

Criminology and Criminal Justice (CRM)

100 Introduction to Research and Writing in Criminology (1)

An introduction to the techniques for conducting scholarly research in criminology and methods for proper composition of research papers. Should be taken in the semester when the student declares criminology as his or her major. (*fall and spring semesters)

101 Introduction to Criminology (4)

A study of deviant behavior as it relates to the definition of crime, crime statistics, theories of crime causation, crime typologies and victims of crime. May be used to satisfy general curriculum distribution requirements if not used in the criminology major. (*fall and spring semesters)

102 Introduction to Criminal Justice (4)

A study of the components of the criminal justice system from its early history through its evolution in the United States. Identifies various subsystems and their roles, expectations and interrelationships. (*fall and spring semesters)

200 Introduction to Law Enforcement (4)

Prerequisite: CRM 102. A study of the elements of law enforcement agencies as subsystems of the criminal justice system, the history and philosophy of law enforcement, and the relationship between law enforcement and the community. (*fall semester)

203 Community Policing (4)

Prerequisites: CRM 101, 102 and 200. An introduction to the philosophy of community policing, emphasizing partnerships with community residents to address fear of crime and neighborhood decay. (*as needed)

205 Community-Based Corrections (4)

Prerequisite: CRM 101 or 102. A study of the history, philosophy and operations of community-based corrections programs within the criminal justice system. (*spring semester)

206 Criminal Investigation (4)

Prerequisites: CRM 102 and 200. A study of the fundamentals of investigation including crime scene search, collection and preservation of physical evidence, interview and interrogation techniques, use of scientific aids and modus operandi. (*spring semester)

210 Ethics in Justice (4)

An examination of the field of justice with emphases on decision-making, ethical thinking, codes of ethics, and use of discretion throughout the justice system. (*fall and spring semesters)

212 Juvenile Delinquency (4)

Prerequisite: CRM 101 or 102, or SOC 100. An examination of definitions of delinquent behavior, theories of delinquency, and the adjudication process for juveniles. May be used to satisfy general curriculum distribution requirements if not used in the criminology major. (*fall and spring semesters)

247 Comparative Criminal Justice Systems (4)

A comparative study of the United States criminal justice system with those of other countries through personal observation of agencies of the countries visited, and personal interaction with agency personnel. This course requires travel outside of the United States. Countries visited will vary. This course may be repeated for credit when countries change. (*as needed)

290-299 Special Summer Studies (2-4)

Special course offered each year during the summer session. Course descriptions are published annually in a separate bulletin.

300 Victimology (4)

Prerequisite (at least one of the following): CRM 101, CRM 102, SOC 100, GWA 100 or PSY 200. An examination of the extent and nature of victimization, theories of victimization, the victims' rights movement, and consideration of several major kinds of victimization. (*fall and spring semesters)

307 Introduction to Forensic Science (4)

Prerequisite: CRM 206. An examination of scientific techniques used to develop forensic evidence discovered at a crime scene offered in a practical laboratory setting. (*once each year)

310 Abnormal Behavior and Criminality (4) (W)

Prerequisite: junior or senior standing. An overview of abnormal behavior as it relates to the criminal justice system. Emphasis placed on personality disorders, psychoses, sexual predators, and posttraumatic stress disorder. (*spring semester)

311 Criminal and Court Procedure (4) (W)

Prerequisite: CRM 102. A study of the U.S. Constitution with emphasis on Supreme Court rulings on Fourth, Fifth and Sixth Amendment questions of search and seizure, confessions, arrest, jeopardy, speedy trial and assistance of counsel. (*fall and spring semesters)

312 Criminal Law (4) (W)

Prerequisite: CRM 102. A study of existing law and doctrine as influenced by social, cultural and political factors. Topics include criminal liability and defenses, crimes against persons and property, victimless crimes, political and violent crime and white-collar crime. (*fall and spring semesters)

313 Introduction to Corrections (4) (W)

Prerequisite: junior or senior standing. An introduction to the American correctional system emphasizing the history of corrections, the prison experience and correctional clientele. May be used to satisfy general curriculum distribution requirements if not used in the criminology major. (*fall semester)

315 Appellate Advocacy (3)

Cross-listed with GWA 315. Prerequisite: junior and senior standing. The course focuses on persuasive writing and oral advocacy. Specifically, students will write an appellate brief and make oral arguments using the American Collegiate Moot Court Association case. Students will be chosen to participate in regional and national moot court competitions. (*fall semester)

316 Trial Advocacy (3)

Cross-listed with GWA 316. Prerequisite: junior and senior standing. The course will focus on trial advocacy, process and evidence. A case problem developed by the American Mock Trial Association will be used as the foundation of the course. Students will be chosen to participate in regional and national mock trial competitions. (*spring semester)

321 Comparative Criminology (4) (IG) (W)

Prerequisites: CRM 101 and 102. A comparison of diverse types of criminal justice systems utilized by other countries and cultures with the United States criminal justice system. (*fall and spring semesters)

323 Correctional Law (4) (W)

A study of substantive and procedural law pertaining to the convicted criminal offender, including an examination of federal court decisions affecting correctional personnel and the penal process. (*fall semester)

400 Crime and Punishment: Current Controversies (4)

Prerequisites: junior or senior standing and CRM 101 or 102. An in-depth examination of current controversial issues of crime and punishment in the United States. (*spring semester)

401 Internship in Criminology (4-16)

Prerequisite: junior or senior standing with a cumulative GPA of 2.8 (3.2 for federal internships). A meaningful field experience through placement in agencies of the criminal justice system. Graded on a pass/fail basis. Internship credit may not be used to satisfy requirements for the major or the minor. (*fall and spring semesters)

402 Constitutional Law and the Supreme Court (4) (W)

A study of the federal judiciary and courts, their roles in relation to the executive and legislative branches of government, and the constitutional aspects of discrimination, privacy and procedural due process. Equivalent to GWA 402. (*fall semester)

403 Drugs, Deviance and Crime (4)

Prerequisite: CRM 101 or 102. An in-depth analysis of the nature and extent of drug use within American society, and its relationship to crime and deviance. (*as needed)

404 Gender, Sexuality, and the Law (4)(W)

Prerequisite: junior or senior standing. An overview of the U.S. constitutional and statutory law concerning gender and sexuality. Emphasis on the right of privacy, legal theories of sexuality and gender, sexual speech and identity speech. Equivalent to GWA 404 (*every other year)

405 Research Methods in Criminology (4) (W)

An introduction to the elements of scientific logic, hypothesis testing, research design, methods of data collection, and analysis and interpretation of data. (*fall and spring semesters)

406 Violence in America (4) (W)

A study of the broad range of violence in society, examining historical and contemporary forms of violence. (*once each year)

407 Constitutional Law, Race Relations and Civil Rights (4)

An examination of the evolution of race relations and civil rights within the United States through the prism of American constitutional law. (*as needed)

408 The First Amendment and the Supreme Court (4) (W)

A critical examination of the law and policy related to free press versus fair trial, defamation, national security, obscenity and compelled communication. Equivalent to GWA 408. (*as needed)

421-426, 428-430 Special Issues in Criminal Justice (2-4)

A forum for focusing on special issues in criminal justice, taught by visiting instructors or regular faculty. Topics covered may change each semester. (*fall and spring semesters)

427 Death Penalty (4)

An examination of historical, contemporary and international perspectives on the death penalty and ramifications for victims' families, offenders, the criminal justice system and society as a whole. (*as needed)

431 Scholarly Issues in Criminology (2)

Prerequisites: junior or senior standing and minimum GPA of 3.5. An examination of topics of special interest and contemporary significance provided by criminal justice practitioners from the Tampa Bay area. May be repeated to a maximum of eight semester hours. (*fall and spring semesters)

450 Independent Study (2-4)

Prerequisites: senior standing, minimum GPA of 3.0. A series of directed readings and short research projects on topics of interest to the student determined through student-faculty consultation. (*fall and spring semesters)

451 Senior Thesis (4)

Prerequisites: senior standing and a GPA of 3.25 or higher, and membership in the Honors Program or approval of department chair. Requires a substantive research and writing project. (*fall and spring semesters)

499 Criminology Capstone Experience (1)

An integrative educational experience through which students comprehensively analyze and synthesize theories, policies and practices related to criminology. Should be taken in senior year. (*fall and spring semesters)

Cross-Cultural Studies (CST)**100 Language and Culture (2) (IG)**

Not open to native speakers of the language being studied. An introduction to the language and culture of the different ethnic groups in the United States. Content and emphasis vary. SPA 100 (or equivalent skills) is a prerequisite for Spanish courses that include a language instruction component. Graded on a pass/fail basis only. Equivalent to LAN 100. May be repeated when content varies. (*occasionally)

201 Cross-Cultural Studies (3-4) (IG)

A study of culture and the various aspects of human behavior patterned by culture. Explores cultural differences in perceptions about space and time, basic human nature, relationship to natural forces, human relationships and possessions. Includes an overview of the function of religion, political institutions, production and exchange systems, as well as linguistics, values and communication patterns in daily behavior. Enables students to identify basic cultural assumptions underlying differences in behaviors and values to facilitate cross-cultural communication.

Dance (DAN)

Dance courses are open to all University students. Students with pre-college dance training who are enrolled in the Performing Arts Major program may place out of lower-level technique classes by means of audition or with permission of instructor.

110 Dance Partnering (2) (A)

A studio/performance-oriented course that focuses on development of basic skills of dance partnering, the art of two bodies moving as one through the use of lead and follow techniques. Dances to be covered include waltz, rumba, mambo/salsa, tango, swing and hustle. Required for a major in performing arts.

141 Beginning Jazz Dance (2) (A)

A studio/performance-oriented course that focuses on fundamentals of jazz techniques. Studio work incorporates barre, development of strength and stretch, postural alignment and movement combination(s). May be repeated once. Required for a major in performing arts.

142 Beginning Modern Dance (2) (A)

A studio/performance-oriented course. Develops the basic skills of modern dance techniques, and includes stretching, movement combinations, improvisations, postural awareness and relaxation. May be repeated once.

143 Latin Dance Forms (2) (A)

A studio/performance-oriented course that focuses on Latin dance forms including salsa, samba, bachata, rumba and merengue. Students master dance steps and patterns of Latin dance forms.

144 Beginning Tap Dance (2) (A)

A studio/performance-oriented course that focuses on basics of tap dance technique. Studio work concentrates on mastery of individual dance steps/styles and the application of these techniques in movement combination(s). Required for a major in performing arts. May be repeated once.