Spanish Literature in English Translation (SPT)

250 Spanish Literature in English Translation (4) (A)
Cross-listed as ENG 250. No prerequisites. A study of selected masterpieces of Spanish literature. Course and readings are in English. (*occasionally)

251 Latin American Literature in English Translation (4) (A) (NW)
No prerequisites. Reading and analysis of literary masterworks from Latin America. Texts, periods, and regions will vary from semester to semester. Course and readings are in English. Equivalent to ENG 251. (*occasionally)

Speech (SPE)

100 Voice and Diction (4)
A study of voice production, articulation, vocal expressiveness and an introduction to phonetics. (*fall semester)

200 Oral Communication (4)
Develops and improves skills in speech composition and delivery by exposure to various speech types and situations. Concentrates on poise in group speaking situations. (*fall and spring semesters)

205 Oral Interpretation of Literature (4) (A)
Develops interpretive skills, vocal range and flexibility, understanding of language, and expressiveness of voice and body in the interpretation of literary forms. (*spring semester)

208 Speech for Business and the Professions (4)
Offers practice in briefings, interviews, problem-solving conferences and communication management. Covers techniques for speaking situations commonly encountered in business and the professions. (*fall and spring semesters)

300 Storytelling: Voice, Script and Movement (4) (W) (A)
This course includes practical application of ideas toward writing and performance of personal stories.

303 Seminar in Public Performance (4) (A)
Cross-listed with THR 303. A project-oriented course that provides guided study in areas such as oral interpretation, readers’ theater, public speaking and acting. (*as needed)

330-331-332 Special Topics in Speech (2-4)
Special Topics in Speech will offer instruction and experiences in specialized speech-related courses such as forensics, more advanced speech courses, and analysis of public political rhetoric speech.

Sport Management (SPM)

290 Introduction to Sport Management (3)
This course will introduce the NASPE/NASSM academic content standards for sport management and discuss career paths in the sport industry. In addition, students will develop networking skills and partake in an experiential learning exercise. (*fall and spring semesters)

385 Media Relations and Communication in Sport (3)
Prerequisite: SPM 290. This course will provide a framework for understanding the connection between the informational and commercial sides of sport information management. Emphasis will be placed on allowing future sport managers the opportunity to acquire