

# MICHAEL LOREN DIAZ

**Visiting Assistant Professor**

Department of Art + Design

College of Arts and Letters

UNIVERSITY OF TAMPA

[mldiaz@ut.edu](mailto:mldiaz@ut.edu)

[mldiaz.com](http://mldiaz.com)

## *Curriculum Vitae*

# MICHAEL LOREN DIAZ

Visiting Assistant Professor

Department of Art + Design

College of Arts and Letters

UNIVERSITY OF TAMPA

[mldiaz@ut.edu](mailto:mldiaz@ut.edu)

[mldiaz.com](http://mldiaz.com)

## EDUCATION

- 2019 Master of Fine Arts; *Studio Art, Painting & Drawing emphasis*  
Arizona State University; Tempe, Arizona
- 2016 Bachelor of Fine Arts; *Studio Art, Drawing & Printmaking emphasis, Digital Media minor*  
University of Central Florida; Orlando, Florida
- 2011 Associate of Arts, *Graphic Art & Design*  
Hillsborough Community College; Tampa, Florida

## TEACHING POSITIONS

2024-now Visiting Assistant Professor, College of Arts & Letters, University of Tampa; Tampa, FL

Spring 2025 (upcoming)

*ART 209: Figure Drawing I*

*ART 349: Figure Drawing I*

*ART 232: Intaglio*

*ART 304: Experimental Drawing I*

*ART 413: Experimental Drawing II*

Fall 2024

*ART 102: Drawing*

*ART 104: 2D Design*

*ART 304: Experimental Drawing I*

*ART 413: Experimental Drawing II*

2022-2024 Assistant Professor, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK

Spring 2024

*ART 1043: Beginning Drawing II: Figure and Anatomy*

*ART 2103: Drawing III: Contemporary Practices*

*ART 3503: Drawing IV: Special Topics*

*ART 4600: Studio Drawing*

*ART 3113: Introduction to Printmaking*

*ART 3323: Intaglio*

*ART 4600: Studio Printmaking*

*ART 4900: Practicum in Art*

Fall 2023

*ART 1043: Beginning Drawing II: Figure and Anatomy*

*ART 2103: Drawing III: Contemporary Practices*

*ART 3503: Drawing IV: Special Topics*

*ART 4600: Studio Drawing*

*ART 3113: Introduction to Printmaking*

*ART 3323: Intaglio*

*ART 3990: Advanced Printmaking*

*ART 4900: Practicum in Art*

Spring 2023

*ART 1043: Beginning Drawing II: Figure and Anatomy*

*ART 2103: Drawing III: Contemporary Practices*

*ART 3503: Drawing IV: Special Topics*

*ART 4283: Drawing V: Drawing as Professional Practice*

*ART 4600: Studio Drawing*

*ART 3113: Introduction to Printmaking*

*ART 3323: Intaglio*

*ART 3990: Advanced Printmaking*

*ART 4900: Practicum in Art*

Fall 2022

*ART 1043: Beginning Drawing II: Figure and Anatomy*

*ART 2103: Drawing III: Contemporary Practices*

*ART 3503: Drawing IV: Special Topics*

*ART 4283: Drawing V: Drawing as Professional Practice*

*ART 4600: Studio Drawing*

*ART 3113: Introduction to Printmaking*

*ART 3323: Intaglio*

*ART 3343: Screen Printing*

*ART 3990: Advanced Printmaking*

*ART 4900: Practicum in Art*

2021–22 *Visiting Assistant Professor, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK*

Spring 2022

*ART 1043: Beginning Drawing II: Figure and Anatomy*

*ART 2103: Drawing III: Contemporary Practices*

*ART 3503: Drawing IV: Special Topics*

*ART 4283: Drawing V: Drawing as Professional Practice*

*ART 4600: Studio Drawing*

*ART 3113 : Introduction to Printmaking*

*ART 3323: Intaglio*

*ART 3990: Advanced Intaglio*

*ART 4900: Practicum in Art*

*ART 4832: Senior Exhibition*

Fall 2021

*ART 1043: Beginning Drawing II: Figure and Anatomy*

*ART 2103: Drawing III: Contemporary Practices*

*ART 3503: Drawing IV: Special Topics*

*ART 4283: Drawing V: Drawing as Professional Practice*

*ART 4600: Studio Drawing*

*ART 3113 : Introduction to Printmaking*

*ART 3323: Intaglio*

*ART 3990: Advanced Intaglio*

*ART 4900: Practicum in Art*

2020–21 *Adjunct Faculty*, School of Visual Arts and Design, University of Central Florida; Orlando, FL

Spring 2021

*ART 2301C : Drawing Fundamentals II (figure drawing)*

Fall 2020

*ART 2301C : Drawing Fundamentals II*

*ART 2301C : Drawing Fundamentals II*

2020–21 *Adjunct Faculty*, Department of Art & Design, Arkansas State University; Jonesboro, AR

Spring 2021

*ART 2503: Fine Arts Visual: Prehistoric to the Present (Art Appreciation, Online)*

Fall 2020

*ART 2503: Fine Arts Visual: Prehistoric to the Present*

2019–20 *Temporary Full-Time Instructor*, Department of Art & Design, Arkansas State University; Jonesboro, AR

Spring 2020

*ART 1013: Design I*

*ART 1033: Drawing I*

*ART 1043: Drawing II*

Fall 2019

*ART 1013: Design I*

*ART 1033: Drawing I*

*ART 1043: Drawing II*

2017–19 *Graduate Teaching Assistant (Instructor of Record)*, School of Art, Herberger Institute of Design and the Arts, Arizona State University; Tempe, AZ

Spring 2019

*ART 214: Life Drawing I*

*ART 394: Figure Drawing for Non-Majors*

Fall 2018

*ART 111: Drawing I*

Spring 2018

*ART 111: Drawing I*

Fall 2017

*ART 111: Drawing I*

## **TEACHING ACTIVITIES & PRESENTATIONS**

2023 Developed new curriculum for the Drawing and Printmaking area within the Studio Art BFA program, including the creation of new classes: *Drawing III: Seeing & Thinking*, *Drawing IV: Contemporary Processes*, *Printmaking I*, *Printmaking II*, and *Studio Printmaking*.

2023 Invited Visiting Artist, Tyler Griese, to discuss his work and teach figure drawing techniques.

2023 Invited Visiting Artist, AnnaVittoria Pickett, to discuss her work and teach woodblock carving techniques.

2023 *Documenting Artwork* presentation, Melton Gallery, University of Central Oklahoma; Edmond, OK

2022 Invited Visiting Artist, Jacob Reyes, to discuss his work and teach woodblock carving techniques.

## PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

- 2021 *Advanced Etching Techniques*, taught by Ali Norman, Labyrinth Studios; Tampa, FL
- 2019 *The Modern Portrait*, taught by David Kassan, Scottsdale Artists' School; Scottsdale, AZ
- 2017 *High & Low: Figure Drawing Today*, taught by Till Megerle, The International Summer Academy; Salzburg, Austria

## EXHIBITIONS

- 2024 *Drawing from Perception, Invention, and Memory*, Robert & Elaine Stein Galleries, Wright State University; Dayton, Ohio (juried, national) (Juror: Eve Mansdorf, *Professor* at Indiana University Bloomington)
- 2023 *The Good Life*, Leslie Powell Gallery; Lawton, OK (invitational, solo)
- 2023 *The 2023 Florida Printmakers Society Biennial Exhibition*, Wynwood Gallery, University of Miami; Miami, FL (juried, national) (Juror: Lise Drost, *Professor of Drawing and Printmaking* at the University of Miami) (Award of Merit)
- 2023 *multi-FIGURE*, Manifest Gallery; Cincinnati, OH (juried, international)
- 2023 *The 43rd National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN (juried, national) (Juror: Marianetta Porter, *Professor Emeritus* at University of Michigan's Penny W. Stamps School of Art and Design) (3rd Place Juror Award)
- 2022–24 *24 Works on Paper*, Oklahoma Visual Arts Coalition traveling exhibition: Southwestern Oklahoma State University, Weatherford, OK; Eleanor Hays Gallery, Northern Oklahoma College, Tonkawa, OK; Leslie Powell Gallery, Lawton, OK; The Wigwam Gallery, Altus, OK; Spider Gallery, Cherokee Arts Center, Tahlequah, OK; Gardiner Gallery of Art, Oklahoma State University; Stillwater, OK; Thomas K. McKeon Center for Creativity; Tulsa Community College Metro Campus; Tulsa, OK; Centre Arts Gallery, Southeastern Oklahoma State University, Durant, OK; Gaylord-Pickens Museum; Oklahoma City, OK (juried, regional) (Juror: Michael R. Grauer, *McCasland Chair of Cowboy Culture / Curator*, National Cowboy & Western Heritage Museum)
- 2022 *Printmaking 2022*, The Art Center; Dover, NH (juried, national) (Juror: Sally Dion, MFA, MassArt)
- 2021 *Artists in Recovery*, Quaid Gallery; Tampa, FL (juried, regional)
- 2020 *Determined*, Foundry Art Center; St. Charles, MO (juried, national, solo)
- 2020 *Drawn: 7th Annual International Exhibition of Contemporary Drawing*, Manifest Gallery; Cincinnati, OH (juried, international)
- 2019 *AXA XL Art Prize Exhibition*, San Francisco Art Institute, San Francisco, CA; Richard Gray Gallery, Chicago, IL; The New York Academy of Art; New York, NY; (national, juried) (Jurors: Ian Alteveer (Metropolitan Museum of Art), Massimiliano Gioni (New Museum), Jennie Goldstein (Whitney Museum), and Cara Manes (MoMA))
- 2019 *Faculty Biennial*, Bradbury Art Museum; Jonesboro, AR
- 2019 *Limbo*, Harry Wood Gallery; Tempe, AZ (solo)
- 2018 *Expulsion: Painting as Proxy Act and Action*, Fine Arts Complex 1101; Tempe, AZ
- 2018 *Drawn: 5th Annual International Exhibition of Contemporary Drawing*, Manifest Gallery; Cincinnati, OH (juried, international)
- 2018 *MFA Summer Juried Exhibition*, Harry Wood Gallery; Tempe, AZ (juried, regional)
- 2018 *Anniversary Gala Commemorative Exhibition*; Phoenix Art Museum; Phoenix, AZ
- 2018 *2nd Annual Galbut Prize Exhibition*, Harry Wood Gallery; Tempe, AZ
- 2018 *The Nathan Cummings Exhibition*, Harry Wood Gallery; Tempe, AZ
- 2018 *Bridged: Creando Puentes*, Mas Arte Galería; Quito, Ecuador (international)

- 2017 *Great Lakes Drawing Biennial*, Eastern Michigan University; Ypsilanti, MI  
(national, juried) (Juror: Claire Gilman, Senior Curator at the Drawing Center; New York.)
- 2017 *New Art Arizona*, Shemer Art Center; Phoenix, AZ (juried, regional)
- 2017 *MFA Summer Juried Exhibition*, Harry Wood Gallery; Tempe, AZ (juried, regional)
- 2017 *1st Annual Galbut Prize Exhibition*, Harry Wood Gallery; Tempe, AZ
- 2017 *Inverse Conversations V*, Mesa Contemporary Arts Museum; Mesa, AZ
- 2016 *Thirty-Three: BFA Thesis Exhibition*, UCF Gallery; Orlando, FL
- 2016 *S.T.E.A.M.: Where Art Meets Science*, UCF Gallery; Orlando, FL

## RESIDENCIES

- 2017 *Seebacher Fellow*, American Austrian Foundation; Salzburg, Austria

## BIBLIOGRAPHY

- 2019 *AXA Art Prize 2019* (exhibition catalog)
- 2018 *Voyage Phoenix*, Robert Williamson, "Art & Life with Michael L. Diaz" (interview)
- 2017 *Inverse Conversations V*, Asian Arts and Cultures Outreach Program; Phoenix, AZ (exhibition catalog)

## PUBLIC COLLECTIONS

- 2018 Graduate College, Arizona State University; Tempe, AZ
- 2017 Schloss Arenberg, American Austrian Foundation; Salzburg, Austria

## AWARDS, GRANTS & SCHOLARSHIPS

- 2023 *Award of Merit, The 2023 Florida Printmakers Society Biennial Exhibition*, Wynwood Gallery, University of Miami, Miami, FL (Awarded by Lise Drost, *Professor of Drawing and Printmaking* at the University of Miami)
- 2023 *3rd Place Juror Award, The 43rd National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN (Awarded by Marianetta Porter, *Professor Emeritus* at University of Michigan's Penny W. Stamps School of Art and Design)
- 2023 *Creative Projects Grant*, Oklahoma Visual Arts Coalition; Oklahoma City, OK
- 2019 *The Elizabeth Greenshields Foundation Grant*, Montreal, Quebec
- 2019 *Teaching Excellence Award*, Graduate and Professional Student Association, Arizona State University; Tempe, AZ
- 2019 *Artists' Scholarship*, Scottsdale Artists' School, Scottsdale, AZ
- 2018 *Gerry Grout Visual Arts Scholarship*, Arizona State University; Tempe, AZ
- 2018 *Del Decil Scholarship*, Arizona Artist's Guild & Arizona Watercolor Association; Phoenix, AZ
- 2018 *Eirene Peggy Lamb Scholarship*, Arizona State University; Tempe, AZ
- 2017 *Seebacher Prize for Fine Arts*, American Austrian Foundation; Salzburg, Austria
- 2017 *Special Talent Award*, Arizona State University; Tempe, AZ
- 2016 *Herberger Scholarship*, Arizona State University; Tempe, AZ
- 2016 *Special Talent Award*, Arizona State University; Tempe, AZ

## ACADEMIC SERVICE

- 2024 *Open House Committee*, Department of Art + Design, College of Arts, and Letters, University of Tampa;

Tampa, FL

- 2023 *Model Coordinator*, University of Central Oklahoma; Edmond, OK (university)
- 2023 *Academic Affairs Curriculum Committee*, University of Central Oklahoma; Edmond, OK (university)
- 2023 *Curriculum Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2023 *Curriculum Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (department)
- 2023 *Scholarship Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2022 *Curriculum Committee*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2022 *Safety Council*, College of Fine Arts & Design, University of Central Oklahoma; Edmond, OK (college)
- 2019 *Scholarship Committee*, Department of Art + Design, Arkansas State University; Jonesboro, AR (department)
- 2019 *Gallery & Visiting Artists Committee*, Department of Art + Design, Arkansas State University; Jonesboro, AR (department)

## **PUBLIC PRESENTATIONS & SERVICE**

- 2023 *Drawing with Measurement* presentation at the *2023 Oklahoma Art Education Association Conference*; Edmond, OK (regional)
- 2023 Lecture for Paseo Arts Association, Paseo Arts & Creativity Center; Oklahoma City, OK (local)
- 2023 Juror for Print on Paseo, Paseo Arts & Creativity Center; Oklahoma City, OK (local)
- 2023 Exhibition Selection Committee member; Tulsa Arts Coalition Gallery; Tulsa, OK (regional)
- 2023 Portfolio Reviewer, Oklahoma Art Education Association; Oklahoma City, OK (regional)
- 2022 Juror for the *Juried Student Art Exhibition*; Tulsa Community College; Tulsa, OK (regional)
- 2020 Determined Artist Talk, Foundry Art Center; St. Charles, MO (national)
- 2020 Artist Talk for the AXA Art Prize; New York, NY (national)
- 2018 Artist Talk, Arizona Watercolor Association; Phoenix, AZ (regional)

## **COMMUNITY MEMBERSHIPS**

- 2023-now *Southern Graphics Council International* (national)
- 2023-now *Florida Printmakers Society* (national)
- 2021-2024 *Oklahoma Visual Arts Coalition* (local)
- 2020-now *FATE* (Foundations in Art: Theory and Education) (professional organization)
- 2021 *Labyrinth Studios* (community printmaking studio)
- 2016 –19 *The Art Grads*, Arizona State University; Tempe, AZ (student organization)
- 2014 –16 *Student Leadership Council*, University of Central Florida; Orlando, FL (student organization)
- 2015 –16 *Print Collective*, University of Central Florida; Orlando, FL (student organization)

## **OTHER EXPERIENCE**

- 2016–19 *Design Director*, Arizona State University Library; Tempe, AZ
- 2018–19 *Teaching Artist*; Phoenix Art Museum; Phoenix, AZ
- 2018 *Painting Summer Camp Instructor*, School of Art, Arizona State University; Tempe, AZ

- 2016 *Preparator Intern*, University of Central Florida Gallery; Orlando, FL
- 2015-16 *Digital Media Lab Assistant*, University of Central Florida; Orlando, FL
- 2014 *Printmaking Intern*, Flying Horse Editions; Orlando, FL