Congratulations Graduates!

The students listed on the next page are scheduled to graduate with Honors Program distinction in May/August 2015, provided they complete current honors courses or tutorials and maintain/attain the required grade point average. If you believe that you should appear on this list and do not, please contact Carla Sykes immediately at csykes@ut.edu or come to PH 307. All of us in the Honors Program extend our congratulations to these outstanding students!

Please join us for the Honors Graduates’ Reception Thursday May 7th, 2015 at 5:00 pm Crescent Club, Vaughn Center RSVP to Honors@ut.edu Required by April 24th 5PM, each Graduate may bring 4 guests.

Congratulations Graduates!

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Honors Distinction Graduates 2015

Stephen Adams
Jennifer Allison
Jake Altier
Yanish Radhakrishna Arnachellum
Shannon Amiot
Emily Anderson
Kristin Anderson
Andres Arce
Cailean Bakley
Rebecca Barton
Meredith Brown
Theo Boylan
Emily Buti
Mary Calabreses
John Camero
Cristian Carrion
Michael Catipovic
Morgan Chmielewski
Cristina Cotrano
Samantha Cossum
Emily Dorso
Katelyn Edwards
Mehdi Dengo
Caitlin Farley
Kelly Fitzgerald

Taylor Gabel
Elizabeth Gallagher
Maximillian Ganz
Fred Gatling
Mary Gibson
Emily Grams
Jessika Guerard
Alex Guidetti
Eve Haydt
Natalie Hicks
Jerimie Jackson
Ardisia Knowels
Nicholas Koen
Theresa Konitsky
Caralynne Kootz
Ryan Kourtz
Taylor Kurkechian
Amanda LaVelle
Eric Langhoff
Emma Lettera
Courtney Lewis
Christopher Lis
Grace Little
Courtney Loftus
Jacob Lokin
Denisse Luna

Lianne McCarthy
Lara Mella-Jansen
Shirin Mobeen
Erica Natal
Stanya Palmaro
Annabella Palopoli
Elisabeth Pendergrass
Mollie Putnam
Onitiana Randrianavahy
Chelsea Reichert
Reanna Renshaw
Devin Richard
Lauren Richey
Morgan Sanchez
Victoria Slee
Justin Sousa
Colton Southall
Jennifer Steele
Joseph Stepro
Carolina Tiuso
Breilie F. Tucker
Beatrice Visconti
Leanna Wade
Yinfu Wang
Maria White
Hello Honors Students and especially Honors Graduates,

“Die ganzer veld ist ein stat” is a Yiddish expression that translates, as “The whole world is a town.” At this time of graduation, nothing could be more apropos. You’ll be embarking on great explorations as you leave our campus and now, with the skills and knowledge you’ve gained, the whole world will be your hometown. You’ve, hopefully, acquired a keen sense of inquisitiveness that will take you on global journeys of the mind and spirit. Stay in touch with us here at U of Tampa, as you fly off to your next adventures.

“K’velen” is a Yiddish word that, like many Yiddish words, defies translation. Glow, beam, and vibrate with a light from within. This word captures the feeling of delighted pride that all of us in the Honors Program have for our Honors Graduates.

At this time of commencement (from the Latin, meaning “to begin something together”), we will come together to celebrate your moving forward to explore the world and its

Continued on next page
Directors message continued

wonders. I’m looking forward to celebrating with all of our Honors Program 2015 graduates at 5:00 PM, Thursday, May 7, on the ninth floor of Vaughn Center. See you there.

This will be the last full edition of the Honors Newsletter for 2014-2015. Look over this newsletter carefully and pay particular attention to the Celebrating Honors page. On April 23, at 4:00 PM, on the ninth floor of Vaughn Center we will be celebrating this past year’s accomplishments by and for our Honors students, with food and desserts and all things Honors. You will also find a list of courses and description for the Fall 2015 Honors Program courses near the end of this newsletter.

Before I sign off, I just want to say: I am enthusiastically looking forward to meeting all of our new Honors students in August and to greeting once again all of our returning Honors students.

Gary Luter
Honors Program Director
Hello Honor Students!

First I would like to congratulate all the honor students graduating this year. You have pushed through and shown that you are some of the most intelligent students on campus, and hopefully your future life will reflect all your hard work put in here at the University of Tampa.

As for the rest of us not graduating, the election and appointments for the next executive board and committee leaders are once again upon us. The Executive Board includes the positions of President, Vice-President, Secretary, Treasurer and SG Representative. Applications are due by Sunday, April 12th at 11:45pm on OrgSync.

Here is the link -> https://orgsync.com/71186/forms/127896

If you have any questions regarding any of the positions please email Jim-my.uteg@Spartans.ut.edu. Elections will take place at the meeting on Tuesday, April 14th at 6pm in VC 219. Please be prepared to give a one minute speech about yourself and why you are best suited to have the position you desire, however, even if it is suggested you do not have to be present to win.

Once the Executive board is elected they will appoint the new committee leaders. There also will be a link for the application on OrgSync for this great leadership opportunity at that time. The committee leader positions open for next year are Social, Fundraising, Public Relations, Academic, and Community Service.

Finally I would like to invite any honors student that has done research to come to our open floor speaker series. The speaker series allows for peer review and for a great audience to listen to the research after each Honors Council meeting. If interested please email me.

Have a great summer & see you next year!

Jimmy Uteg III
APRIL 23, 2015, 9TH FLOOR-VAUGHN CENTER

4:00 PM - Honors Research Fellows present their scholarship

5:30 PM - Honors Awards Ceremony recognizing Excellence in Honors for 2014-2015

6:00 PM - Respondez! Release Party and the Honors Council host The Year In Retrospective

FUN * FOOD * FRIENDS * & MORE!
On arrival in the lobby of the Greenville Hyatt, getting ready to go to the Honors sessions.

Ben White presenting on the topic of Vertical Nuclear Proliferation.

Omar Rodriquez in presenting on The Messiah from the Stars.

Keynote Luncheon: all eight Honors students representing UT, Emily Buti, Breeann Roberts, Benjamin White, Katelyn Edwards, Cassidy Fitzpatrick, Omar Rodriquez, Todd Parke, Nicole Lampe, with Dr. Luter and Dr. Smith.

Todd Parke presenting on the controversy of execution by lethal injection.
The Radical Shift in Language Learning: What's IN, What's OUT

In the early years of second language teaching, teachers' observation and experience lead to the belief that in order to promote language learning, mechanical repetition and practice of linguistic rules were necessary. Since Second Language Acquisition (SLA) research began, many studies have demonstrated that what students need is the opportunity to discover meaning by themselves, thus developing their own capacities. This presentation demonstrates how researchers are attempting to revolutionize second language teaching.

Andrew DeMil
Assistant Professor Spanish, Languages and Linguistics
Religion appears to be a cross-cultural human universal, profoundly influencing the lives of billions of people in what they eat, whom they have sex with, how they raise their children, and how they structure their societies. Voltaire famously said, "If God did not exist, it would be necessary to invent him." Why DID humans invent God(s)?

Dr. Husband will discuss evolutionary approaches in identifying the roots of religion, as well as how neuroscience is exploring brain systems that underlie the cognitive, affective, and social functions of religion.

Scott Husband
Associate Professor, Psychology
Shulamith Koenig
2003 Recipient
United Nations Human Rights Prize

Keynote Speaker
Noon to 1 pm
April 18, 2015

University of Tampa’s 4th Annual
Human Rights Conference
Saturday, April 18, 2015 - 10 am to 6 pm

The Conference is Free and Open to the Public
Presentations by scholars, activists, and artists
Speakers Include Mark Nash, Tampa Human Rights Council

Learn more at http://humanrightstt.webs.com/

Email: bfriesen@ut.edu. Co-sponsored by UNA-USA (unausa.org)
Honors Symposia Series Spring 2015
Thursday, April 23 at 4:00 PM
9th Floor Vaughn Center

Honors Research Fellows, 2014-15*
Presentations and Recognition

*Presenters: Logan Cummings, Maximillian Ganz, Samantha Pfaff, Jaclyn Guenther, Rebecca Vaclav, Eric Langhoff, Eric Post, Lauren Candemeres
Ethical Arguments about Disciplinary Controversies

Selected Honors AWR 201 students will present their research on current controversies within their fields of study. Presentations will highlight ethical dilemmas faced by stakeholders in fields such as medicine and business, as well as the students’ own research and argumentation strategies.

David Reamer
Assistant Professor, English and Writing
B.E.L.I.E.V.E. (Becoming Engaged Leaders by Inspiring Education Values and Exploration)

B.E.L.I.E.V.E. (Becoming Engaged Leaders by Inspiring Education Values and Exploration) is an elite program created to foster leadership skills in targeted education majors by participating in community service projects, writing research-based articles, presenting at conferences, and experiencing other opportunities that go above and beyond the curriculum of The University of Tampa Department of Education. During this symposium, BELIVE counselors, Dr. Pattie Johnston and Professor Merrie Tankersley, along with members of the BELIEVE organization will speak about their various projects and experiences.

Merry Tankersley
Clinical Education Director; Lecturer, Education

Patty Johnson,
Associate Professor, Education
ACCH202 T (4)—FINANCIAL ACCOUNTING INFO
Prof. D. Verreault
F 8:30 Am - 12:20 PM
Studies external financial reporting of enterprises. Examines the creation, flow and analysis of enterprise financial information including income statement, balance sheet and statement of retained earnings in accordance with generally accepted accounting principles. Students conduct introductory Internet research on published company financial information. Significant use of electronic data retrieval and spreadsheet applications is required.

ARTH101 F (4)—Form and Idea (W)(IG)(A)
Prof. J. King
TR 12:00-1:50 PM
The purpose of this honors course is to provide you with an opportunity to increase your knowledge and understanding of how the arts, in the broad context, and the visual arts in particular serve mankind: why they are created, how various cultures have employed them, how they are constructed, how they affect us, and the value they have for enriching our lives. You will have opportunities for gallery and museum visitation as well as opportunities to discuss visual aesthetics and contemporary art. An important aspect of this Honors course will be the opportunity to actually experience relevant studio media; working with ceramics, stone, painting, and creating a relief print.

AWRH201 C (4) WRITING AND RESEARCH-H
TBA
MWF 10:00-11:10 AM
Invites students to explore questions and think of themselves as writers, constructing answers rhetorically in academic and community contexts.

BIOH198 C (4)—GENERAL BIOLOGY I- HONORS (Must be taken with BIO198L E1 or E2; Pre-Req or concurrent: CHE 152 and 153L)
Prof. E. Freundt
MW 10:00 - 11:20 AM
A study of biology, emphasizing cell structure, cell reproduction, cellular and organismal metabolism, cell signaling, immunology, endocrinology and mechanisms and genetic systems of plants and animals. Must be completed with a grade of “C” or better to count toward biology lower-core requirements and to enroll in BIO 199 (General Biology II).

BIO198L E1 (0)—General Biology I Lab-H (Must take with BIOH198 C)
Prof. P. Mahadevan
W 11:30AM – 2:20 PM
A study of cellular biology, emphasizing cell structure, metabolism, control mechanisms and genetic systems of plants and animals. Prerequisite: Pre- or corequisites: CHE 152 and CHE 153L. Offered: fall and spring semesters.

BIO198L E2 (0)—General Biology I Lab-H (Must take with BIOH198 C)
Prof. P. Mahadevan
F 11:30AM - 2:20 PM
A study of cellular biology, emphasizing cell structure, metabolism, control mechanisms and genetic systems of plants and animals. Prerequisite: Pre- or corequisites: CHE 152 and CHE 153L. Offered: fall and spring semesters.
BIOH199 E1 (4)—GENERAL BIOLOGY II - HONORS (Must take with BIOH199L A1 or D1)
Prof. R. Waggett
MW 11:30AM - 12:50 PM
Examines the diversity of life through investigations of the taxonomy, anatomy, physiology, behavior, ecology, and evolution of all major prokaryotic and eukaryotic lineages. Basic ecological and evolutionary theory are focal points of the course as these represent the mechanisms through which biological and physiological diversity arises. Must be completed with a grade of “C” or better to count toward biology lower-core requirements.

BIOH199L A1 (0)— GENERAL BIOLOGY II LAB-H (Must take with BIOH199 E1)
Prof. R. Waggett
F 8:30AM -11:20 AM
Examines the diversity of life through investigations of the taxonomy, anatomy, physiology, behavior, ecology and evolution of all major prokaryotic and eukaryotic lineages. Basic ecological and evolutionary theory are focal points of the course as these represent the mechanisms through which biological diversity arises.

BIOH199L D1 (0)— GENERAL BIOLOGY II LAB-H (Must take with BIOH199 E1)
Prof. R. Waggett
T 11:00AM - 1:50 PM
Examines the diversity of life through investigations of the taxonomy, anatomy, physiology, behavior, ecology and evolution of all major prokaryotic and eukaryotic lineages. Basic ecological and evolutionary theory are focal points of the course as these represent the mechanisms through which biological diversity arises.

BUSH101 A (4)—Introduction Global Business
Prof. B. Shirley
MW 8:00-9:50 AM
This course emphasizes global competitiveness by introducing students to the way companies operate and to how they compete with other companies. In addition, students learn about the importance of leadership, ethical behavior and corporate responsibility in becoming successful and sustaining that success. The course examines each of the functional areas in businesses and how they work together to produce the goods and provide the services that customers demand.

CHEH152 D (3)—General Chemistry I-HONORS
Prof. E. Werner
TR 10:00-11:20 AM
Expands on the basic concepts of chemistry. Topics include chemical nomenclature, stoichiometric relationships, the chemistry of gases, atomic structure, chemical bonding, and molecular geometry.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMH224 D</td>
<td>Mass Media and Society Honors</td>
<td>4</td>
<td>TBA</td>
<td>TR</td>
<td>10:00-11:50 AM</td>
<td>This course studies the fundamentals of communication theory to provide a foundation for understanding how the mass media work, how they influence us, how we can analyze them and how we can effectively advocate for change. After completing this course, students should be able to critically parse the content and understand the economics of contemporary mass media. Students should understand the historical development of contemporary mass media, and how present media relate to both past media and new media developments. Students will conduct original research and write up their results in a variety of persuasive genres ranging from scholarly to popular. In addition, students will be able to conduct and communicate their own, original media research in a variety of modes. <strong>May be used to fulfill the general distribution requirements for the social sciences if not used for the major.</strong></td>
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<tr>
<td>COMH232 G</td>
<td>Visual Literacy Honors</td>
<td>4</td>
<td>Prof. J. Giancola</td>
<td>MW</td>
<td>2:00-3:50 PM</td>
<td>It is one of the great ironies of contemporary existence that we are beset, informed, controlled and constructed by images, yet we receive almost no formal training in understanding and creating visual communication. Visual Literacy addresses this issue through interdisciplinary study of the terminology and theory of visual communication, with special emphasis on the relationship of visuality and cultural practice. Considering ideas from art history, photography, film, mass media and cultural studies, students are asked to analyze visual rhetoric, begin to see critically, articulate meaning and author visual rhetoric of their own. <strong>May be used to fulfill the general distribution requirements for the humanities if not used for the major.</strong></td>
</tr>
<tr>
<td>ECOH204 H</td>
<td>Principles of Microeconomics-H</td>
<td>4</td>
<td>TBA</td>
<td>TR</td>
<td>2:00-3:50 PM</td>
<td>An economic analysis of the interactions between households, businesses and the government regarding the allocation of goods, services and resources. Topics include the theory of consumer behavior, production and cost determination, resource pricing, the gains from trade, protectionism and tariffs, competition and monopoly. At least one current antitrust case will be analyzed. Fulfills social sciences core requirements. Prerequisite: MAT 150 or higher.</td>
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<tr>
<td>FYWH101 E</td>
<td>Writing and Inquiry (HONORS)</td>
<td>4</td>
<td>Prof. A. Whiteside</td>
<td>MWF</td>
<td>11:30 AM-12:40 AM</td>
<td>Invites students to explore questions and think of themselves as writers, constructing answers rhetorically in academic and community contexts.</td>
</tr>
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<td>FYWH101 G</td>
<td>Writing and Inquiry (HONORS)</td>
<td>4</td>
<td>Prof. A. Whiteside</td>
<td>MWF</td>
<td>1:00-2:10 PM</td>
<td>Invites students to explore questions and think of themselves as writers, constructing answers rhetorically in academic and community contexts.</td>
</tr>
</tbody>
</table>
GWAH100 A (4)—Intro Govt/World Affairs-HONORS  
Prof. M. Anderson  
MW 8:00-9:50 AM  
Covers the essential elements of government and world affairs from a national and international perspective. Fulfills Social Sciences core requirements.

GWAH212 K (2)—Decision Making in the U.N.-HONR  
Prof. K. Fridy and Prof. L. Coleman  
M 6:00-9:50 PM [Second 7-weeks]  
Preparation for Harvard Model UN.

HISH102 E (4)—World History to 1500 Honors  
Prof. E. Littell-Lamb  
MWF 11:30 AM-12:40 PM  
This course is a descriptive and analytical survey of world cultures from early river valley civilizations to 14th century, with an equal emphasis on civilizations in Asia, Africa the Americas, Europe and the Middle East. Among the themes explored are the evolution of social inequalities in early societies, the importance of land and water trade routes as conveyors of civilizations, the influence of nomadic peoples on the spread of ideas and technologies, the reshaping of local cultures as Buddhism and Islam spread to Asia and Africa, and the importance of urban centers such as Alexandria, Baghdad, and Chang’an (China) as intellectual and cosmopolitan capitals before the “rise” of the West. Fulfills Social Sciences core requirements.

HISH265 F (4) Secular and Sacred: Greek and Judeo-Christian Origins of Western Civilization- Honors  
Prof. T. Parssinen  
TR 12:00-1:50 PM  
Western civilization has a dual intellectual heritage: the secular, derived from Greek philosophy and drama, and the sacred, derived from Judeo-Christian religion. This course will introduce honors students to this dual heritage by readings and discussions of seminal texts.

JOUH101 G (4) INTRO TO JOURNALISM-HONORS  
Prof. J. Neely  
MWF 1:00-2:10 PM  
This course will explore the role and function of journalism, its evolution throughout American history, and the current state of the art, craft and business. The various driving principles and operating practices of print, broadcast and online media, legal issues, and ethics of journalism will also be examined, as will its transition in the new media age. Students will also take a critical look at how journalism is depicted in popular culture, and the role and evolution of student media, such as our print and online student newspaper, The Minaret.
JOUH213 J (4) TRAVEL WRITING-HONORS (W)
Prof. K. Ochshorn
MW 4:00-5:50 PM
Travel writing is writing about place. It’s a type of nonfiction capitalizing on senses, memory, new experiences, cultures, and the interaction of people and their environment. It’s also about grabbing your reader with narrative, connecting anecdotes and dialogue, taking your reader to places and into your perceptions. Travel writing often includes description or critique of food, architecture, history, music, politics, and nature. It can be about how to find your way in a strange place. But you will not be writing public relations copy designed to sell places to a reader: you will be crafting stories that are not required to be upbeat or glowing. Your writing may be humorous or satirical. Some stories will have your personal take but also incorporate factual information. During the semester I will encourage you to move outside your natural milieu, to explore new worlds, even right here in Tampa, keeping keep safety in mind.
This course emphasizes in-the-field, professional writing. You will learn the techniques of research, interviewing, and fact checking. You will learn to edit your own work and to peer review the work of classmates.

LITH202 E (4) WORLD LITERATURE II-HONORS (W)
Prof. D. Dooghan
MWF 11:30 AM-12:40 PM
This course serves as an introduction to the field of literary studies and the practice of literary criticism. It examines major literary movements from the late nineteenth century through the middle of the twentieth. We will investigate how texts and ideas move beyond their countries of origin, with an emphasis on the interaction between imperial powers and colonial subjects. These texts cover a variety of transnational genres, while highlighting the role of local forces in shaping literary development. Thus the course looks at literature as a global phenomenon that is paradoxically a product of local political, economic, and cultural discourses. The course will also examine literature’s relationships with other arts such as music, dance, and painting. Students will gain a foundational understanding of key terms for literary study, as well as practice in applying them. They will also engage with a broad range of seminal texts that will be useful for further study of literature, culture, or history. Additionally, students will cultivate careful analytical skills, developed through the reading of and writing about literature, which will be beneficial to any future course of study. Additionally, students will conduct individual research projects that link the course materials to contemporary debates in their respective majors. The goal of these projects is both to show the deep impact of artistic works on fields far beyond the humanities, and to hone student research skills.

LJAH315 H (4)—Appellate Advocacy (W)
Prof. A. Smith
TR 2:00-3:50 PM
Using a mock Supreme Court case, developed by the American Collegiate Moot Court Association, students explore constitutional issues, and using the case, develop critical thinking, persuasive writing, public speaking and analytical skills. In teams of two, students compete in a scrimmage, and depending on their scores, may be selected to represent the University at a regional ACMCA tournament. Individually, students write an appellate brief, crafting arguments for either the mock petitioner or respondent. Course meets first seven weeks.
MGTH330 H (4)—Principles of Management-H (W)
Prof. S. Steiner
TR 2:00-3:50 PM
This course studies the evolution and practice of the core management functions of planning, organizing, leading and controlling. A strong emphasis on leadership skills is integrated into the course content to provide the student a framework to translate classroom theory and practice into individual and team performance in the accomplishment of organizational objectives. Prerequisites: FYW 101, FYW 102 and minimum GPA of 2.25 in 22 credits (6 of 8 Lower Core).

PSYH200 G (4)—General Psychology-H
Prof. S. Hekkanen
MWF 1:00-2:10 PM
An introduction to the basic principles of psychology. Fulfills social sciences core requirements.

QMBH210 B (4)—Managerial Statistics I-HONORS
Prof. V. Jain
TR 8:00-9:50 AM
An introductory course in business statistics. Topics include sampling techniques, descriptive statistics, probability, random variables and probability distributions, normal distribution, sampling distributions, Interval estimation, one-sample tests and simple linear regression. A statistical software package is used to illustrate all methods and techniques.

SOCH100 A (4) Introduction to Sociology (NW) (IG)
Prof. R. Cragun
MWF 8:30-9:40 AM
An introduction to the structure, function and development of human societies. Emphasizes the nature and meaning of culture, socialization, personality, social institutions, social inequality and social change. Fulfills social sciences core requirements.

SPEH200 F (4)—Oral Communication-HONORS
Prof. G. Luter
TR 12:00-1:50 PM
Develops and improves the student's skills in critical thinking, rhetorical composition and delivery by exposure to speech types and situations that emphasize the arts of persuasion, argumentation, debate and problem-analysis. Skills include audience analysis, topic selection, structuring and organizing persuasive appeals and argumentative evidence, syllogistic reasoning, analytical methodologies, word usage, rhetorical flourish, vocal expressiveness, articulation and animation. Fulfills Fine Arts/Humanities core requirements.

SPEH208 J (4) Speech for Business and Professions
Prof. C. Gurrie
MW 4:00-5:50PM
Offers practice in briefings, interviews, problem-solving conferences and communication management. Covers techniques for speaking situations commonly encountered in business and the professions, and also includes formal and informal professional writing assignments.
SPTH251 H (4) Latin American Lit. in English Translation: The Cutting Edge  
Prof. J. López  
TR 2:00-3:50 PM  
No prerequisites. Reading and analysis of literary masterworks from Latin America. Courses and readings are in English.

WRIH250 J (4)—Poetry Writing I Honors (W)  
Prof. E. Dawson  
MW 4:00-5:50 PM  
Poetry I Honors covers the basic techniques of writing imaginative poetry. As the course unfolds, students are introduced to the complex practice of creating, and recreating, the world through words. At the semester’s end, students will have a strong foundation in the craft of writing poetry, (traditional verse and free verse) and an understanding of the importance of close reading several texts, including the work of their classmates.
Critical Dates for Honors Students

2015

APRIL

6  Symposium featuring Professor Andrew DeMil, The Radical Shift in Language Learning: What’s IN, what’s OUT, Library AV 2, 5PM

   Deadline for submitting Honors Undergraduate Research Fellowship Application, 5PM, Plant Hall 307

13

15  Symposium featuring Professor Scott Husband, The Roots of Religion & the Believer’s Brain, Library AV 2, 4 PM

18  Symposium featuring Shulamith Koenig, UN Human Rights Prize Recipient, 12 noon, Vaughn Center 9th Floor

23  Celebrating Honors: Undergraduate Research Fellows Presentations and Respondez! Release, 4 PM, Vaughn Center 9th Floor

29  Symposium featuring Professor David Reamer with AWRH201 students, Ethical Arguments About Disciplinary Controversies, 7 PM, Library AV 2

MAY

4  Symposium featuring Professor Pattie Johnson and Professor Merrie Tankersley, B.E.L.I.E.V.E. (Becoming Engaged Leaders by Inspiring Education Values and Exploration, 6:30 PM, Crescent Club, 9th floor of Vaughn Center

7  Honors Graduation Ceremony, 5 PM Crescent Club, Vaughn Center 9th Floor

Honors Council Meets Tuesdays at 6 PM in Vaughn Center 219