1st Biannual Conference of the Center for José Martí Studies Affiliate

Envisaging José Martí in 2021: History, Culture and Education

January 28-30, 2021

Program

Thursday, January 28, 2021

Program Opening: 7:00-9:00

Welcome and Opening Remarks

James López, University of Tampa

Literary Readings
Moderator: James López, University of Tampa

- Joy Castro (University of Nebraska): areading from *SMOKE*, a novel in progress
- Maura Barrios (Independent Scholar): When 'HISTORY' and 'history' Meet: Memories of a Tampa Cuban Girl in the Land That Tobacco and Revolution Built
- Gerald Poyo (St. Mary's University): a reading from *A Latino Memoir: Exploring Identity, Family and the Common Good* (2019)
- Kenya Dworkin (Carnegie Mellon University): a reading of a translated chapter from *Domingos de tanta luz* (2019), by Gabriel Cartaya
- Gabriel Cartaya (Independent Scholar): a presentation of *Tampa en la obra de José Martí* (2020)

Friday, January 29, 2021

Session 1: Gendering the Discourse
10:00 -11:30
Moderator: Lisa Nalbone (University of Central Florida)

- Zita Arocha (University of Texas, El Paso): Rebels for *la Patria*: Contributions of Exile Women to the Struggle for Cuban Independence
- Kelley Kreitz (Pace University): Revolutionizing Women's Roles in Print: *La Revista de Cuba Libre*'s Revision of New York's Nineteenth-Century Spanish-Language Press
- Daniel Howell (Dartmouth University): "Reina por un día": Diplomacy, Beauty Pageants, and (Dis-) Continuities of State

Networking and Collaboration Breakout Sessions
11:30-11:45

Virtual Brownbag Lunch: Resources for research opportunities at USF Special Collections and UT MacDonald-Kelce Library
11:45-1:00
Moderator: Denis Rey (University of Tampa)

Resources for research opportunities at USF Special Collections and UT MacDonald-Kelce Library

- Andy Huse, Associate Librarian, University of South Florida, Special Collections
- Shannon Spencer, Reference Librarian, University of Tampa, MacDonald-Kelce Library

Networking and Collaboration Breakout Sessions
1:00-1:15

Session 2: Turn-of-the-Century Representations
1:15-2:45
Moderator: Kenya Dworkin (Carnegie Mellon University)

- Rhi Johnson (Indiana University, Bloomington): News Narrative as Collective Storytelling in Ybor City, 1897
- María Duarte (Eastern New Mexico University): Reading José Martí and the Cuban Independence Movement from the U.S.-Mexico Border
- Keith Clavin (Massachusetts Institute of Technology): Frontier Island: Cuban Independence and the American West in Dime Novels

Networking and Collaboration Breakout Sessions
2:45-3:00

Roundtable: Teaching José Martí in the U.S.: Strategies and Practice
3:00-4:15 PM
Moderator: James López (University of Tampa)

- Genny Ballard (Centre College)
- Rhi Johnson (Indiana University, Bloomington)
- James López (University of Tampa)
- Lisa Nalbone (University of Central Florida)
- Jenna Sciutto (Massachusetts College of Liberal Arts)
- Rosa Soto (William Paterson University)

Networking and Collaboration Breakout Sessions
4:15-5:30

Saturday, January 30, 2021

Session 3: Foundational Narrations
10:00 -11:30
Moderator: Lisa Nalbone (University of Central Florida)

- Christopher Brown (Georgia Southern University): In the Same Pocket in Which I Carry 50 Rounds: Cicero's Influence on Jose Marti's Concept of *La Patria*
- Denni Blum (Oklahoma State University), Harold Cárdenas Lema (Independent Scholar), Gretchen Higuera Sánchez (Independent Scholar), and Erin Davis (Oklahoma State University): Cuban Migrant Journeys of Being "Culto" and "Libre": The Influence of José Martí's Words
- Tania Pérez Cano (University of Massachusetts, Dartmouth): José Martí in the Writings of Gabriela Mistral, Ofelia Rodríguez Acosta and Fina García Marruz

Networking and Collaboration Breakout Sessions
11:30-11:45

Virtual Brownbag Lunch: Research Opportunities
11:45-12:30
Moderator: Denis Rey (University of Tampa)

- Rodney Kite-Powell, Saunders Foundation Curator of History: Resources for research opportunities through the Tampa Bay History Center

Networking and Collaboration Breakout Sessions
12:30-1:15

Session 4: Envisioning Race
1:15-2:30
Moderator: Kenya Dworkin (Carnegie Mellon University)

- Susan Greenbaum (University of South Florida): Racism and Erasure: Afrocubans in and beyond Tampa's Cuban Independence Struggle in Tampa
- Kenya Dworkin (Carnegie Mellon University): *Juntos Pero No Revueltos*: José Martí, *Cuba Libre*, and the Legacy of Racism in Cuban Tampa

Closing Remarks
2:45-3:00
Denis Rey (University of Tampa)

Networking and Collaboration Breakout Sessions
3:00-4:15