330-331-332: Special Topics in Theatre (2-4)
Special Topics in Theatre will offer instruction and experiences in specialized theatrical-related courses such as Theatre Styles, Stage Makeup, Stage Costuming, Non-Western Theatre, Beginnings of Realism, and Performance Arts.

401 Acting Shakespeare (3) (A)
A studio/performance-oriented course. Provides training, analysis and experience in the stage performance of the works of Shakespeare and his contemporaries. Emphases are on monologue and scene study.

402 Advanced Acting Styles (3) (A)
An advanced studio performance oriented course that focuses on exercises and presentation reflecting historical period and styles of performance. Emphases include research of the period, manners and conventions, language and physicality.

420 Survey of Dramatic Literature (3) (A)
Prerequisite: THR 320 or consent of instructor. Intended to provide students an opportunity to study the diversity of literature written for the stage, as well as the historical, socio-political and cultural aspects that contributed to the creation of these works.

425 Directing (3) (W) (A)
Prerequisite: THR 320 or consent of the instructor. Studies the basic tasks of the director: play selection, analysis, casting, rehearsing, and mounting the production. Each student is responsible for directing the performance of a one-act play or equivalent dramatic scene. (*spring semester as needed)

450 Senior Capstone Showcase (1)
Allows the graduating theatre major to showcase their skills in the creation of a solo presentation of monologues and scenes to demonstrate their development as a performer and theatre artist. All majors will be required to enroll in this course for the completion of their program of study.

Urban Studies (UST)

200 The Urban World (4) (NW) (IG)
An overview of the courses and consequences of urbanization in the United States, Western Europe and developing countries, integrating economic, geographical, political and sociological perspectives. (*fall semester)

210 Urban Politics and Policy (4) (W)
Cross-listed as GWA 210. Covers political processes, institutions and problems of urban-political systems in the United States. (*fall semester)

304 Public Policy Analysis (4)
Covers the formulation, implementation and evaluation of public policies. (*spring semester)

440 Field Work Intern Program (4-16)
Prerequisite: consent of area coordinator. Offers practical experience in an agency or agencies dealing with urban policies or problems. (*fall and spring semesters)

450 Independent Study (2-4)
Prerequisites: 12 hours of urban studies, minimum 3.0 GPA, and consent of area coordinator. Involves guided readings, research and criticism. May be repeated for credit if subject matter varies. (*fall and spring semesters)
451 Senior Thesis (4)
Prerequisites: senior standing, minimum 3.25 GPA or membership in the Honors Program, and consent of area coordinator. A substantial research and writing project. (*fall and spring semesters)

Women’s Studies (WST)

125 Introduction to Women’s Studies (4)
This course is an introduction to the ways in which gender shapes interpersonal relationships, our personal knowledge, society in general and various institutions within society. Through an interdisciplinary approach, students will explore, understand, and celebrate the diversity of women’s experiences and achievements. Counts toward the humanities component of the general curriculum distribution.

212 Witchcraft and Magic in the Early Modern Atlantic World (4) (IG)
Cross-listed with HIS 212. A study of the development of witchcraft accusations, beginning with continental Europe in the 15th and 16th centuries and continuing with the later scares in England and New England. Particular emphases will be given to international comparisons and the changing social, cultural and economic positions of women.

215 Women in American History (4) (W)
Cross-listed with HIS 215. A survey of women’s accomplishments, lifestyles, changing image and struggle for equality from colonial times to the present. (*fall semester)

216 Mothers and Daughters in Literature and Film (4) (W) (A)
Cross-listed with ENG 216. An exploration of the myths and realities of the mother-daughter relation as presented in poetry, fiction, autobiography, film and visual art by women.

220 Sociology of Gender Roles (4) (W)
Cross-listed with SOC 220. Offers theoretical and empirical bases for the prescriptions of masculinity and femininity. Studies the effect of sex-role differentiation on social institutions, including the family, politics and the economy. Examines the impact of social change and the women’s movement on sex roles in contemporary society. (*every other spring semester)

238 Women’s Literature (4) (W) (A) (IG)
Cross-listed with ENG 238. An introduction to the classics of world literature written by women. Special emphases are on English literature and the contemporary era. May count toward the humanities component of the general curriculum distribution, but not toward the social science component. (*every other year)

322 Hispanic Women Writers
Cross-listed with SPA 322. Prerequisite: SPA 202 or equivalent, or four or more years of high school Spanish, or equivalent skills. An exploration of the development of Hispanic women writers with an examination of the relation between gender and literature. A selection of readings will be the foundation of the comprehension of these themes within a literary and social-cultural context. Class conducted in Spanish.

370 Women, Film, and Popular Culture (4) (A)
Cross-listed with COM 370. Focuses on the politics of representing women, particularly in film, television, advertising, popular literature and the popular press. The critical background includes texts on political economics, semiotics, feminist theory and cultural studies. A major research project is required. May not count toward social science component of the general curriculum distribution. (*every other spring semester)

383 Women’s Studies (4) (W)
An overview of women’s studies that examines the pervasive and often unacknowledged ways that gender shapes our social institutions, individual knowledge and interpersonal rela-