 

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (72-76 Credits)** | | |
| Music Technology Courses (12 Credits) | | |
| MUS 108 (4cr) – Recording and Electronic Music I (1) |  |  |
| MUS 109 (4cr) – Recording and Electronic Music II (2)  ***Pre-Req:*** *MUS 108 or consent of instructor* |  |  |
| MUS 210 (2cr) – Concert Recording Practicum |  |  |
| MUS 301 (1cr) – Interactive Arts Ensemble |  |  |
| MUS 303 (1cr) – Studio Production Ensemble  ***Pre-Req:*** *MUS 108 or equivalent, or permission of instructor* |  |  |
| Musicianship Courses (24 Credits) | | |
| MUS 100 (3cr) – Music Fundamentals |  |  |
| MUS 110 (2cr) – Piano Class I (1)  ***Pre-Req:*** *MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 111 (2cr) – Piano Class II (2)  ***Pre-Req:*** *MUS 110 (with a “C” or better)* |  |  |
| MUS 112 (2cr) – Aural Skills I (1)  ***Pre-Req:*** *MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |

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| MUS 113 (2cr) – Aural Skills II (2)  ***Pre-Req:*** *MUS 112 (with a “C” or better) or an equivalent course, or a score of 3 or better on the aural subscore of the AP Music Theory Exam* |  |  |
| MUS 122 (2cr) – Music Theory I (1)  ***Pre-Req:*** *MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 123 (2cr) – Music Theory II (2)  ***Pre-Req:*** *MUS 122 (with a “C” or better) or an equivalent course, or a score of 3 or better on the nonaural subscore of the AP Music Theory Exam* |  |  |
| MUS 200 (1cr) – Jazz Improvisation I (1)  ***Pre-Req:*** *Music major, music minor or permission of instructor; students must be able to read standard music notation, and must display a basic level of technical proficiency on their instrument or voice* |  |  |
| MUS 323 (2cr) – Arranging and Orchestration  ***Pre-Req:*** *MUS 123* |  |  |
| Musicianship Elective (6 Credits)  Choose two of the following:   * MUS 191 – World Music * MUS 195 – Introduction to Jazz * MUS 208 – Topics in Music * MUS 370 – Music in Film and Games * MUS 375 – Introduction to Rock * MUS 380 – Music History Survey I: Antiquity, Middle Ages, Renaissance and Baroque *(Pre-Req: Music majors only or permission of instructor)* * MUS 381 – Music History Survey II: 18th Century Classical Period and 19th Century Romanticism *(Pre-Req: Music majors only or permission of instructor)* * MUS 480 – Music History Survey III: 1900 to Present Day *(Pre-Req: Music majors only or permission of instructor)* | | |
| Musicianship Elective (3cr) |  |  |
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| Performance and Music Electives (12 Credits)  *Refer to* [*catalog*](http://ut.smartcatalogiq.com/current/catalog/College-of-Arts-and-Letters/Department-of-Music/BA-in-Music-Technologist) *for Elective options.* | | |
| Performance and Music Elective (1-2cr) |  |  |
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| Recital/Concert Attendance – MUS 269 | | |
| *Students in the Technologist track of the Bachelor of Arts in Music degree must pass MUS 269 (0cr) Recital/Concert Attendance one time only* | | |
| Minimum Grade Requirement | | |
| *All Bachelor of Arts degree candidates must receive a grade of “C” or better for any MUS course in order for it to be counted toward their music degree requirements* | | |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |