

Visual and Performing Arts Distribution

Students will complete a minimum of three credits in courses designated as part of the visual and performing arts. These courses help students understand the role visual and performing arts play in society and help them develop the skills to produce and/or analyze creative works. These courses range from 1 – 4 credits and can be combined as needed to meet the minimum three credit requirement.

Visual and Performing Arts Distribution Course Description

Visual and Performing Arts courses can be found in a variety of disciplines. These courses help students develop skills in aesthetic expression and produce or analyze creative works within traditions of visual and performing arts. Students will learn how this work compares and relates to other forms, genres, or traditions.

Visual and Performing Arts Courses

Some of the courses may be taken more than once for credit. Since, this list is drawn primarily from existing courses, course descriptions, number of credits, and whether the course can be repeated for credit can be found in the current [catalog](#).

ART 201 Introduction to Painting

ART 208 Darkroom Photography

ART 209 Figure Drawing

ART 218 Digital Photography

ART 231 Relief Printmaking

ART 232 Intaglio Printmaking

ART 233 Experimental Printmaking

ART 234 Digital Printmaking

ART 235 Screenprinting

ART 251 Mixed-Media Painting I

ART 252 Experimental Painting I

ART 261 Sculpture Mold-Making and Casting I

ART 262 Experimental Sculpture I

COM 222 Media Aesthetics and Creativity

DAN 100 Introduction to Dance

DAN 110 Ballroom Dance I

DAN 141 Beginning Jazz Dance

DAN 142 Beginning Modern Dance I
DAN 144 Beginning Tap Dance
DAN 145 Dance Partnering for the Stage
DAN 149 Beginning Ballet I
DAN 151 Beginning Hip Hop, Urban and Funk
DAN 191 West African Dance
DAN 197 Beginning Jazz Dance II
DAN 198 Beginning Modern Dance II
DAN 199 Beginning Ballet II
DAN 210 Ballroom Dance II
DAN 241 Intermediate Jazz Dance
DAN 242 Intermediate Modern Dance
DAN 244 Intermediate Tap Dance
DAN 246 Musical Theatre Dance
DAN 249 Intermediate Ballet
DAN 269 Dance Improvisation
DAN 270 Composition and Choreography
FMX 207 Digital Drawing
FMX 210 Digital Media
FMX 213 3D Printing and Modeling
FMX 217 3D Animation I
FMX 238 2D Animation I
FMX 241 Sound, Image and Motion
JOU 221 Multimedia Storytelling
MUS 100 Music Fundamentals
MUS 102 Music for Life
MUS 105 Basic Guitar Class
MUS 108 Recording and Electronic Music I
MUS 109 Recording and Electronic Music II
MUS 110 Piano Class I
MUS 111 Piano Class II

MUS 114 Voice Class
MUS 115 Voice Class II
MUS 147 Studio Lessons: Organ
MUS 149 Studio Lessons: Harpsichord
MUS 150 Studio Lessons: Piano
MUS 151 Studio Lessons: Voice
MUS 152 Studio Lessons: Flute
MUS 153 Studio Lessons: Oboe
MUS 154 Studio Lessons: Clarinet
MUS 155 Studio Lessons: Bassoon
MUS 156 Studio Lessons: Saxophone
MUS 157 Studio Lessons: Trumpet
MUS 158 Studio Lessons: French Horn
MUS 159 Studio Lessons: Trombone
MUS 160 Studio Lessons: Euphonium
MUS 161 Studio Lessons: Tuba
MUS 162 Studio Lessons: Percussion
MUS 163 Studio Lessons: Violin
MUS 164 Studio Lessons: Viola
MUS 165 Studio Lessons: Cello
MUS 166 Studio Lessons: Double Bass
MUS 167 Studio Lessons: Classical Guitar
MUS 171 Studio Lessons: Harp
MUS 172 Studio Lessons: Contemporary Guitar
MUS 173 Studio Lessons: Contemporary Keyboard
MUS 174 Studio Lessons: Contemporary Bass
MUS 175 Studio Lessons: Contemporary Percussion
MUS 176 Studio Lessons: Contemporary Technology
MUS 191 World Music
MUS 192 World Music Drumming Ensemble
MUS 210 Concert Recording Practicum

MUS 220 Music for Dance
MUS 246 Camerata
MUS 277 Jazz Combo
MUS 279 MIX Lab
MUS 280 Studio Production Ensemble
MUS 281 Interactive Arts Ensemble
MUS 282 Woodwind Ensemble
MUS 283 Brass Ensemble
MUS 284 Percussion Ensemble
MUS 285 Classical Guitar Ensemble
MUS 286 String Ensemble
MUS 287 Performance Class
MUS 289 Orchestra
MUS 290 Spartan Band
MUS 291 Wind Ensemble
MUS 292 Jazz Ensemble
MUS 293 Chamber Singers
MUS 294 Opus
MUS 295 University Chorus – Sopranos and Altos
MUS 297 University Chorus – Tenors and Basses
MUS 298 Opera Workshop
PHL 236 Yoga and Philosophy
SPE 200 Oral Communication
THR 100 Voice and Diction
THR 101 Improvisation for the Theatre
THR 204 Acting I for Non-Majors
THR 205 Oral Performance of Literature
THR 245 Technical Theatre
THR 260 Creative Dramatics
THR 298 Creativity and the Learning Environment