499 Criminology Capstone Experience (1)
  An integrative educational experience through which students comprehensively analyze and synthesize theories, policies and practices related to criminology. Should be taken in senior year. (*fall and spring semesters)

Cross-Cultural Studies (CST)

100 Language and Culture (2) (IG)
  Not open to native speakers of the language being studied. An introduction to the language and culture of the different ethnic groups in the United States. Content and emphasis vary. SPA 100 (or equivalent skills) is a prerequisite for Spanish courses that include a language instruction component. Graded on a pass/fail basis only. Equivalent to LAN 100. May be repeated when content varies. (*occasionally)

201 Cross-Cultural Studies (3-4) (IG)
  A study of culture and the various aspects of human behavior patterned by culture. Explores cultural differences in perceptions about space and time, basic human nature, relationship to natural forces, human relationships and possessions. Includes an overview of the function of religion, political institutions, production and exchange systems, as well as linguistics, values and communication patterns in daily behavior. Enables students to identify basic cultural assumptions underlying differences in behaviors and values to facilitate cross-cultural communication.

Dance (DAN)

Dance courses are open to all University students. Students with pre-college dance training who are enrolled in the Performing Arts Major program may place out of lower-level technique classes by means of audition or with permission of instructor.

110 Dance Partnering (2) (A)
  A studio/performance-oriented course that focuses on development of basic skills of dance partnering, the art of two bodies moving as one through the use of lead and follow techniques. Dances to be covered include waltz, rumba, mambo/salsa, tango, swing and hustle. Required for a major in performing arts.

141 Beginning Jazz Dance (2) (A)
  A studio/performance-oriented course that focuses on fundamentals of jazz techniques. Studio work incorporates barre, development of strength and stretch, postural alignment and movement combination(s). May be repeated once. Required for a major in performing arts.

142 Beginning Modern Dance (2) (A)
  A studio/performance-oriented course. Develops the basic skills of modern dance techniques, and includes stretching, movement combinations, improvisations, postural awareness and relaxation. May be repeated once.

143 Latin Dance Forms (2) (A)
  A studio/performance-oriented course that focuses on Latin dance forms including salsa, samba, bachata, rumba and merengue. Students master dance steps and patterns of Latin dance forms.

144 Beginning Tap Dance (2) (A)
  A studio/performance-oriented course that focuses on basics of tap dance technique. Studio work concentrates on mastery of individual dance steps/styles and the application of these techniques in movement combination(s). Required for a major in performing arts. May be repeated once.