

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2021-2022*

# BS in SECONDARY EDUCATION - ENGLISH

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| **UNIVERSITY GRADUATION REQUIREMENTS** |
| [ ] Students must earn 124 hours to be eligible for graduation.[ ] Students must maintain an overall GPA of a 2.0 to be eligible for graduation.[ ] Students must complete 31 of the last 35 hours in residency at UT. |
| **BACCALAUREATE EXPERIENCE REQUIREMENTS*****Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** |
| Two-Year Learning Community |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry* *Domestic Students may be required to take AWR 100 based on English Placement.*
* *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.*
 |  |  |
| AWR 201 (4cr) – Writing and Research *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)***Must be lecture course, not a lab.*** |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr)  |  |  |
| Humanities – HFA (11 Credits) |
| * *Must have at least two different disciplines represented.*
* *May only apply up to 4 credits of Studio/Performance courses.*

*Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.****Secondary Education English Students may use one of the following major courses to meet this requirement: SPE 200, SPE 205 or LIT 300+.*** |  |  |
|  |  |
|  |  |
|  |  |
| Social Science – SS (11 Credits) |
| * *Must have at least two different disciplines represented.*

*Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
|  |  |
|  |  |
|  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| Art/Aesthetic – A (3 Credits)***Can come from anywhere in the curriculum.*** |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
|  |  |
|  |  |
| Non-Western and International/Global Awareness – NW/IG (9 Credits)***Can come from anywhere in the curriculum.*** |
| Non-Western (3cr) *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)*Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)***Can come from anywhere in the curriculum.*** |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
|  |  |
|  |  |
| **MAJOR REQUIREMENTS (99-101 Credits)** |
| Core Courses (59-61 Credits) |
| EDU 200 (4cr) – Foundations of American Education |  |  |
| EDU 206 (4cr) – Human Development and Learning |  |  |
| EDU 207 (4cr) – Philosophy of Education and Teacher Learner Relationships |  |  |
| EDU 211 (2cr) – Pre-Education Practicum |  |  |
| EDU 300 (4cr) – Teaching Language Arts in the Secondary Schools(ESOL-infused) |  |  |
| EDU 306 (4cr) – Teaching Reading in the Secondary Content Areas (ESOL-infused) |  |  |
| EDU 309 (1cr) – Practicum (with Seminar) I (1) (ESOL-infused) |  |  |
| EDU 317 (4cr) – Diversity and Ethics (ESOL-infused)(ESOL-infused) |  |  |
| EDU 319 (1cr) – ESOL Practicum (with Seminar) II (2)  |  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| EDU 325 (4cr) – Secondary Classroom Assessment |  |  |
| EDU 335 (4cr) – Secondary Classroom Management |  |  |
| EDU 345 (4cr) – Methods of Secondary Instruction |  |  |
| EDU 354 (3cr) – Teaching English to Speakers of Other Languages I (1)- Secondary (TESOL) |  |  |
| EDU 403 (2cr) – Technology in Education II (2) (ESOL-infused)***Pre-Req:*** *Admission to teacher education program.* |  |  |
| EDU 409 (2-4cr) – Practicum (with Seminar) III (3)***Pre-Req:*** *Admission to teacher education program.* |  |  |
| EDU 410 (2cr) – Final Internship Seminar IV (4)***Pre-Req:*** *Completion of all prior required course work****Co-Req:*** *EDU 413* |  |  |
| EDU 413 (10cr) – Final Internship Practicum IV (4)***Pre-Req:*** *Completion of all prior required course work****Co-Req:*** *EDU 410* |  |  |
| EDU 481 (0cr) – Comprehensive Subject Area Competency and Skills (SACS) |  |  |
| ENGLISH SPECIFIC COURSES (36 Credits) |
| LIN 217 (4cr) – ESOL Foundations |  |  |
| LIT 201 (4cr) – World literature I (1)orLIT 202 (4cr) – World Literature II (2) |  |  |
| WRI 200 (4cr) – Introduction to Creative WritingorWRI 274 (4cr) – Creative Nonfiction |  |  |
| ENG 205 (4cr) – Advanced English Grammar***Pre-Req:*** *AWR 101* |  |  |
| LIT 206 (4cr) – British Literature I (1)orLIT 207 (4cr) – British Literature II (2) |  |  |
| LIT 208 (4cr) – American Literature I (1)orLIT 209 (4cr) – American Literature II (2) |  |  |
| Shakespeare Elective Requirement:Choose one of the following Courses:* LIT 200 – Introduction to Shakespeare
* LIT 307 – Shakespeare’s Romances and Tragedies *(Pre-Req: AWR 101, AWR 201, and one literature course; or permission of the instructor)*
* LIT 308 – Shakespeare’s Comedies and Histories *(Pre-Req: AWR 101, AWR 201, and one literature course; or permission of the instructor)*
 |
| LIT Elective (4cr) |  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| Major Electives (8 Credits)*Two Literature Courses at the 300 or 400 Level.* |
| LIT 300+ (4cr)  |  |  |
| LIT 300+ (4cr)  |  |  |
| Additional Requirements (4 Credits)Can be used to fulfill requirements in the Baccalaureate Experience.**Pick one of the following:** * SPE 200 – Oral Communication
* SPE 205 – Oral Performance of Literature
* Literature Elective at the 300 or 400 level
 |
| Additional Elective (4cr) |  |  |
| Major Residency Requirements (15 Credits) |
| *Students must complete at least 15 credit hours in the student’s major.* |