tionships. Includes history, literature and film by and about women. May be used to satisfy
general curriculum distribution in social science.

403 Women and Aging (4)
Cross-listed with SOC 404. This course explores the impact of aging on women, with
special emphasis on the diverse experiences, challenges and social and economic conditions of
older women. Topics include health issues, the politics of aging, beauty and aging, sexuality,
housing, and women as caregivers.

404 Human Sexual Behavior: Seminar (4) (W)
Cross-listed with PSY 404. A survey of the physiological, sociological and psychological
aspects of human sexuality. Requires independent study project and seminar presentation.
(*every other year)

Writing (WRI)

200 Introduction to Creative Writing (4) (W) (A)
An introduction to the forms and techniques of creative writing, with opportunities to write
poetry, fiction and drama. May be used to satisfy general curriculum distribution requirements
if not used for the writing major. (*every year)

210 Writing as a Means of Self-Discovery (4) (W) (A)
A beginning creative writing course that employs intensive exercises in self-discovery as
preparation for writing stories, poems or plays that authentically convey emotion. May be
used to satisfy general curriculum distribution requirements if not used for the writing major.
(*every spring)

225 Writing for Electronic Communication (4) (W)
Cross-listed with COM 225. Studies the creative elements in electronic media (i.e. sound
effects, visuals, actuality and narration). Covers script formats, techniques, terminology and
editing skills. Students apply these skills to documentary, narrative and instructional projects.
May not be used to satisfy general curriculum distribution requirements. (*every semester)

230-239 Special Topics (1-4) (W)
A study of one or more specialized writing genres and/or techniques. Topics may include
science fiction and fantasy writing, autobiography, persuasive writing, critical reviews, travel
writing, photojournalism, unblocking writer’s block and writing for the stage. May be used
to satisfy general curriculum distribution requirements if not used for the writing major.

234 Topics in Communication/Writing (1-4)
Cross-listed with COM 234.

240 Writing Drama (4) (W) (A)
Cross-listed with COM 240. An introduction to the techniques of writing stage and televi-
sion scripts. May be repeated for advanced credit with portfolio by permission of instructor.
May be used to satisfy general curriculum distribution requirements if not used for the writing
major. (*every other spring semester)

245 Yearbook Publication (2)
Yearbook design and production. Students will learn to write and edit copy, take and crop
digital photographs, use software specific to yearbook production, and manage business aspects
of publishing a yearbook. Not recommended for first-semester freshmen. May be repeated for
a maximum of 8 credits. Up to 4 credits may be applied to the writing major.

247 Dramatic Writing for Radio and Alternative Performance (4) (W)
Cross-listed with COM 247. A writing workshop devoted to nontraditional dramatic works
such as radio drama and spoken-word performance. Students listen to, read and critique
monologues and dialogues, as well as write and perform. May not be used to satisfy general curriculum distribution requirements.

250 Poetry Writing I (4) (W) (A)
Poetry writing and reading of related works. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every year)

255 Poetic Forms (4) (W) (A)
Prerequisites: ENG 101 and 102. The course introduces students to major formal aspects and concerns of poetry written in English, and provides students opportunities to deepen their understanding of poetic form through practicing various forms and writing critical prose about poetics. May be used to satisfy general curriculum distribution requirements if not used for the writing major.

260 Fiction Writing I (4) (W) (A)
Techniques of writing imaginative fiction. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every year)

271 Journalism I (4) (W)
Cross-listed with COM 271. Prerequisite: ENG 101. Covers the elements of news, the style and structure of news and feature stories, methods of gathering and evaluating news, and copy editing. May not be used to satisfy general curriculum distribution requirements. (*every year)

273 Practicum in Student Publications (1-4) (W)
Prerequisite: consent of instructor. Not recommended for first-semester freshmen. A seminar involving supervised practical experience on a student publication. Students may sign up for credit as follows: editor (4 semester hours of credit), assistant editor or area editor (3 semester hours of credit), assistant area editors (2 semester hours of credit), or other staff (1 semester hour of credit). No student may receive more than 4 semester hours of credit in student publications in any one semester. May be repeated for a maximum of the following semester hours of credit: Minaret, 10; Moroccan, 8; Quilt, 6. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

274 Creative Nonfiction (4) (W) (A)
A workshop devoted to the writing and reading of creative (literary) nonfiction (i.e., literary journalism, memoir, the personal essay, travel writing, biography): prose engaged in the rendering of fact, but employing the formal techniques and styles of fiction and other types of imaginative writing. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every year)

280 Business Writing (4) (W)
Prerequisites: ENG 101 and 102. Guided practice in the major forms of business communication (i.e. letters, memos, summaries, proposals, and reports) for successful writing on the job. May not be used to satisfy general curriculum distribution requirements. (*every other year)

281 Technical Writing (4) (W)
Prerequisite: ENG 101. Involves guided practice in the major forms of technical communication (i.e., instructions, scientific descriptions, proposals, and research and analysis reports) for successful writing on the job. May not be used to satisfy general curriculum distribution requirements. (*every year)

285 Information Design (4) (W)
Cross-listed with COM 285. Draws from a variety of design theories to create and analyze workplace documents such as training, marketing, and documentation materials. Emphasis
will be placed on thinking creatively about how to make information as usable as possible and choosing appropriate media and genre for communicative purpose. Students will put theory into practice by writing and designing portfolio pieces. May not be used to satisfy general curriculum distribution requirements.

325 Writing for Broadcast News (4) (W)
Cross-listed with COM 325. Prerequisite: COM/WRI 225. This course covers the elements of broadcast news writing and production, including the structure of radio and television news and feature stories, research and interviewing techniques, “package” production and ethical considerations. May not be used to satisfy general curriculum distribution requirements. (*once each year)

340 Screenwriting (4) (W) (A)
Cross-listed with COM 340. Prerequisites: WRI 225 or 240. Covers the elements of writing feature film scripts, including character development, dialogue and dramatic structure. May not be used to satisfy general curriculum distribution requirements. (*every year)

346 Writing for Interactive Media (4) (W)
Cross-listed with COM 346. Prerequisite: COM 225. This course explores practice and theory in three fields of writing for interactive media: copywriting, cyberjournalism, and experimental “net narrative” writing. Building on knowledge of narrative traditions, including linear and nonlinear narrative structures, students explore possibilities for representing multiple voices and points of view; investigate uses of multimedia in interactive environments; research usability principles in information design; and learn about special considerations for developing text for Internet and CD-ROM, considering specific audiences and purposes. Students demonstrate their knowledge by researching and applying theories in the analysis of actual Web sites, and by developing their own Web sites (text, site maps and information design). They are not required to learn Web technologies or create actual Web sites, although students who do have knowledge of these technologies may apply them in projects. May not be used to satisfy general curriculum distribution requirements. (*spring semester)

351 Poetry Writing II (4) (W) (A)
Prerequisite: WRI 250 or 255, or consent of instructor. Involves poetry writing and reading of related works. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every year)

361 Fiction Writing II (4) (W) (A)
Prerequisite: WRI 200 or 260, or consent of instructor. Covers techniques of writing imaginative fiction. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every year)

362 Seminar in Creative Writing (4) (W) (A)
Prerequisites: WRI 247, 250, 255, 260, 274, or consent of instructor. A workshop/seminar for advanced creative writing students, involving prose, poetry, experimental forms, reading work aloud, and publication of work. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*as needed)

371 Journalism II (4) (W)
Cross-listed with COM 371. Prerequisites: ENG 101 and 102, and COM/WRI 271, or consent of instructor. Involves advanced training in reporting and research skills. Involves extensive writing assignments with emphases on news and features. May not be used to satisfy general curriculum distribution requirements. (*every other year)
381 Technical and Professional Editing (4)
The purpose of this course is to introduce the principles of comprehensive editing and basic copy editing. The comprehensive editing level involves higher order issues, such as reasoning and evidence, organization, visual design, style, and use of illustrations. Basic copy editing is the final editing level, covering consistency, grammar and usage, and punctuation, for example. May not be used to satisfy general curriculum distribution requirements.

383 Writing for Advertising (4) (W)
Cross-listed with COM 383. Prerequisites: ENG 101 and COM 225, or consent of instructor. This course involves strategic concept development and writing for advertising projects, as well as a look at ethical considerations related to the practice. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

384 Writing for Public Relations (4) (W)
Cross-listed with COM 384. Prerequisites: ENG 101 and COM 225, or consent of instructor. This course involves training in theory, form and style of writing public relations materials for all stages and types of public relations campaigns. This course is designed to provide students with a broad range of public relations writing skills utilized in the industry. (*fall and spring semesters)

427 Practicum in Teaching Creative Writing to Children (4) (W)
This seminar pairs creative writers with education majors in after-school programs and other community settings to teach creative writing to children. Classroom sessions focus on writing process pedagogies, children’s literature, and conferring strategies to equip participants for their service-learning placements. May be used to satisfy general curriculum distribution requirements if not used for the writing major.

450 Seminar in Poetry Writing (4) (A)
Prerequisites: 250, 255 or 351, or consent of instructor. Involves advanced training in poetry writing, as well as directed reading and discussion of modern poetry. May be used to satisfy general curriculum distribution requirements if not used for the writing major. May be repeated for advanced credit with portfolio by permission of instructor. (*every other year)

455-459 Directed Poetry Writing (1-4) (W) (A)
Prerequisite: WRI 450 or consent of instructor. Involves individual advanced training and supervision of poetry writing. May be used to satisfy general curriculum distribution requirements if not used for the writing major.

460 Seminar in Fiction Writing (4) (W) (A)
Prerequisite: WRI 260 or 361, or consent of instructor. Involves advanced training in fiction writing, as well as directed reading and discussion of modern fiction. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (* every other year)

465-469 Directed Fiction Writing (1-4) (W) (A)
Prerequisite: WRI 460 or consent of instructor. Involves individual advanced training and supervision of fiction writing. May be used to satisfy general curriculum distribution requirements if not used for the writing major.

485-489 Directed Professional Writing (1-4) (W)
Prerequisites: WRI 271, 280, 281 or 285, or consent of instructor. Involves advanced training in professional writing on the job or for freelance markets, with emphases on flexibility and practicality of topic and style. May not be used to satisfy general curriculum distribution requirements.

495 Writing Internship (1-10)
Open only to juniors and seniors. Prerequisites: consent of full-time member of writing faculty and department chair. Involves closely supervised on-the-job training in career writing.
May be repeated for a maximum of 10 semester hours of credit, 8 of which may count toward the writing major. Students must apply for the internship one semester in advance. May not be used to satisfy general curriculum distribution requirements.

**510 Professional Writing and Research Techniques (3)**

Cross-listed with MGT 510. For graduate or post-baccalaureate students only. A writing course designed to help students prepare for MBA graduate study. Includes instruction on design, research writing, revising and editing of specific forms of written communication for business and business courses.

**520 Essentials for Business and Technical Communications (1.5)**

For MS-TIM graduate students only. This course helps prepare students for MS-TIM graduate study. Includes instruction on common writing challenges faced in technical writing, including letters, memoranda, proposals, reports, end-user documentation and Web site communications. Equivalent to MGT 520. (*fall and spring semesters*)