

Iemanjá Brown

Education

City University of New York Graduate Center	New York, NY
Ph.D., English with Certificate in American Studies	2019
Masters of Arts, English	2014
Smith College	Northampton, MA
B.A., Government/Political Theory	2008

Research Interests

Environmental humanities with a focus on twentieth and twenty-first century poetry from the U.S. and the Caribbean, energy studies, plant studies and queer ecologies.

Teaching Experience

Assistant Teaching Professor, University of Tampa, Tampa, Florida January 2023-Present
Design and teach courses in English and Writing, with a focus on environmental issues.

Visiting Faculty, Tidelines Institute, Gustavus, AK Fall 2022
Taught an environmental humanities course entitled “At Sea” and participated, with students and other faculty, in community governance processes and campus construction projects.

Visiting Assistant Professor, the College of Wooster, Wooster, OH Fall, 2019-Spring, 2022
Designed and taught courses in Environmental Humanities, including an introductory course and seminars focused on energy studies, queer ecologies, and invasive species.

Adjunct Professor, Bard Microcollege at the Brooklyn Public Library, NY Spring, 2019
Designed and taught a global survey course of the history of science focused on methods for decolonizing the discipline.

Writing Fellow, The Cooper Union, New York 2018-2019
Worked with faculty to develop writing curricula for the School of Architecture, met one-on-one with faculty to advise on assignments and writing pedagogies, visited architecture classes to teach academic writing workshops.

Writing Associate, The Center for Writing at The Cooper Union, New York 2015-2019
Conducted one-on-one sessions with students in the Art, Engineering and Architecture Schools on a weekly basis. Focused on organizing ideas, freewriting, close reading, structuring papers, and art critique.

Teaching Fellow and Adjunct Professor, Queens College, New York 2013-2019
Developed and taught four sections of introductory writing courses focused on extinction. Developed and taught a number of literature courses, including: “Literature and Energy in Historical Context,” “The Literature of Dwelling,” “American Waterways: A Literary Survey,” “Astonishment and Bewilderment: Getting Stuck in Literature,” “Introduction to Poetry,” and a senior seminar entitled “Beings in the Biosphere.”

Mentor, LEAF Program, the Nature Conservancy Summers of 2011, 2012, 2017 and 2018
Supervised high school students employed by the LEAF program in Vermont, Connecticut, New Jersey, and Wyoming. Was responsible for overseeing conservation tasks, managing all aspects of residency, facilitating budgeting, and coordinating college visits.

Non-Violent Direct Action Trainer, Resist Spectra, New York 2016-2018
Facilitated non-violent direct action training for communities organizing against pipelines in New York. Trained with Beautiful Trouble—an alliance of activists who help spread creative methods for direct action—to build popular education skills.

Coordinator and Instructor, Rockaway Waterfront Alliance, New York 2009-2013
Wrote grants, managed budgets, and designed environmental education program. Wrote and implemented high school and middle school curricula on environmental justice with a service-oriented approach to habitat restoration, art projects, gardening, marine science and disaster preparedness.

Teaching Artist, Wingspan Arts, New York 2011-2013
Instructed after-school elementary classes in nature poetry writing and ecological arts.

DOE Substitute Teacher, New York 2011-2012
Worked consistently with the Brooklyn Preparatory High School as an English Language Arts instructor.

Teaching Artist, Theater Action Project, Austin, TX 2008
Developed curricula from a Theatre of the Oppressed model. Led high-school after-school programs with a focus on creative writing and theatre, culminating with a performance written by the students.

Publications

Brown, Iemanjá. “The burning tree mastodon could have predicted this.” *Swaddled with Ease*, edited by Erica Dawn Lyle, Bermuda Triangle Press (2022).

Brown, Iemanjá. “Dirt Eating in the Disaster.” *Timescales*, edited by Bethany Wiggin, Carolyn Fornoff and Patricia E. Kim, The University of Minnesota Press (2021).

Brown, Iemanjá. “Crawed-Momentous.” *ARAS Connections: Image and Archetype*, 2018.

Atkin, Miriam and Iemanjá Brown. “*I Teach Myself in Outline:*” *Notes, Syllabi, and an excerpt from Deotha*. New York: Lost and Found, CUNY Poetics Document Initiative, 2018.

Brown, Iemanjá. “We are all so full with it.” *KAF: Mourning Tent*, 2017.

Brown, Iemanjá and Iris Cushing. *Blood, Bread and Roses: Judy Grahn*. New York: Lost and Found, CUNY Poetics Document Initiative, 2016.

Alcalay, Ammiel, Iemanjá Brown, Stefania Heim, Erica Kaufman, Kristin Moriah, Conor Tomás Reed, Talia Shalev, and Wendy Tronrud. *“What We Are Part Of” Teaching at CUNY 1968-1974: Adrienne Rich*. New York: Lost and Found, CUNY Poetics Document Initiative, 2014.

Works in Progress

Brown, Iemanjá. *Through the Mouth: An Essay on Appetite and Ecocide*. (Under Revision).

Brown, Iemanjá. “Speculations in the Shale Play.” (In Progress).

Grants and Awards

Sophomore Research Assistant Program, Methane emissions in idle and orphaned gas and oil wells in the United States, The College of Wooster, 2021

Faculty Development Funding, Research in the Cleveland Archive and conducting personal interviews about the petrochemical buildout on the Ohio River, The College of Wooster, 2019-2020

The CUNY Graduate Center English Program Prize for Best Dissertation in Ecocriticism, 2019

Climate Action Lab Fellowship, CUNY Graduate Center, 2018-2019

Graduate Fellowship for Teaching, Queens College, 2018-2019

Dissertation Year Fellowship, CUNY Graduate Center, 2017-2018

Lost and Found Research Stipend for projects on Adrienne Rich, Judy Grahn and Audre Lorde, CUNY Graduate Center, 2013, 2014, 2015 and 2016

Enhanced Chancellor Fellowship, CUNY Graduate Center 2012-2017

Academic Service

Faculty Mentor, Udall Undergraduate Scholarship, Fall 2021-Present

Student Advisor, The College of Wooster, Fall 2020-Present

Student Group Advisor (Environmental Justice Coalition and the Greenhouse Club), Fall 2020-Present

Environmental Studies Curriculum Committee, Fall 2019-Present

Sustainability and the Environment Awards Committee, 2021

Peer Reviewer, *ISLE: Interdisciplinary Studies in the Environment*, 2019-2020

Fellow, Writing Across the Curriculum, Queens College, 2016-2017

Member, Diversity Committee, Graduate Center English Department, 2015-2016

Co-Chair, English Student Association Graduate Student Conference, "Trance," 2014-2015

Public Engagement

College of Wooster, organize a series of events on fracking in Ohio, 2019-present

Farm to Neighbors, co-organized and managed a gleaning project for free produce boxes in Gainesville, Florida 2020-2021

New Sanctuary Coalition, Asylum Clinic Volunteer and Screenprinting Instructor, 2018-2019

Eco Practicum School for Ecological Justice, Visiting Scholar, Summer, 2018 and Summer, 2019

School of the Apocalypse, Bio-Art Systems Working Group, 2016-2017

American Indian Community House and various coalitions, Organizer for direct action campaigns targeting fossil fuel investment and private immigrant detention centers, 2016-2019

Resist Spectra, Organizer for campaigns against various pipelines in the state of New York, 2015-2017

Professional Memberships

American Studies Association

Society for Literature, Science and the Arts

Languages

Spanish and French proficient.