665 Mastering the Art of Teaching Diverse Learners (3)
Graduate students only. This course is a capstone course that connects learning from EDU 600–EDU 660 and provides connections of theory to practice for secondary classroom teachers. Evidences in this course will enhance and connect learning in the total program experience, including apprenticeships. Service-learning pedagogy and secondary research implications will be applied to the disciplines and the larger community.

English (ENG)

100 Basics of Grammar and Writing (4)
An intensive review of basic writing strategies and English usage offered as preparation for English 101 and 102. The course emphasizes clarity, organization and purpose in the writing process. English 100 does not fulfill general curriculum distribution requirements, nor does it replace English 101 or 102 or count toward the English major or minor. Students who have earned credit for English 101 or 102 may take this course only by written permission of the department chair. Students must complete ENG 100 with a grade of “C” or better to register for ENG 101. (*fall and spring semesters)

101, 102 Composition and Rhetoric I, II (First-Year Writing) (4, 4)
Teaches the process of writing effective expository essays. ENG 102 includes extensive instruction and practice in research writing. May not count for the English or writing major or minor. Students must complete ENG 101 with a grade of “C” or better to register for ENG 102. (*fall and spring semesters)

110, 111 English for Non-Native Speakers I, II (4, 4)
Designed to develop and improve skills for students for whom English is a second language. Non-native or bilingual students with English-language difficulties must take ENG 110 before taking ENG 101 and 102. (See statement on placement testing in English in the Academic Programs chapter.) The professor also may recommend a student take ENG 111 before taking ENG 101 and 102. Neither ENG 110 nor ENG 111 meets the requirements for ENG 101 or 102, or any other requirement of the general curriculum distribution. Neither of the courses counts toward the English major or minor. Must be completed with a grade of “C” or better to register for ENG 101.

115 Editing Workshop (1)
This one-credit course offers an intensive review of grammar and the conventions of standard edited English to English 101 students who are identified as needing additional instruction in editing. By permission of their English 101 instructors only, students enroll in ENG 115 in the second seven weeks of the semester.

116 Writing on Cultures: Concepts of Primary Research
This course explores the concepts of doing primary research on target cultures, as well as ethical issues involved in performing such research. It is designed to be taught on-site in an international setting. In addition, the course provides students opportunities to perform primary (first-hand) research and gain field experience on an issue of their choice that is related to the culture being studied. For example, students can investigate a particular environmental or social issue pertinent to the setting or culture more in depth.

117 War in Literature and Film (4) (A)
Explores the vicarious experience of warfare and the practical and moral problems associated with command.

121 The Literature of Countercultures (4) (A)
A study of recurring patterns in social, cultural and artistic revolution of the last 100 years. Includes the decadents, the lost generation, the beats and the hippies.
126 Literature and Film Classics (4) (A)
A study of the techniques, history and development of selected literature and film classics. Content may vary depending on instructor.

140 Introduction to the Novel (4)
An introduction to one of the most popular literary genres, the novel, with particular focus on the varied relations novelists establish between individual and society, audience and storyteller, to entertain, unsettle and inspire readers.

150 Introduction to Poetry (4) (A)
This course will investigate the roots, elements and nature of poetry in an effort to make poetry a rich source of pleasure for a lifetime. We will read poetry of all types from all ages, with an emphasis on modern and contemporary.

170 Stories and Wellness (4) (A)
A thematically organized course that studies the power of stories from many narrative traditions — European, Chinese, Zen Buddhist, Native American — to promote good health and healing.

175 Ethical Questions and Modern Drama (4) (A)
Cross-listed with THR 175. This course deals with significant modern plays in which the conflict centers on ethical questions across a broad range of University subjects: business, science, politics, relations with and responsibilities to others. Classroom sessions and papers will address the plays first as works of literature, but will go on to discuss and debate the ethical issues involved.

200 Introduction to Shakespeare (4) (W) (A)
An introduction to the plays and poems of William Shakespeare, including a survey of the texts and an introduction to the staging and poetry of the work. The objectives of this course are to familiarize students with the work and techniques of a great poet and playwright. For English and writing majors, it is essential. For all students, a familiarity with Shakespeare is a cornerstone of a rounded liberal arts education. (*every fall semester)

201 World Literature I (4) (W) (IG) (A)
A survey of major world authors from the ancient world through the Renaissance. (*every fall semester)

202 World Literature II (4) (W) (IG) (A)
A survey of major world authors from the 18th century to the present. ENG 201 is not a prerequisite for ENG 202. (*every third year)

204 Advanced Composition (4) (W)
Prerequisites: ENG 101 and 102 (101 may be waived). Further study of the principles of writing. (*every other year)

205 Advanced English Grammar (4) (W)
Explores attitudes toward language and examines the way English works: its history, regional and social varieties, and its grammar. Includes a thorough review of the conventions of usage governing Standard American Written English. Satisfies a requirement for the secondary English education major. (*fall semester of even-numbered years)

206 British Literature I (4) (W) (A)
A survey of major authors and literary trends up to the 18th century. (*every other fall or spring semester)

207 British Literature II (4) (W) (A)
A survey of major authors and trends from the 19th century to the present. ENG 206 is not a prerequisite for ENG 207. (*fall semester)
208 American Literature I (4) (W) (A)
A survey of major authors and literary trends from colonial and revolutionary periods to the westward expansion. (*every fall)

209 American Literature II (4) (W) (A)
A survey of major authors and literary trends from the Civil War to modern times. ENG 208 is not a prerequisite for ENG 209. (*fall or spring semester)

210 Basic Linguistics (4)
Cross-listed with LIN 210. An introduction to the study and description of language according to the principles of modern linguistics. No prerequisites. Satisfies the ENG 205 Advanced English Grammar requirement for teacher certification. (*every other spring semester)

211 Myth and Epic: From Orality to Literacy (4) (W) (IG) (A)
A study of great myths and epics from Mesopotamia, ancient Greece, classical Rome, medieval Europe and Africa. Open to all students. (*every third year)

212 Critical Thinking (4)
Cross-listed with PHL 212. Designed to strengthen students’ skills in reasoning about problems and issues of everyday life by helping them to distinguish between good and bad arguments. Students work to achieve these goals through reading and discussion of course materials, written analyses of others’ arguments, or development of their own arguments and class debates for practice in persuasive argument.

214 Introduction to Literature and Interpretation (4) (W) (A)
Introduces students to the study of a variety of genres (novels, short fiction, drama, poetry and creative nonfiction) and several different methods of textual interpretation.

215 Literary Interpretation of the Bible (4) (W) (A)
This course introduces Biblical literature and scripture exegesis. Selections from the historical, prophetic, and wisdom texts of the Tanakh (Old Testament) will be studied as well as selections from the Gospels and epistles of the Christian Scriptures. The texts will be read in the context of Near Eastern literature and with the aid of established Biblical criticism. Students will practice the art of expository writing and will learn the basics of Biblical scholarship: translation comparison, concordance work, and commentary research.

216 Mothers and Daughters in Literature and Film (4) (W) (A)
Cross-listed with WST 216. An exploration of the myths and realities of the mother-daughter relation as presented in poetry, fiction, autobiography, film and visual art by women.

220 Spiritual Autobiography (4) (W, NW) (IG) (A)
Cross-listed with REL 220. A comparative survey of spiritual autobiographies chosen from Buddhist, Christian, Jewish, Muslim, Lakota Sioux and independent spiritual traditions.

229 Contemporary African and Third World Literature (4) (W) (NW) (IG) (A)
A study of the contemporary world scene as perceived by the authors of African and Third World literature. (*every other year)

238 Women’s Literature (4) (W) (IG) (A)
Cross-listed with WST 238. An introduction to classics of world literature written by women. Special emphasis is on English literature and the contemporary era. (*every other year)

240 Contemporary Themes: Memoir (4) (W, A)
A study of selected contemporary memoir. Content will vary depending on instructor. (*occasionally)

249 Transformation: Fiction to Screen (4) (W) (A)
Cross-listed with COM 249. A study of the transformation of short stories and novels to the screen aimed at an enhanced appreciation of both the written page and the visual medium.
250 Spanish Literature in English Translation (4) (A)
   Cross-listed with SPT 250. No prerequisites. A study of selected masterpieces of Spanish
   literature. Course and readings are in English. (*occasionally)

251 Latin American Literature in English Translation (4) (NW) (A)
   Cross-listed with SPT 251. No prerequisites. Reading and analysis of literary masterworks
   from Latin America. Texts, periods, and regions will vary from semester to semester. Course
   and readings are in English. (*occasionally)

253 Religious Motifs in Modern Literature (4)(A)
   The study of a body of modern literature which relates to religious experience: forms of
   faith, doubt, disbelief, absence, discovery of the spiritual, science and faith.

257 The Contemporary Novel (4) (W) (A)
   No prerequisites. A study of selected novels by major contemporary authors. (*every other
   year)

260-69 Studies in Rhetoric and Composition (4) (W)
   An introductory-level study of the history, theory, and/or uses of rhetoric; may include is-
   sues in rhetoric and composition pedagogy, studies of cultural or political rhetoric, and literacy
   studies. May be repeated if content varies.

270-278 Topics in English (4) (W) (A)
   A topics course at the 200 or introductory level. A study of traditional or experimental fic-
   tion, non-fiction or poetry at the introductory level. May be repeated if the content varies.

282-289 Modern Drama (4) (W) (A)
   Cross-listed with THR 282-289. Studies include survey of modern drama (Ibsen to the
   present), contemporary British drama, contemporary American drama or modern Continental
   drama. May be repeated if content varies. Open to all students. (*every other year)

300 The Romantic Writers (4) (W) (A)
   Prerequisites: ENG 101 and 102. A study of the Romantic Movement from Blake to Keats.
   (*every other year)

301 The Victorian Writers (4) (W) (A)
   Prerequisites: ENG 101 and 102. A study of Victorian literature from Carlyle to Kipling.
   (*every third year)

303 Modern Poetry (4) (W) (A)
   Prerequisites: ENG 101 and 102. An introduction to the major poets and schools of modern
   and contemporary poetry in England and the United States. (*every other year)

307 Shakespeare’s Romances and Tragedies (4) (W) (A)
   Prerequisite: ENG 101 and 102, or consent of instructor. An advanced study of several of
   Shakespeare’s finest romances and tragedies, involving a close analysis of the texts and incor-
   porating a thorough grounding in the Renaissance mind set. (*every other spring semester)

308 Shakespeare’s Comedies and Histories (4) (W) (A)
   Prerequisite: ENG 101 and 102, or consent of instructor. An advanced study of several of
   Shakespeare’s finest comedies and history plays. (*every other spring semester)

309-311 Advanced Drama (4) (W) (A)
   Cross-listed with DRA 309-311. Prerequisites: ENG 101 and 102. Studies include Eliza-
   bethan, Restoration or contemporary drama. May be repeated if content varies. (*every third
   year)

312 Contemporary World Literature (4) (W) (NW) (IG) (A)
   Prerequisites: ENG 101 and 102. A selection of today’s major living authors from around
   the world. (*every other year)
318-322 Fiction (4) (W) (A)
  Prerequisites: ENG 101 and 102. A study of traditional or experimental novels or short fiction. May be repeated if content varies. (*every other year)

324 Post-Colonial Literature and Theory (4) (W) (NW) (IG) (A)
  Prerequisites: ENG 101 and 102. This course is designed to focus on a variety of colonial and post-colonial literatures in Africa, the Caribbean, Indonesia or Latin America. It will be a study of the representation of personal, racial and national identity in works from the selected region, written during the period of struggle against colonialism and afterwards. May be repeated if content varies.

325 The Eighteenth Century (4) (W) (A)
  Prerequisites: ENG 101 and 102. Studies the major authors of the neoclassical period. (*every third year)

334 The Medieval Vision (4) (W) (A)
  Prerequisites: ENG 101 and 102. Investigation of medieval views of the world and mankind through close reading of several literary masterpieces. (*every third year)

335 English Renaissance Literature (4) (W) (A)
  Prerequisites: ENG 101 and 102. The poetry, prose and drama of England’s most glorious literary period, the 16th and 17th centuries. Includes Shakespeare’s sonnets, but not the plays. (*every third year)

337 Multiethnic Literature and Film (4) (A)
  Prerequisites: ENG 101 and 102. This course explores four major ethnic heritages — Native American, Hispanic, African American and Asian American — through contemporary literature and film. Discussion of the unique historical background casts light upon multicultural expression in literature and film. Other arts, such as dance, music, and folklore, enrich our appreciation of each community’s artistic identity.

340-42, 344 Major Poets (4) (W) (A)
  Prerequisites: ENG 101 and 102. Close reading and analysis of one or more major poets. May be repeated if content varies. (*every other year)

343 Approaches to TESOL and Teaching Second and Foreign Languages (4)
  Cross-listed with LIN 343. Prerequisites: ENG 101 and 102, and LIN 210 or instructor permission. This course focuses on methods and approaches to teaching second and foreign languages. It will also incorporate theories of second/foreign language teaching and learning as well as essential concepts from applied linguistics. (This course is intended for non-education majors who may pursue graduate studies in TESOL (Teaching English to Speakers of Other Languages), applied linguistics or foreign languages or to students who may have interest in teaching/tutoring English to non-native speakers in the U.S. or abroad.)

345 Composition Pedagogy (4)
  Prerequisites: ENG 101 and 102. This course will focus on concepts, issues and approaches related to the teaching of composition. It will incorporate study of the definition and characteristics of writing and the writing/composing process.

347 Irish Literature (4) (W) (IG) (A)
  Prerequisites: ENG 101 and 102. A study of Irish fiction, drama, poetry, memoir, and film of the 20th and 21st centuries. Will include the influences of colonialism, politics, sectarianism, religion, and notions of family and women’s roles on this body of literature. Includes a study of major writers from the early part of the 20th century, such as James Joyce, and their influence on contemporary writers. (*every third year)

360-365 Major Authors (4) (W) (A)
  Prerequisites: ENG 101 and 102. A study of one or more of the most significant American, British or world writers. May be repeated if content varies. (*every year)
425 Seminar (4) (W) (A)
Prerequisites: ENG 101, ENG 102, and junior or senior status. A capstone course focused on a defined area of literary study, such as a major author, literary movement, or genre. Content varies depending on instructor. Especially recommended for students going on to professional or graduate school. (*every year)

430 Literary Criticism (4) (W) (A)
Prerequisites: ENG 101, 102, and a 200-level literature course. A study of significant contemporary literary theories. Selected approaches to literary texts may include formalist, Freudian, reader response, post-structural, cultural and new historicist criticism. (*every other year)

444 Wordimagebookscreen (4) (W) (A)
Prerequisites: ENG 101 and 102. Drawing on various disciplines, this course focuses on methods for “reading” culture and contemporary consciousness, concentrating on word and image in the formation of attitudes, ideologies and myths. Introduces cultural analysis and a metalanguage through which students can understand the competing sign systems and discourses of culture.

450-454 Topics in English (1-4)
Prerequisites: ENG 101 and 102. Deals with different subjects each time course is offered and may be repeated for credit.

460-465 English Studies: Career Internship for English Majors (1-8)
Prerequisites: junior or senior standing and a minimum 3.0 GPA. An internship program to acquaint English majors with the business world and to show them how their special skills can be used in that environment. May not count toward the requirements for the major.

495-499 Directed Reading (1-4)
Prerequisites: ENG 101 and 102, and consent of instructor and department chairperson. A program of directed readings and related writing assignments agreed upon by individual students and professors. May be repeated if content varies.

Exercise Science and Sport Studies (ESC)

105 Biokinetics and Conditioning (2)
Involves testing, designing, and implementing a personal physical fitness program. Emphasis is on developing and implementing personal fitness programs that include cardiorespiratory endurance, muscular strength and endurance, flexibility and body composition. (*fall and spring semesters)

110 Introduction to Exercise Science and Sport Studies (2)
An introduction to the exercise science profession, including the objectives, structure, history, philosophy and biological aspects of physical education and their field applications. (*fall and spring semesters)

150 First Aid (2)
A standard course leading to Red Cross certification in first aid and in personal safety and cardiopulmonary resuscitation (CPR). This course prepares students to act as citizen responders. (*fall and spring semesters)

151 Swimming (1)
Develops fundamental skills and methods for teaching swimming and water safety. (*fall and spring semesters)

200 Methods of Teaching Tennis (1)
Covers methods and procedures for teaching tennis. May be used toward professional activities requirement of adult fitness concentration. (*spring semester)