |

### Actor Training Requirements

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| **Actor Training Requirements (24 credits)** | **Course Taken** | **Semester Taken** |
| THR 101 (3cr) – Improvisation for the Theatre  |  |  |
| THR 200 (3cr) – Movement for the Actor |  |  |
| THR 201 (3cr) – Acting I (1) for Majors*Pre-requisite: THR 101 and THR 200* |  |  |
| THR 202 (3cr) – Acting II (2) for Majors*Pre-requisite: THR 201* |  |  |
| THR 301 (3cr) – Acting III (3) for Majors*Pre-requisite: THR 201 and THR 202* |  |  |
| THR 302 (3cr) – Career Development for the Actor |  |  |
| DAN 142 (3cr) – Beginning Modern Dance I (1)**or** DAN 149 (3cr) – Beginning Ballet I (1) |  |  |
| THR 401 (3cr) – Acting Shakespeare*Pre-requisite: THR 101, THR 200, THR 201, and THR 202.* **or** THR 402 (3cr) Advanced Acting Styles*Pre-requisite: THR 201 and THR 202***or** THR 425 (3cr) – Directing*Pre-requisite: THR 320 or consent of the instructor* |  |  |

### Senior Capstone Project Requirements

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| **Senior Capstone Project Requirements (1 credits)**Students in the theatre major are required to participate in a theatre senior capstone project during their final year for the completion of the degree program. | **Course Taken** | **Semester Taken** |
| THR 448 (1cr) – Theatre Senior Capstone Project |  |  |

### Optional Performance and Production Techniques

Theatre majors are required to audition for University Theatre productions. Without prior consultation with the director of the production, students’ participation in the audition process constitutes their agreement to accept any role offered. If cast in a part, the student must accept the role or risk losing his or her scholarship. Students who do not adhere to this policy will not be allowed to audition for any productions or participate in departmental events for the remainder of that academic year.

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| **Optional Performance and Production Techniques (0-3 Credits)**Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-speech-theatre-and-dance/theatre/theatre-major/). *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Performance and Production Techniques (0-1cr) |  |  |
| Performance and Production Techniques (0-1cr) |  |  |
| Performance and Production Techniques (0-1cr) |  |  |

### Recommended Courses

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| **Recommended Courses (8 credits)** | **Course Taken** | **Semester Taken** |
| LIT 200 (4cr) – Introduction to Shakespeare |  |  |
| LIT 201 (4cr) – World Literature I (1) |  |  |
| LIT 202 (4cr) – World Literature II (2) |  |  |
| LIT 307 (4cr) – Shakespeare’s Romances and Tragedies*Pre-requisite: AWR 101, AWR 201, and one literature course; or permission of the instructor.* |  |  |
| LIT 308 (4cr) – Shakespeare’s Comedies and Histories*Pre-requisite: AWR 101, AWR 201, and one literature course; or permission of the instructor.* |  |  |
| WRI 240 (4cr) – Writing Drama |  |  |
| WRI 247 (4cr) – Dramatic Writing for Radio and Alternative Performance |  |  |

### Second Year Evaluation/Review Requirement

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| **Second Year Evaluation/Review Requirement** |
| Students accepted into the program must successfully pass a second-year evaluation review, administered in the spring semester of the second year of study (or, for transfer students, after 60 credit hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The second-year evaluation review is to demonstrate the individual’s growth in technique and indicate the potential for further skill development. The student also must have a minimum cumulative GPA of 2.0 to continue in the major. Any student who does not successfully complete the evaluation review either will be given probationary continuance in the major (requiring repetition or completion of specified coursework) or will not be allowed to continue in the major. |