

Text-Based Humanities Distribution

Taking a humanities course from a variety of disciplines that relies heavily on written forms of communication provides students the opportunity to further develop their critical reading skills in the context of the study of humanity. This contributes to a student's ability to view human interactions from multiple perspectives and to improve their ability to communicate with people from a variety of backgrounds. Students are encouraged and expected to use the skills learned in their text-based humanities course when identifying and solving problems that they encounter in their courses, their personal lives, and after graduation.

Text-Based Humanities Distribution Course Description

Text-Based Humanities courses use written texts as evidence or inspiration and as a means to make meaning out of the complexity of the human experience. Courses in this distribution area provide an immersion in one or more discipline's methods, subject matter, and the knowledge that results. The focus is academic rather than pre-professional.

Text-Based Humanities Courses

This list is drawn primarily from existing courses, so course descriptions can be found in the current [catalog](#). All text-based humanities distribution courses taken at the University of Tampa are 4 credits.

ART 225 Art History Methods & Inquiry

ART 244 Introduction to Museum Studies

ART 268 History Survey I

ART 269 History Survey II

ART 271 Pre-Columbian

ART 282 Survey of Non-Western Art

ASL 101 Basic American Sign Language I

ASL 102 Basic American Sign Language II

CHI 101 Elementary Chinese I

CHI 102 Elementary Chinese II

CHI 201 Intermediate Chinese I

CHI 202 Intermediate Chinese II

COM 232 Visual Literacy

COM 260 American Cinema

COM 261 World Cinema

DAN 201 Dance History

ENG 260 Topics in English

FMX 201 World Animation
FMX 211 Media Arts: History and Theory
FMX 240 Screenwriting Fundamentals
FRE 101 Elementary French I
FRE 102 Elementary French II
FRE 105 Elementary French Review
FRE 201 Intermediate French I
FRE 202 Intermediate French II
GER 101 Elementary German I
GER 102 Elementary German II
GER 201 Intermediate German I
GER 202 Intermediate German II
ITA 101 Elementary Italian I
ITA 102 Elementary Italian II
ITA 201 Intermediate Italian I
ITA 202 Intermediate Italian II
JPN 101 Elementary Japanese I
JPN 102 Elementary Japanese II
JPN 201 Intermediate Japanese I
JPN 202 Intermediate Japanese II
LIT 117 War in Literature and Film
LIT 118 Fairy Tales in Cultural Contexts
LIT 120 Introduction to Literary Studies
LIT 126 Literature and Film Classics
LIT 140 Introduction to the Novel
LIT 150 Introduction to Poetry
LIT 171 Topics in Literature
LIT 200 Introduction to Shakespeare
LIT 201 World Literature I
LIT 202 World Literature II
LIT 206 British Literature I

LIT 207 British Literature II
LIT 208 American Literature I
LIT 209 American Literature II
LIT 214 Introduction to Literary Theory
LIT 221 Foodways: Literature, Food, and Culture
LIT 222 Rebellions, Revolution, and Reform
LIT 229 Contemporary African Literature
LIT 233 Trauma Narratives: Africa
LIT 238 Women's Literature
LIT 240 Contemporary Themes: Memoir
LIT 251 Literary History I
LIT 252 Literary History II
LIT 257 The Contemporary Novel
LIT 265 History of the English Language
LIT 270 Topics in Literature
LIT 280 Flashpoints
LIT 281 Identity and Difference
LIT 285 Topics in Drama
MUS 195 Introduction to Jazz
MUS 214 Music in Film and Games
MUS 216 Introduction to Rock
PHL 200 Introduction to Philosophy
PHL 201 Logic
PHL 202 Ethics
PHL 203 Contemporary Philosophy
PHL 204 Aesthetics
PHL 205 Feminist Philosophy
PHL 206 Philosophy of Religion
PHL 208 Business Ethics
PHL 209 Biomedical Ethics
PHL 210 Environmental Ethics

PHL 212 Critical Thinking

PHL 215 Ancient Philosophy: Plato and Aristotle

PHL 217 Social and Political Philosophy

PHL 218 Minds, Brains and Metaphysics

PHL 220 Problems of Philosophy

PHL 235 Philosophy of Martial Arts

PHL 237 Indian and Asian Philosophy

REL 205 World Religions

REL 220 Problems of Religious Thought

REL 288 Chinese Yoga and Meditation

SPA 101 Elementary Spanish I

SPA 102 Elementary Spanish II

SPA 105 Elementary Spanish Review

SPA 201 Intermediate Spanish I

SPA 202 Intermediate Spanish II

SPE 212 Global Speech, Human Rights and Social Justice

THR 120 Introduction to Theatre

THR 175 Ethical Questions and Modern Drama

THR 214 Fine Arts and Brain Compatible Learning Environments

THR 235 Censorship vs. Free Expression: Mapping the Battle between Moralists and Performing Artists

THR 253 Survey of World Theatre

THR 254 Survey of World Theatre II

THR 270 Theatre of Resistance: Performance for Political Change

THR 275 The Dangerous Stage: Performance as Revolution

WRI 200 Introduction to Creative Writing

WRI 212 Memoir and Autobiography

WRI 230 Special Topics

WRI 240 Writing Drama

WRI 247 Dramatic Writing for Radio and Alternative Performance

WRI 250 Poetry Writing I

WRI 260 Fiction Writing I

WRI 274 Creative Nonfiction