699 Independent Study in Finance (1-3)
For graduate students only. Prerequisite: minimum 3.5 GPA and written permission of the department chair. Contemporary topics in finance.

French (FRE)

Students who have had one or more years of French in high school are encouraged to register at the highest level compatible with their knowledge of the language, including 300- and 400-level courses. Credit cannot be earned in 100- and 200-level French courses that are prerequisites for courses already successfully completed.

101, 102 Elementary French I, II (4, 4) (IG)
Not open to native speakers of French. FRE 101 (or equivalent skills) is a prerequisite for FRE 102. Beginning French with an emphasis on French culture, as well as understanding and speaking French in practical situations. Includes practice in reading and writing. Students who have successfully completed two or more years of French in secondary school within the previous eight years may not enroll in French 101 for credit, except by written permission of the instructor. (*fall and spring semesters)

105 Elementary French Review (4) (IG)
Not open to native speakers of French. May not be taken after FRE 101. Review of French for students who have studied the language in high school for at least two years. Emphasis on accelerated grammar and on speaking. Listening comprehension, reading and writing are included. Credit may not be earned for both French 102 and 105.

201, 202 Intermediate French I, II (4, 4) (IG)
Not open to native speakers of French. Prerequisite: French 102 or two or more years of high school French, or equivalent skills is required for FRE 201. French 201 or three or more years of high school French, or equivalent skills is required for FRE 202. Develops a greater understanding of French culture and everyday French, as well as speaking, reading and writing skills. (*FRE 201 fall semester; FRE 202 spring semester, occasionally in other semesters)

251-259 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

Courses at the 300 or 400 level are conducted in French, are non-sequential, and may be taken in any order, or individually, unless otherwise specified in the course description.

300, 301 Advanced French I, II (4, 4) (IG)
Prerequisites: FRE 202 or equivalent, or four or more years of high school French or equivalent skills. Not open to students who received their secondary education in the French language. Emphases in Advanced French I are on oral expression, reading and vocabulary building. Emphases in Advanced French II are on writing, vocabulary building and grammar. (*every third year; 300 in fall semester, 301 in spring semester)

311 Commercial French (4) (IG)
Prerequisite: FRE 202 or equivalent skills. This course is designed to give students a working knowledge of French in a business setting. It provides a basis from which students will learn about culturally appropriate business practices in France and in the Francophone world. (*every third year, fall semester)

320 French Cinema (4) (A) (IG)
A broad survey of French cinema from the silent era through the present covering the history and evolution of French filmmaking through the viewing and analysis of its masterworks. (*every third year, spring semester)
331 Introduction to French Literature (4) (A)
Prerequisite: FRE 202 or equivalent skills. A reading and discussion of selections by master writers of French literature. (*every third year, spring semester)

351-359 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

421 French Culture and Civilization (4) (IG)
Prerequisite: Two 300-level French courses or equivalent skills. An integrated picture of the political, economic, social, geographical and cultural forces that have shaped France and the Francophone world. (*every third year, spring semester)

451-459 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

French Literature in English Translation (FRT)

250 French Literature in English Translation (4) (A)
A study of great themes and values expressed by selected authors and movements in French literature. Course and readings are in English. No prerequisite. (*occasionally)

Gateway (GTW)

100 Gateways (1)
Gateways is a required course for all incoming first-year students. Students learn the necessary skills for college success, including course planning, time management, study skills, personal and relationship issues, and student organization involvement. Grades in Gateways classes are awarded on a satisfactory/unsatisfactory basis.

102 Gateways 2 (1)
Gateways 2 is a required course for all second-semester freshmen. The course emphasizes career and major decision-making, as well as career exploration activities, preparing students for a future beyond college. Grades in Gateways classes are awarded on a satisfactory/unsatisfactory basis.

Geography (GEO)

102 World Geographical Problems (4) (NW) (IG)
An introductory study with major attention to the principles and concepts of the subject. (*every other fall semester)

202 Physical Geography (4) (IG) (NW)
Landforms, soil, flora, fauna, climate, water, minerals and the forces that shape earth’s physical geography. Understanding latitude, longitude and the use of maps in the study of physical geography.

205 Principles of Resource Utilization (4) (W)
Preservation, conservation and exploitation of natural resources. Survey of global resources and their influence on society. (*fall semester)

207 Economic Geography (4) (W) (IG)
A survey of the resources, industry and commerce of the United States and foreign countries. (*every other spring semester)

235 Introduction to Geographic Information Systems (3)
Cross-listed with BIO 235. This course is aimed at teaching students the applications of geographic information systems technology to a variety of biological issues including delimiting