

ART 299 – Junior Review Assessment (Student)

The purpose of the ART 299 Junior Portfolio Review is to ensure students are able to apply the learning goals of our Foundations and Studio Core curriculum. Secondly, the portfolio assessment will also indicate if students are better suited to pursue the B.A. in Art with an additional major or minor that could help fulfill long-range career goals; or, who demonstrate the potential to develop “professionally oriented” competencies, and art and design sensibilities, together with a strong sense of commitment required for admission into the BFA programs.

There are three parts to the graded assessment and an additional component, the Artist/Design Statement. **Part A** (questions 1-10) evaluates the ability to apply the formal and technical concerns presented in our Foundations and Studio Core programs. **Part B** (questions 11-20) is your written Critical Self-Assessment in which you are to upload a statement describing one particular work you have submitted in this portfolio which utilizes the vocabulary of art/design in addressing the historical and/or current issues and processes. This statement should also describe the work in regards to strengths, weakness and improvement options. **Part C** (question 21) is your artist/design statement that describes the formal, technical and conceptual foundations of your work. You are to upload an artist/design statement that will be evaluated and discussed during the individual meetings with faculty.

A. Formal and Technical Assessment

1. The portfolio demonstrates competence with principles of visual organization.
2. The portfolio demonstrates the ability to work with visual elements in two-dimensions.
3. The portfolio demonstrates the ability to work with visual elements in three-dimensions.
4. The portfolio demonstrates competency in drawing.
5. The portfolio demonstrates competency in using utilization of color theory.
6. The portfolio demonstrates a working knowledge of technologies in art/design.
7. The portfolio demonstrates a working knowledge of the equipment employed in art/design.
8. The portfolio demonstrates the potential for synthesis of capabilities in studio, analysis, history, and technology.
9. The portfolio demonstrates the potential for conceptual understanding at a professional entry level
10. The portfolio demonstrates the potential for technical facility at a professional entry level

B. Critical Self-Assessment

11. The statement demonstrates familiarity with current and/or historical issues.
12. The statement demonstrates familiarity with current processes.
13. The statement demonstrates familiarity with current and/or historical issues directions.
14. The statement demonstrates an understanding of the elements of art/design.
15. The statement demonstrates the ability to employ the vocabulary of art/design in analysis.

16. The statement demonstrates ability to analyze works of art/design perceptively.
17. The statement demonstrates ability to evaluate works of art/design critically.
18. The statement demonstrates the potential for synthesis of capabilities in studio, analysis, history, and technology.
19. The statement demonstrates the potential for conceptual understanding at a professional entry level.
20. The statement demonstrates the potential for technical facility at a professional entry level.

C. Artist/Design Statement

21. The artist/design statement clearly describes the formal, technical and conceptual foundations of his/her work.

Assessment & Scoring

Your JR Portfolio will be assessed on each of the twenty-one rubrics using the scoring range below.

A = 92-100 points

AB = 87-91 points

B = 80-86 points

BC = 75-79 points

C = 70-74 points

CD = 65-69 points

D = 60-64 points

F = >60 points

It will require a minimum average score from the two faculty reviews of 70 to pass the ART 299 - Junior Review. To ensure the ability for entry-level professional competence necessary for the BFA program an average score of 80 is required.