Germany, Switzerland, & Austria
ART H 295T:
New Media and Design (4) (A) (IG)

WHAT IS A UT TRAVEL COURSE?
One of the best—and easiest—ways you can internationalize your education at the University of Tampa is by taking one of the university’s travel courses. Here’s how it works: You enroll in an on-campus course with a travel component. After the on-campus portion, during the summer, spring break or winter intersession, you and your classmates take off, all while earning UT academic credit.

HOW TO APPLY?
Visit the Office of International Programs to discuss this course with an education abroad advisor and apply online at ut.studioabroad.com. Please note: graduating seniors may enroll in this course; however, degrees and diplomas will be delayed until the end of the semester during which the grade is submitted, usually the August degree conferral date.

COURSE DESCRIPTION:
This unique travel course integrates a contemporary design and new media seminar with a workshop component providing the opportunity for in-depth discussion and inquiry in relation to a variety of theoretical, cultural, and historical topics. During the abroad component, students will visit sites such as the Bauhaus, Ars Electronica, Mozart’s opera house, ZKM, and other relevant museums, institutions, and studios located in Berlin, Dessau, Linz, Vienna, and Zurich. The venues are selected for being the cradle of contemporary media and provide a window into the future of design and new technologies. Class discussions, readings, and research will focus on designers, studios, and exhibitions that will be visited during the abroad portion. Students will respond to their experiences in a workshop component with social media tools, individual blogs, and personal research in digital format related to topics covered in class. This course is open to all, including non-Honors students and non-majors.

INSTRUCTOR:  Brooke Scherer, Assistant Professor
WHERE:  Germany, Switzerland, and Austria
WHEN:  Course meets spring semester (14 weeks) and travels May 10-25, 2015
COST:  $5,937 not including the cost of tuition*

*Program information subject to change

http://tinyurl.com/mnx5bot  http://tinyurl.com/kdylnaq
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Costa Rica
BIO H 205:
Tropical Biology & Conservation (4)

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HOW TO APPLY?

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COURSE DESCRIPTION:

This course is intended for students interested in the natural history, biology, and ecology of the tropics, the most biologically diverse regions of the world. Students will study evolutionary, biological, and ecological principles of tropical ecosystems and the natural history of the organisms that live there. We will examine conservation programs, sustainable development practices, and the widespread impact of this region of the globe. The course culminates in a two-week long experience in Costa Rica where students will visit lowland tropical rain forests, high elevation tropical cloud forests, coastal ecosystems, primary and secondary forests, and more. In the field, students will conduct brief research programs designed to illustrate the possibilities of careers working in the tropics over a broad range of possible biological specialties ranging from tropical biodiversity, to evolution and sustainability. Pre-requisites include the Biology Lower Core and/or permission of the instructor. Open to non-Honors students.

INSTRUCTOR: Dr. Mason Meers, Professor
WHERE: Costa Rica
WHEN: Course meets spring semester and travels May 10-24, 2015
COST: $4,425 not including the cost of tuition*

*Program information subject to change
Morocco

HIS H 103T: World History from 1500 to the Present (IG) (NW) (4)

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HOW TO APPLY?

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COURSE DESCRIPTION:

This travel section of World History Since 1500 explores the history of Morocco in parallel with study of global history from the 16th through 20th centuries. The course culminates in a twelve-day trip to the southern Moroccan cities of Marrakech, Essaouira, Taroudant, and Agadir. By immersing ourselves in the history and culture of this Arabic- and Berber-speaking, predominately Muslim country in northwest Africa, we will gain a better understanding of what happens when Islam meets the West, when heritage meets modernity, and when globalization meets ethnic identity. From the sixteenth-century palace of the once-great Sultan of Marrakech, Ahmed the Victorious, to the Portuguese ramparts of early European imperialism in Essaouria, to the beach resorts of Agadir and the Jewish holy shrine of David Ben Barouk Cohen in Taroudant, today’s Morocco will become our window into the past, and Morocco will become a case study in major themes in world history.

INSTRUCTOR: Spencer Segalla, Associate Professor
WHERE: Morocco
WHEN: Course meets spring semester (14 weeks) and travels May 12-24, 2015
COST: $5,320 not including the cost of tuition*

*Program information subject to change


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HOW TO APPLY?

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COURSE DESCRIPTION:

In this Portuguese homestay, students will have the opportunity to learn the language, dialect, and experience the culture of Portugal, both modern and medieval, in Lisbon. Students will live with families in Lisbon, take intense Portuguese conversation classes, and participate in excursions to UNESCO heritage cities of Porto, and Évora, visit Parliament, NGO’s, artisans, universities, attend soccer games and surf lessons, to experience first hand Lisbon life. Emphasis will be on interaction with Portuguese language and culture.

INSTRUCTOR: Andrew DeMil, Assistant Professor
WHERE: Portugal
WHEN: Course meets spring semester (14 weeks) and travels May 11-30, 2015
COST: $5,155 not including the cost of tuition*

*Program information subject to change

http://tinyurl.com/m6ag3j4  http://tinyurl.com/mn8oydm  http://tinyurl.com/lu6g7j