allegations of fraud from inception to disposition. This methodology covers topics related to
the prevention, detection and investigation of fraud.

660 Federal Taxation and Executive Decision Making (3)
For graduate students only. Prerequisite: ACC 352 or permission of the instructor. This
course focuses on key management decisions faced by managers in all disciplines. Topics focus
on current business models and may include enterprise organization, compensation and stock
alternatives, asset acquisition and disposition, intellectual capital, asset management and cost
recovery decisions. Students study models and application, not a code-based course.

695 Special Topics in Accounting (3)
Prerequisites: to be specified at time of offering. A course offered at the discretion of the
ACC department. Subject may focus on a topic of current interest in the field, training in a
specific area of the field, or a topic that is of interest to a particular group of students. (*as
needed)

699 Independent Study in Accounting (1-3)
For graduate students only. Prerequisites: minimum 3.5 GPA, ACC 615, FIN 610, written
permission of the department chair. Contemporary topics in accounting.

Air Force ROTC (AFR)

Air Force ROTC courses are open only to students enrolled in the Air Force Reserve Officers’
Training Corps program offered under the cross-town agreement with the University of South
Florida.

1101 Foundations of the United States Air Force Part 1 (1)
Introduction to the Air Force in a contemporary world through a study of its total force
structure and mission.

1120 Foundations of the United States Air Force Part 2 (1)
A study of the strategic offensive and defensive forces, general purpose forces, and aerospace
support forces that make up the Air Force of today.

2001 Air Force Leadership Laboratory (0)
Leadership Laboratory is required for each of the aerospace studies courses. It meets one
hour and 45 minutes per week. Instruction is conducted within the framework of an organized
cadet corps with a progression of experiences designed to develop each student’s leadership
potential. Leadership laboratory involves a study of Air Force customs and courtesies; drill
and ceremonies; career opportunities in the Air Force; and the life and work of an Air Force
junior officer. Students develop their leadership potential in a practical laboratory, which typi-
cally includes field trips to Air Force installations.

2130 The Evolution of USAF Aerospace Power Part 1 (1)
A study of air power from balloons and dirigibles through the jet age. Emphasis is on the
employment of air power in WWI and WWII, and how it affected the evolution of air power
concepts and doctrine.

2140 The Evolution of USAF Aerospace Power Part 2 (1)
An historical review of air power employment in military and nonmilitary operations in
support of national objectives. Emphasis is on the period from after WWII to the present.

2940 Basic Aerospace Internship (3)
Internship credit is given to any student who successfully completes an extended (five-week)
Field Training encampment. FT is a mandatory program for all individuals seeking Air Force
commission through AFROTC. The program is designed to develop military leadership and
discipline, provide Air Force orientation and motivation, and determine potential for entry into
the Professional Officer Course en route to a career as an Air Force officer. FT is conducted
To successfully complete FT, the student must complete at least 70 percent of the required training according to the Field Training syllabus and not be absent from the FT encampment for more than 72 consecutive hours. The student also must pass the PFT, attain a minimum 70 percent academic average, and not be rated as “unsatisfactory” in any single performance factor block (sub-area) or receive an overall score of “unsatisfactory” on the AFROTC Form 70, Field Training Performance Report.

3220 Air Force Leadership and Management I (3)
An integrated management course emphasizing the individual as a manager in an Air Force milieu. The individual motivational and behavioral processes, leadership, communication and group dynamics are covered to provide a foundation for development of the junior officer’s professional skills as an Air Force officer (officership). The basic managerial processes involving decision-making, utilization of analytic aids in planning, organizing, and controlling in a changing environment are emphasized as necessary professional concepts.

3231 Air Force Leadership and Management II (3)
A continuation of the study of Air Force advancement and leadership. Concentration is on organizational and personal values, management of forces in change, organizational power, politics, and managerial strategy and tactics discussed within the context of the military organization. Actual Air Force cases are used to enhance the learning and communication processes.

4201 National Security Affairs and Preparation for Active Duty 1 (3)
A study of the armed forces as an integral element of society, with emphases on American civil-military relations and the context within which U.S. defense policy is formulated and implemented. Special themes include societal attitudes toward the military and the role of the professional military leader-manager in a democratic society.

4211 National Security Affairs and Preparation for Active Duty 2 (3)
A continuation of the study of the armed forces in contemporary American society. Concentration is on the requisites for maintaining adequate national security forces; political, economic and social constraints on the national defense structure; the impact of technological and international developments on strategic preparedness; the variables involved in the formulation and implementation of national security policy; and military justice and its relationship to civilian law.

Art (ART)
Courses offered for one to six hours of credit are to be taken on a concentration basis with the consent of the instructor or, for art majors, the instructor or main advisor. Four-hour studio courses meet six hours weekly. Courses are open to all students, regardless of major, unless otherwise indicated.

101 Form and Idea (4) (W) (IG) (A)
A non-studio-oriented course designed to increase an overall understanding of art. The course concentrates on the various social and historical factors that have affected art throughout time. Issues examined include why art is created; how it is used; how it affects us, collectively and individually; how it is formed; and the value it has for enriching our lives. May not be used to satisfy major or minor degree requirements in art. (*fall and spring semesters)

153 Beginning Drawing (4) (A)
A studio/performance-oriented course; an introduction to traditional problems in drafting and pictorial organization. Involves development of pictorial form and space by line and value through a variety of media. (*fall and spring semesters)