

# MFA in CREATIVE WRITING

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The Only Low-Residency  
MFA in Florida!

THE UNIVERSITY  
OF TAMPA

## JUNE 2012 RESIDENCY

### TEACHING FACULTY

John Capouya  
Maile Chapman  
Erica Dawson  
Arielle Greenberg  
Porochista Khakpour  
Peter Meinke  
Donald Morrill  
Josip Novakovich  
Jeff Parker (Director)

### VISITING WRITERS AND EDITORS

Jill Bialosky  
Roy Peter Clark  
Arthur Flowers  
Nick Flynn  
Keith Gessen  
Richard Mathews  
Enid Shomer



### DERRY SMITH

### STUDENT PROFILE

**Age:** Do I really have to put my age?

**Genre:** Fiction

**Residence:** St. Petersburg, FL

**Favorite book:** *The Secret History* by Donna Tartt

**Background:** I'm a Florida native who has spent most of my adult life raising family. I've always written in my spare time, some for publication, some as a diversion from reality.

"The residency was an awesome experience. For 12 hours a day my classmates and I were immersed in writing: lectures, workshops, seminars, readings, even field trips to stir up creativity. It was a writer's paradise! And the faculty members were so personable, allowing us to spend time with them, ask questions and learn beyond the traditional classroom setting."

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## DANIEL COX

### STUDENT PROFILE

**Age:** 60

**Genre:** Fiction

**Residence:** Richmond, VA

**Favorite book:** *The European Discovery of America* by Samuel Eliot Morison (I know, it's nonfiction, but it has all the elements of good fiction: beginning a journey and not knowing how or where it may end, a central protagonist, dubious characters, fast-moving scenes with dialogue and suspense and drama.)

**Background:** I was raised on a dairy farm in north central Pennsylvania. A place so small it couldn't be considered a place, but it was located beside a place, called La Port.

"Program Director Jeff Parker told us we would work hard and have some fun as well, and we did. The 10-day residency was intense yet stimulating, and when it was over, we wanted more."



## PERPETUAL MURRAY

### STUDENT PROFILE

**Age:** 41

**Genre:** Fiction

**Residence:** Kissimmee, FL

**Favorite book:** *Memoirs of a Geisha* by Arthur Golden

**Background:** I'm originally from Zambia, and trained in journalism at Evelyn Hone College and communication at The University of Tampa. I have written for media, corporations and nonprofits in Zambia, Swaziland and the United States.

"Being in UT's MFA program has broadened my horizons. I count it a privilege to be in the inaugural group with talented writers from all over the world. To learn firsthand from Michael Connelly, Francine Prose and George Saunders and to be mentored by Terese Svoboda is priceless."



## NATHAN DEUEL

### STUDENT PROFILE

**Age:** 32

**Genre:** Nonfiction

**Residence:** Beirut, Lebanon

**Favorite book:** *Magic Mountain* by Thomas Mann

**Background:** A former editor at Rolling Stone and the Village Voice, I have for several years been writing essays about life in the Middle East, in addition to work on a nonfiction book about walking from New York to New Orleans.

"I've always wanted to complete a graduate degree but could never imagine — as a father and husband of an NPR foreign correspondent — having the chance to complete a traditional residential program, which is what makes, in my mind, Tampa's low residency — featuring both a diverse student body and some of the academy's finest teachers and writers — the most appealing and exciting MFA program in the world."