

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2021-2022*

# BFA in FILM AND MEDIA ARTS

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| **UNIVERSITY GRADUATION REQUIREMENTS** | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| **BACCALAUREATE EXPERIENCE REQUIREMENTS*****Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (78 Credits)** | | |
| Foundation Courses (14 Credits) | | |
| FMX 210 (4cr) – Digital Media |  |  |
| FMX 240 (4cr) – Screenwriting Fundamentals |  |  |
| FMX 241 (4cr) – Sound, Image and Motion |  |  |
| FMX 298 (2cr) – Professional Seminar  ***Pre-Req:*** *FMX 210 or FMX 241, and 44 or more earned credits, with at least one of the following: FMX 217, FMX 238, FMX 310, FMX 312, FMX 313, FMX 314, COM 339, or FMX 463; or consent of instructor* |  |  |
| Upper Division Production Core (28 Credits) | | |
| FMX 312 (4cr) – Narrative Production  ***Pre-Req:*** *COM 226 and FMX 241 or FMX 313* |  |  |
| FMX 313 (4cr) – Documentary Production  ***Pre-Req:*** *FMX 241* |  |  |
| FMX 314 (4cr) – Experimental Filmmaking  ***Pre-Req:*** *FMX 241 or FMX 313* |  |  |
| FMX 331 (4cr) – The Creative Triangle  ***Pre-Req:*** *Any of the following: FMX 312, FMX 313, or FMX 314* |  |  |
| FMX 342 (4cr) – Producing Motion Pictures and Digital Media  ***Pre-Req:*** *FMX 240, FMX 241, or consent of instructor* |  |  |

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| FMX 343 (4cr) – Advanced Post-Production  ***Pre-Req:*** *FMX 241* |  |  |
| FMX 398 (0cr) – Junior Review  ***Pre-Req:*** *Earned 44 credits, or more; or permission of instructor*  ***Pre/Co-Req:*** *FMX 298* |  |  |
| FMX 460 (4cr) – Senior Seminary in Film and Digital Production  ***Pre-Req:*** *Senior standing in the Film and Media Arts major and any one of the following: FMX 312, FMX 313, or FMX 314; or consent of instructor* |  |  |
| Art & Film History Electives (12 Credits) | | |
| FMX 211 (4cr) – Media Arts: History and Theory |  |  |
| COM 260 (4cr) – American Cinema |  |  |
| COM 261 (4cr) – World Cinema |  |  |
| Major Electives (24 Credits)  *Refer to* [*catalog*](http://ut.smartcatalogiq.com/current/catalog/College-of-Arts-and-Letters/Department-of-Film-Animation-and-New-Media/Film-and-Media-Arts/BFA-in-Film-and-Media-Arts) *for Major Elective options.* | | |
| Major Elective (4cr) |  |  |
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| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |