College of Arts and Letters

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Humans are, most of all, symbol-making beings. Civilization itself is a symbolic arrangement, and the arts and letters thrive at its very heart. There is no more sophisticated and far-reaching invention, for instance, than language and the written word. And the image possesses a primal sway that has been with us since our species began representing reality on cave walls. We sing, we play music, we dance, we envision, we translate, we reason, we discover. The seven departments of UT’s College of Arts and Letters offer 21 major degree programs, 11 minors and eight certificate programs that engage students in the rigors and powers of devising such vital forms, of making and reshaping meaning, and understanding that meaning. These programs cultivate the inner resources most necessary for the truly good and creative life: physical and emotional discipline, moral imagination, practiced memory, broad sympathy, and intellectual courage.

Department of Art

Faculty: Professors Harris, King; Associate Professor Chastain-Elliott, (Chair); Assistant Professors Sutherland, Echeverry, Frorup, Egnaczak, Valle.

The primary goals of the art program are to develop and nurture in students a sense of creative adventure, the stimulation of ideas through image-making, the process of communicating these ideas effectively, and the importance of continued creative development as a way of life.

EMAT: Electronic Media Art and Technology Major

The major in electronic media, art and technology is an interdisciplinary program that emphasizes designing and producing interactivity for Web-based products for both commercial and artistic intent. See EMAT after the Communication Department for full details.

Upon Entry into the Junior Year

Art students submit a portfolio that includes pieces from each studio course taken at the University, as well as from any college or university from which UT has accepted credits. The portfolio will be reviewed by no fewer than two faculty members. Unacceptable portfolios must be resubmitted no later than the end of the following semester.

All reviewed portfolios must be documented through the use of our departmental digital camera.

Senior Project

As a part of ART 498, Senior Seminar, all students concentrating in studio art, digital arts, or graphic design will prepare a senior exhibition in the Scarfone/Hartley Gallery that represents their strongest work. Students will conduct all aspects of that show, including professional presentation of work, hanging, lighting, publicity and formal opening. In addition, a signed and dated personal artist’s statement concerning the student’s aesthetic theories must be presented with the exhibition.

Also through ART 498, students concentrating in art history will prepare a senior thesis paper based on research completed in a prior class, and will take a short comprehensive exam tailored to their disciplinary strengths. Students majoring in art with a concentration in art history must submit a writing portfolio consisting of research papers and other written work completed in each art history class taken at The University of Tampa, as well as any from any college or university from which UT has accepted cred-
its. Using specific recommendations made by the faculty reviewer, unacceptable portfolios must be edited and resubmitted no later than the end of the following semester.

Requirements for a minor in art or art history:
The minor in art requires 24 semester hours of credit. Students may choose from a studio track or an art history track. Students completing the studio track must complete four hours each in drawing, painting, sculpture or ceramics, and art history, and eight additional hours of art. Students choosing the art history track must take ART 268, Hist: Survey I; ART 269, Hist: Survey II; one course designated non-Western; and 12 additional hours of art history.

Art — BFA Degree Program

Requirements for a major in studio art:
ART 153, 154 Drawing .........................8
ART 200 Ceramics ................................4
ART 201 Painting ..................................4
ART 202 Sculpture ...............................4
ART 203 Printmaking .............................4
ART/COM 204 Design ............................4
ART/COM 210 Beginning Computer Graphics ........................................4
ART 304 Advanced Drawing .................4
Art History ............................................12
Additional ART courses for concentration* ..................................12
ART electives ......................................11
ART 498 Senior Seminar ......................1

Total Semester Hours: 72

*The areas of concentration are drawing, painting, printmaking, sculpture, ceramics and photography. See separate instructions below for concentration in art history. An internship program is available that allows selected students to gain experience for credit in several art-related fields.

Requirements for a major in art with a concentration in art history:
Art history is the study of cultural artifacts across time. The University of Tampa offers a variety of art history classes that span the development of human existence. The BFA degree, with a concentration in art history, is unique in that it affords the student a strong visual understanding of media, technique and process in addition to an in-depth study of how these have been utilized in our collective cultural heritage.

Students applying to M.A. and Ph.D. programs in art history will find the BFA in art history to be an essential and well-rounded preparation for advanced study. These advanced degrees may lead to careers in art galleries, museum work, curating collections for corporations, teaching, antiques and collectibles, and more.

Requirements for a concentration in art history:
ART 153, 154 Drawing .........................8
ART 200 Introduction to Ceramics ..........4
ART 201 Beginning Painting ...................4
ART 202 Beginning Sculpture ..................4
ART 203 Beginning Printmaking ..............4
ART/COM 204 Beginning Design ............4
ART/COM 210 Beginning Digital Arts .......4
ART 304 Advanced Drawing .................4
ART 268 History: Survey I ....................4
ART 269 History: Survey II ...................4
Additional art history courses for concentration ..................................16
ART and Arts Management electives ........11
ART 498 Senior Seminar ......................1

Total Semester Hours: 72

Digital Arts and Graphic Design Major
Exciting opportunities abound for students with creative minds and computing experience. Whether for designing Web pages, creating video games, animations, or doing creative work in advertising, marketing, interactive arts or multimedia production, computing skills are essential.

Digital arts and graphic design at The University of Tampa selectively combine the elements of traditional studio instruction with creative uses of computing technology. Development of visualization skills, creativity, programming, drawing potential and design ability forms the cornerstone of the program. The emphasis is on creative growth through intense exploration of a wide range of media, coupled with direct use of modern technology. The available digital tools offer a range of potential experiences, from designing for pre-press through developing interactive
media. Professional internships are available and encouraged.

**BFA Degree Program (Digital Arts)**

**Requirements for a major in digital arts:**
- ART 153 Beginning Drawing ..........4
- ART 201 Beginning Painting ..........4
- ART 202 Beginning Sculpture ..........4
- ART/COM 204 Beginning Design ......4
- ART/COM 210 Beginning Digital Arts...4
- ART/COM 211 Art and Technology ......4
- ART/COM 217 Beginning 3-D Animation ........................................4
- ART/COM 310 Advanced Digital Arts...4
- ART/COM 311 On-Line Production....4
or
- ART/COM 317 Advanced 3-D Animation ........................................4
- ART History........................................12
- ART 410 Special Problems in Digital Art...........................................11
or
- ART 417 Special Problems in 3-D Animation ........................................11
- ART 498 Senior Seminar..................1
- Art Electives** ......................................12

Total Semester Hours: 72

*Up to eight hours may be replaced with writing or marketing courses.

**B.A. in Art with a Pre-professional Concentration in Art Therapy**

Art Therapy is an interdisciplinary human service profession that employs the creation of art as a means of resolving emotional conflicts, fostering self-awareness and personal growth in education, rehabilitation and psychotherapy. It incorporates psychology, art and therapeutic techniques to provide a creative alternative to conventional therapies.

To become a Registered Art Therapist, the American Art Therapy Association (AATA) has determined that one must possess a master’s degree from an AATA-accredited program. Entry into such a graduate program is normally based upon three criteria: (1) art skills evidenced by studio coursework and portfolio, (2) coursework in the behavioral sciences, particularly psychology, (3) clinical or community experience such as internships, volunteer work or professional work in the social sciences.

The Pre-Professional Concentration in Art Therapy is designed to prepare students to enter an accredited master’s degree program.

**Art Courses**
- ART 153 Beginning Drawing ..........4
- ART 154 Figure Drawing ...............4
- ART 200 Introduction to Ceramics ......4
- ART 201 Beginning Painting ..........4
- ART 202 Beginning Sculpture ..........4
- ART 203 Beginning Printmaking ......4
- ART/COM 204 Beginning Design ......4
- ART/COM 305 Introduction to Graphic Design........................................4
- ART 208 Beginning Photography ......4
- ART/COM 210 Beginning Digital Arts ...4
- ART/COM 306 Graphic Design II ......4
- ART 304 Advanced Drawing ..........4
- Art History........................................12
- Additional Art in Area Concentration....7
- ART 498 Senior Seminar..................1
- Art Electives* ......................................12

Total Semester Hours: 72

*Area of concentration can include 3-D Animation, Web Production, and Interactive Animation

**Up to eight hours may be replaced with computer science courses beyond ITM 200.

**BFA Degree Program (Graphic Design)**

**Requirements for a major in graphic design:**
- ART 153 or 154 Drawing ..........4
- ART 201 Beginning Painting ..........4
- ART 200 Introduction to Ceramics ......4
or
- ART 202 Beginning Sculpture ..........4
- ART 203 Beginning Printmaking ......4
- ART/COM 204 Beginning Design ......4
- ART/COM 305 Introduction to Graphic Design........................................4
- ART 208 Beginning Photography ......4
- ART/COM 210 Beginning Digital Arts ...4
- ART 208 Beginning Photography ......4
- ART/COM 306 Graphic Design II ......4
- ART 304 Advanced Drawing ..........4
- Art History........................................12
- Additional Art in Area Concentration....7
- ART 498 Senior Seminar..................1
- Art Electives* ......................................12

Total Semester Hours: 72

*Up to eight hours may be replaced with writing or marketing courses.
ART 411 Internship in Applied Arts  
(Art Therapy) .........................4  
Art Hours: 52

Psychology Courses
PSY 200 General Psychology...........4  
PSY 210 Development I: Child Psychology ..................4  
PSY 211 Statistics and Experimental Methods I..................4  
PSY 230 Theories of Personality..........4  
PSY 303 Abnormal Psychology ..........4  
Psychology Hours: 20

Total Semester Hours: 87  
The eight-hour internship (ARM 498) will be taken throughout the sophomore, junior and senior years. Two hours must be reserved to be combined with the Senior Seminar (ARM 480).

A concentration in arts administration fulfills all foundation courses required for admission to the Master of Business Administration program.

Art — B.S. Degree Program with Concentration in Arts Administration and Management

Requirements for the major (87 credit hours):

Art Courses
ART History...........................................8  
ART 153 Beginning Drawing...............4  
or  
ART 154 Figure Drawing ....................4  
ART 200 Ceramics.........................4  
or  
ART 202 Beginning Sculpture ............4  
ART/COM 204 Beginning Design ........4  
ART 208 Beginning Photography ........4  
ART/COM 305 Introduction to Graphic Design ..........4  
ART electives .....................................12  
Art Hours: 40

Arts Management Courses
ARM 200 Introduction.....................2  
ARM 480 Seminar ............................2  
ARM 498 Internship .........................8  
Arts Management Hours: 12

Business and Other Courses
MAT 160 College Algebra .................4  
ACC 202 Financial Accounting Information ...............3  
ACC 203 Managerial Accounting ........3  
ECO 204 Principles of Microeconomics...3  
ECO 205 Principles of Macroeconomics ...3  
FIN 310 Financial Management ..........3  
ITM 200 Introduction to Computers.....1  
ITM 210 Managerial Statistics I ........3  
ITM 361 Operations Management ........3  
MGT 330 Principles of Management ......3  
MGT 335 Essentials of Corporate Responsibility ..........3  
MKT 300 Principles of Marketing .......3  
Business and Other Hours: 35

Total Semester Hours: 72  
Note: Art Therapy majors must complete the Junior Review. See Upon Entry into the Junior Year above.

Department of Communication

Faculty: Professor Kennedy, Chair; Professor Bachman; Associate Professor Emeritus Giancola; Associate Professors Davis, Paine, Plays; Assistant Professors Costain, Eschenfelder, Garrett, McAlister, Perkins; Instructor Myrie. Instructional Staff: George, Segal.

The mission of the Department of Communication is to advance the knowledge and understanding of the communication processes that occur among individuals, groups, organizations and societies. The program emphasizes the theoretical and applied dimensions of human communication. The curriculum provides knowledge of a range of scientific and aesthetic theories, research methods and practical tools enabling students to confront major communication challenges facing society. Courses emphasize human values, appropriate uses of communication media, historical perspectives and critical thinking.

There are three majors within the department: Communication, Advertising and Public Relations, and Film and Media Arts. The Department of Communication also participates in the Electronic Media Art and Technology interdisciplinary program.
Communication Major (COM)

Requirements for a major in communication: the student must take a total of 51 semester hours of credit, which may include a maximum of 8 credit hours in a related discipline, to complete the major.

The COM curriculum is divided into two main components; each component in turn has two categories of available courses. The Theory and Methods component contains the Culture and Society and Visual Aesthetics courses; the Practicum component contains the Writing and Sound, Image and Motion courses. Students must take courses in each of these four areas (minimum credits and prerequisites for each area are identified later in this section).

All cross-listed courses should be taken with a COM designation. Foundation courses (*) are required courses. All COM majors must take a minimum of 16 COM hours at the 300 level or above. At least one of those courses must be at the 400 level.

Theory and Methods Component

Culture and Society

(Students must take a minimum of 8 credit hours, 4 of which must be at the 300 level or above.)

COM224 Mass Media and Society* .................4
COM282 Survey of Advertising and Public Relations .........................4
COM323 Frontiers of Communications... 4
COM326 Political Campaigns and Electoral Politics ..................4
COM334 Information and the New World Order..................4
COM365 Critical Analysis of Media Events ..................4
COM380 Culture, Society, and Computing Technology .............4
COM401 Intercultural Communication... 4
COM425 Information Technology and Human Values ..................4
COM426 Public Opinion, the Media and Power ..................4
COM436 Critical Studies in Public Communication..................4
COM443 Communication and Cultural Studies..................4
COM444 Wordimagebookscreenu .........4

Visual Aesthetics

(Students must take a minimum of 8 credit hours.)

COM211 Art and Technology .................4
COM232 Visual Literacy * ..................4
COM249 Transformation from Fiction to Screen ..................4
COM260 American Cinema ..................4
COM261 World Cinema ..................4
COM277 Modern Art ..................4
COM300 The Documentary Tradition ...4
COM308 Film Aesthetics ..................4
COM335 Survey of Independent Video and Film ..................4
COM360 Film Directors ..................4
COM370 Women, Film and Popular Culture ..................4
COM445 The Image and Reality ...........4
COM465 Senior Seminar in Cinema Studies..................4

Practicum Component

Writing

(Students must take a minimum of 8 credit hours.)

COM225 Writing for Electronic Communication* ..................4
COM240 Writing Drama ..................4
COM247 Writing for Radio and Alternative Performance ...........4
COM271 Journalism I ..................4
COM285 Information Design .............4
COM325 Writing for Broadcast News ...4
COM337 Corporate Uses of Media ........4
COM340 Screenwriting I ..................4
COM346 Writing for Interactive Media...4
COM348 Writing the Situation Comedy...4
COM371 Journalism II ..................4
COM383 Writing for Advertising ........4
COM384 Writing for Public Relations ...4
COM440 Screenwriting II ..................4

Sound, Image and Motion

(Students must take a minimum of 8 credit hours.)

COM204 Beginning Design ..................4
COM208 Beginning Photography ..................4
COM210 Beginning Digital Arts .............4
COM217 Beginning 3-D Animation ........4
COM238 Animation I ..................4
Credit hours earned in COM 354 (Internship in Communication) cannot be used to meet the 300-level or above requirement in the major. Students may take a maximum of 8 credit hours in COM 354.

Students may take two Sound, Image and Motion courses in the same semester, but only with the written approval of the faculty members teaching those two courses and the chair of the department.

A student who wishes to enroll in COM 499, Senior Project, should secure a faculty sponsor the semester preceding the semester in which he or she plans to enroll.

The program provides individual access to production equipment in several courses. Students will be required to sign financial responsibility statements to gain access to the equipment.

Requirements for a minor in communication:

Twenty-four semester hours in communication courses, including COM 224, 225, 232, 241 and one 300- or 400-level course from the communication curriculum. ADPR majors who are minoring in communication must include one COM course that does not count toward the ADPR major for a total of 28 credit hours.

Film and Media Arts Major (FMA)

The Film and Media Arts major combines critical studies with production experiences and provides students with a foundation of theory and application. Blending “story” with “technology,” students study critical perspectives and practice implementing techniques in traditional (16 mm), as well as emerging (digital) formats. Courses cover narrative, documentary and experimental forms and utilize both single and multiple-camera approaches. Students must take a minimum of 60 semester hours to fulfill the requirements of the major.

The FMA curriculum is divided into five categories. (1) In the Core, students must take all listed courses (12 credit hours); (2) in Production, students will select 16 credit hours as described below; (3) in Cinema Studies students will take both American Cinema and World Cinema along with two more

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM241</td>
<td>Intro to Sound, Image and Motion*</td>
<td>4</td>
</tr>
<tr>
<td>COM263</td>
<td>Web Design</td>
<td>4</td>
</tr>
<tr>
<td>COM280</td>
<td>Digital Imaging</td>
<td>4</td>
</tr>
<tr>
<td>COM303</td>
<td>Studio Television I</td>
<td>4</td>
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<tr>
<td>COM305</td>
<td>Intro to Graphic Design</td>
<td>4</td>
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<tr>
<td>COM306</td>
<td>Graphic Design II</td>
<td>4</td>
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<tr>
<td>COM307</td>
<td>Advanced Photography</td>
<td>4</td>
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<tr>
<td>COM310</td>
<td>Advanced Digital Arts</td>
<td>4</td>
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<tr>
<td>COM311</td>
<td>Online Production</td>
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<td>COM312</td>
<td>Narrative Production</td>
<td>4</td>
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<td>COM313</td>
<td>Documentary Production</td>
<td>4</td>
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<tr>
<td>COM314</td>
<td>Experimental Filmmaking</td>
<td>4</td>
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<tr>
<td>COM317</td>
<td>Advanced 3-D Animation</td>
<td>4</td>
</tr>
<tr>
<td>COM331</td>
<td>The Creative Triangle</td>
<td>4</td>
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<tr>
<td>COM333</td>
<td>Studio Television II</td>
<td>4</td>
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<tr>
<td>COM338</td>
<td>Animation II</td>
<td>4</td>
</tr>
<tr>
<td>COM342</td>
<td>Producing for Film and Digital Media</td>
<td>4</td>
</tr>
<tr>
<td>COM343</td>
<td>Advanced Post-Production Techniques</td>
<td>4</td>
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<tr>
<td>COM363</td>
<td>CD/DVD Design and Production</td>
<td>4</td>
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<tr>
<td>COM460</td>
<td>Senior Seminar in Film and Digital Production</td>
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Other Courses

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM250</td>
<td>Practicum in Broadcast Management</td>
<td>1-4</td>
</tr>
<tr>
<td>WRI 273</td>
<td>Practicum in Student Publications</td>
<td>1-4</td>
</tr>
<tr>
<td>COM354</td>
<td>Internship in Communication</td>
<td>1-4</td>
</tr>
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<td>COM399</td>
<td>Independent Study in Communication</td>
<td>1-4</td>
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<tr>
<td>COM446</td>
<td>Advanced Topics in Communication</td>
<td>1-4</td>
</tr>
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<td>COM499</td>
<td>Senior Project</td>
<td>1-4</td>
</tr>
<tr>
<td>COM583</td>
<td>Advertising Campaigns</td>
<td>4</td>
</tr>
<tr>
<td>COM584</td>
<td>Public Relations Campaigns</td>
<td>4</td>
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</tbody>
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*Foundation course, required.

Prerequisites for individual courses are listed in the course descriptions.

A maximum of 8 credit hours in related courses outside the major may be applied to the total of 51 required credit hours to complete department requirements. To meet the requirements of the major, students may take two courses outside of the Communication Department. These courses should closely coincide with the student’s scholarly or career interests, and should be chosen with the advice of a communication faculty advisor.
College of Arts and Letters

FMA Electives (12 credit hours):

Students must select at least FOUR electives from Production or Cinema Studies categories listed above or from the following courses:

- COM240 Writing Drama..........................4
- COM263 Web Design............................4
- COM303 Studio Television I ..................4
- COM308 Film Aesthetics .......................4
- COM333 Studio Television II .................4
- COM348 Writing the Situation Comedy ...4
- COM363 CD/DVD Design and Production ....4
- COM440 Screenwriting II ......................4
- MUS 108 Intro to Recording and Electronic Music..................3
- MUS 109 Recording and Synthesis Techniques ..................3
- MUS 330 Audio in Media.......................3

Advertising and Public Relations (ADPR)

The major in Advertising and Public Relations is designed to prepare students for professional and academic opportunities in strategic communications, as well as for the pursuit of advanced degrees. Students will have the opportunity to develop critical thinking capabilities, specialized knowledge, practical skills, technical competencies and the theoretical framework necessary to conceptualize and produce creative work that can be applied to real-world communication problems in advertising and public relations.

Core courses provide foundations in advertising, marketing, public relations, culture and society, visual aesthetics, writing, research, design, production and strategic problem-solving. In addition, students choose electives to develop their individual interests. Students must take a minimum of 68 credit hours to fulfill the requirements of the major.

The ADPR major is divided into two specific areas: Core (48 credit hours) and advertising and public relations electives (20 credit hours). Advertising and public relations electives are grouped into the following eight categories: communication, design, marketing, media writing, moving image, government and world affairs, internships/
independent studies and other suggested electives.

A student can achieve a concentration in any one of the first six aforementioned elective categories by completing four classes in that area. Each graduating advertising and public relations major must submit a portfolio of work for evaluation by faculty. In addition, a minimum of two classes of ADPR electives must be taken at the 300, 400 or 500 level. A maximum of 8 credit hours of internship credit may count toward completion of the major. Credit hours earned in COM 354 (Internship in Communication) cannot be used to meet the 300-level or above requirement in the major. Core requirements and electives are as follows:

Core (48 credit hours):

**Culture and Society Courses**
COM224 Mass Media and Society ..........4
COM282 Advertising and Public Relations ...........................................4

***COM 436 Critical Studies in Public Communication .........................4
COM470 Communication Research Methods .........................................4

*** (This course replaces COM 336, Critical Studies in Public Communication.)

**Visual Aesthetics Courses**
COM232 Visual Literacy ......................4

**Writing Courses**
COM225 Writing for Electronic Communication......................................4

****COM 383 Writing for Advertising ........................................4

****COM 384 Writing for Public Relations ........................................4

**** (These courses replace COM 382, Writing for Advertising and Public Relations.)

**Sound, Image and Motion Courses**
COM210 Beginning Digital Arts ..........4
COM305 Intro to Graphic Design ........4

Two of the following courses:
COM241 Intro to Sound, Image and Motion .........................................4
COM263 Web Design ..................................................4

**Other Advertising and Public Relations Courses**

**COM 583 Advertising Campaigns ..........4

**COM 584 Public Relations Campaigns ..........4

**(These courses replace COM 482, Advertising and Public Relations: Strategic Design, Innovation and Communication.)

Electives (20 credit hours):

**Marketing Electives**
MKT 300 Principles of Marketing ..........3
MKT 354 Buyer Behavior ....................3
MKT 371 Personal Selling and Sales Management .....................................3
MKT 410 International Marketing ..........3
MKT 411 Promotional Strategy ...............3
MKT 450 Marketing Strategy ................3

**NOTE: Prerequisites for MKT 300 are ECO 204, ENG 101, junior standing and an overall “C” average or better. Other “lower core” COB prerequisites are waived for advertising and public relations majors.

**Communication Electives**
COM323 Frontiers in Telecommunications ..............4
COM326 Political Campaigns and Electoral Politics ..................................4
COM334 Information and the New World Order ....................................4
COM337 Corporate Uses of Media ..............4
COM365 Critical Analysis of Media Events ........................................4

COM380 Culture, Society and Computer Technology ..................................4
COM401 Intercultural Communication ..........4
COM425 IT and Human Values ..............4
COM426 Public Opinion, Media and Power ........................................4

COM443 Communication and Cultural Studies ........................................4
COM583 Advertising Campaigns .............4
COM584 Public Relations Campaigns ..........4

**Design Electives**
ART 153 Beginning Drawing .................4
COM204 Beginning Design ..................4
ART 208 Beginning Photography .............4
ART 211 Art and Technology ................4
COM217 3-D Animation ......................4
COM263 Web Design .........................4
COM277 Modern Art ........................................4
COM280 Digital Imaging for Interactive Media ....................................4
COM306 Graphic Design II .....................4
ART 308 Advanced Photography .............4
COM310 Advanced Digital Arts ...............4
COM 363 CD/DVD Design and Production ................................. 4
ART 410 Special Problems: Digital Arts...4

*Government and World Affairs Electives*
GWA 100 Intro to Government and World Affairs ......................... 4
GWA 200 American Government ........ 4
GWA 201 World Affairs ..................... 4
GWA 202 International Political Economy .................................. 4
GWA 203 Political Parties and Interest Groups .......................... 4
GWA 204 Intro to the Law and Legal System .............................. 4
GWA 210 Urban Politics and Policy .......... 4
GWA 220 The Congress and the Presidency ................................ 4
GWA 270 Research Methods for Government and World Affairs .......... 4
GWA 302 Modern Legal and Political Thought ............................ 4
GWA 304 Public Policy Analysis ......................................... 4
COM/GWA 326 Political Campaigns and Electoral Politics ............. 4
COM/GWA 426 Public Opinion, Media, and Power .................... 4

*Media Writing Electives*
COM 234 Topics in Communication/Writing ................................ 4
COM 271 Journalism I .................................................. 4
COM 325 Writing for Broadcast News ................................ 4
COM 346 Writing for Interactive Media ................................. 4
COM 371 Journalism II .................................................. 4
ENG 204 Advanced Composition .................................... 4
WRI 200 Introduction to Creative Writing ................................ 4
WRI 234 Topics in Communications/Writing ............................. 4
WRI 273 Practicum in Student Publications ................................. 4
WRI 274 Creative Nonfiction .............................................. 4
WRI 280 Business Writing .................................................. 4
WRI 281 Technical Writing .................................................. 4
WRI 285 Information Design ............................................. 4

*Moving Image Electives*
COM 241 Sound, Image and Motion ...................................... 4
COM 263 Web Design ...................................................... 4
COM 303 Studio Television I ............................................. 4
COM 312 Narrative Production ........................................... 4
COM 313 Documentary Production ..................................... 4
COM 314 Experimental Filmmaking ...................................... 4
COM 331 The Creative Triangle ........................................... 4
COM 333 Studio Television II ............................................ 4
COM 342 Producing for Motion Picture and Digital Media ............. 4
COM 343 Advanced Post-Production Techniques ....................... 4

*Internships/Independent Study Electives*
COM 354 Internship in Communication ................................ 1-4

(Students may register for multiple internships, up to a maximum of 8 credit hours total.)
COM 399 Independent Study in Comm. .................................. 1-4
COM 499 Senior Project ................................................. 1-4

*Other Suggested Electives*
SPE 200 Oral Communication ............................................. 4
SPE 208 Speech for the Business Professional .............................. 4

**Advertising Minor**

The advertising minor is an interdisciplinary program requiring a minimum of 25-26 credit hours as follows:

Students must take the following three courses (12 credit hours):
- ART/COM 210 Beginning Digital Arts...4
- COM 282 Survey of Advertising and Public Relations ..................... 4
- ART/COM 383 Writing for Advertising ...4

One of the following courses (4 credit hours):
- ART/COM 305 Intro to Graphic Design ................................. 4
- ART/COM 241 Sound, Image and Motion ............................ 4
- ART/COM 263 Web Design ............................................. 4

Students must take the following two non-COM courses (6 credit hours):
- ECO 204 Principles of Microeconomics...3
- MKT 300 Principles of Marketing ..................3

One of the following courses (3 or 4 credit hours):
- COM 583 Advertising Campaigns ............................... 4
- MKT 411 Promotional Strategy ................................. 3

In addition to the courses listed above, the faculty RECOMMENDS that a student take at least two practicum courses from the following list:
- COM/WRI 225 Writing for Electronic Communication ............ 4
EMAT: Electronic Media Art and Technology Degree Program

Faculty: Art, Communication, English and Writing, Information Technology Management and Music faculty participate in the delivery of this degree program. Professor Santiago Echeverry, Coordinator.

EMAT is an interdisciplinary program including courses offered in art, communication, information and technology management, music and writing, and is administered collaboratively by these departments. The program emphasizes designing and producing for Interactive Media and Web-based products for both commercial and artistic intent. It reflects the convergence between these areas in academic scholarship, aesthetic exploration and technical applications. The history, theory and mythologies of interactivity, new media and the Internet are explored in order to provide a context for the projects the students produce both individually and collaboratively.

All students are required to take 16 core courses, totaling 59 credits, and designated elective courses offered within the participating programs, for a minimum of 74/75 total credits.

Interdisciplinary Core (16 courses/59 credits):
ART/COM 210 Beginning Digital Arts ... 4
ART/COM 211 Art and Technology ....... 4
ART/COM 217 3-D Animation .......... 4
ART/COM 310 Advanced Digital Arts .. 4
ART/COM 241 Intro to Sound Image and Motion .......... 4
ART/COM 280 Digital Imaging for Interactive Media .......... 4
COM224 Mass Media and Society ...... 4
COM380* Culture, Society and Computing Technologies ...... 4

or

COM323* Frontiers of Telecommunications .......... 4
ITM 251 Visual Basic ....................... 3
ITM 261 Web Programming ................. 3
ITM 360 Advanced Programming .......... 3
MUS 108 Recording and Electronic Music .......... 3
MUS 109 Recording and Synthesis Techniques .......... 3
WRI 200 Intro to Creative Writing ......... 4
WRI 346 Writing for Interactive Media ... 4
XXX 499** Senior Project ART/COM/ MUS/ITM/WRI ............. 4

*Can take COM 380 or COM 323 to satisfy core. If both are taken, one will count toward a COM elective.
**The senior project is discipline-specific, so only one of the 499s is taken, depending on the student’s area of interest and expertise, and requires a faculty advisor for the project.

Interdisciplinary Concentration Electives (15/16 credits):
- Minimum of 15/16 additional credits from the following list of classes
- See specific areas for details on concentrations and minors.
- No concentration must be fulfilled; any grouping of courses can be taken according to student interests and needs.

Art
ART 153 Beginning Drawing .............. 4
ART 154 Figure Drawing .............. 4
ART 200 Beginning Ceramics ....... 4
ART 201 Beginning Painting ........ 4
ART 202 Beginning Sculpture .......... 4
ART 203 Beginning Printmaking ...... 4
ART 204 Beginning Design ........... 4
ART 207 Beginning Illustration ...... 4
ART 208 Beginning Photography .... 4
ART 277 Modern Art .............. 4
ART 305 Intro to Graphic Design .... 4
ART 306 Graphic Design II .......... 4
ART 300 Advanced Ceramics ....... 4
ART 301 Advanced Painting .......... 4
ART 302 Advanced Sculpture ...... 4
ART 303 Advanced Printmaking ...... 4
ART 304 Advanced Drawing ........ 4
ART 308 Advanced Photography .... 4
ART 311 Online Production .......... 4
ART 317 Advanced 3-D Animation .......4
ART 400* Special Problems:
    Ceramics................................1 to 4
ART 401* Special Problems:
    Painting................................1 to 4
ART 402* Special Problems:
    Sculpture................................1 to 4
ART 403* Special Problems:
    Printmaking.............................1 to 4
ART 404* Special Problems:
    Drawing...................................1 to 4
ART 408* Special Problems:
    Photography.............................1 to 4
ART 410* Special Problems:
    Digital Arts..............................1 to 4
ART 415* Special Problems:
    Graphic Design..........................1 to 4
ART 417* Special Problems:
    3-D Animation...........................1 to 4

* Combined Special Problems classes can add up to maximum 4 credits in total

Communication
COM232 Visual Literacy ....................4
COM238 Animation I ........................4
COM312 Narrative Production ............4
COM313 Documentary Production .........4
COM314 Experimental Filmmaking .......4
COM425 Information Technology and Human Values ...........4
COM343 Advanced Post-Production Techniques ................4
COM263 Web Design .........................4
COM363 CD DVD Design and Production ...............4
COM323* Frontiers of Telecommunications .............4

or
COM380* Culture, Society and Computing Technology .......4

* May use one of these courses as an elective if the other one is used in the core

Information Technology Management*
ITM 220 Information Systems ............3
ITM 280 Data Communication Systems ...3
ITM 318 Systems Analysis and Design I ...3
ITM 420 Global Information Systems ....3
ITM 335 Software Applications for Microcomputers .........3
ITM 330 Operating Systems ...............3
ITM 410 Network Management ............3
ITM 408 Database Design and Administration ................3
ITM 419 Systems Analysis and Design II .....................3

* The student may choose to minor in management information systems MIS if the following courses are selected: ITM 220/ITM 280/ITM 318 in conjunction with the required ITM core courses for EMAT.

English and Writing

Requires 16 ENG/WRI credits beyond WRI 200

8 of these credits must be must be WRI courses
ENG 201 World Literature .................4
ENG 202 World Literature 2 ..............4
ENG 214 Intro Literature and Interpretation .................4
ENG 312 Contemporary World Literature ..............4
ENG 324 Post-Colonial Literature and Theory ................4
ENG 337 Multi-Ethnic Literature and Film ..........4
WRI 225 Writing for Electronic Communication .........4
WRI 240 Writing for Drama ..................4
WRI 250 Poetry Writing I ....................4
WRI 260 Fiction I ............................4
WRI 271 Journalism I .........................4
WRI 274 Creative Nonfiction ................4
WRI 281 Technical Writing ..................4
WRI 285 Information Design ................4
WRI 351 Poetry Writing II ...................4
WRI 361 Fiction II ............................4
WRI 362 Seminar in Creative Writing .......4
WRI 371 Journaliism II .......................4
WRI 382 Writing for Advertising and Public Relations ............4

Music
MUS 100 Music Fundamentals .............3
MUS 102 Music for Life .....................3
MUS 110 Piano I ............................1
MUS 111 Piano II ...........................1
MUS 112 Musicianship I ....................1
MUS 113 Musicianship II ...................1
MUS 122 Music Theory I ....................3
MUS 123 Music Theory II ..................3
MUS 191 World Music .....................3
MUS 192 World Drumming Class ..........1
MUS 330 Audio in Media .................3
EMAT: Electronic Media Art and Technology Minor

Requirements for minor in EMAT (25 credits):
ART/COM 210* Beginning Digital Arts ...4
or
ART/COM 241* Intro to Sound Image and Motion .......................4
ART/COM 310** Advanced Digital Arts ...................................4
or
ART/COM 280** Digital Imaging for Interactive Media...............4
WRI 200 Intro to Creative Writing ..........4
COM 224 Mass Media and Society ........4
ITM 251 Visual Basic..............................3
ITM 261 Web Programming ....................3
MUS 108 Recording and Electronic Music .................3

*ART/COM 210 is a prerequisite for ART/COM 310
**ART/COM 241 is a prerequisite for ART/COM 280

Department of English and Writing

Faculty: Associate Professor Hayden, Chair; Distinguished Professor Mendelson; Dana Professors Gillen, Mathews; Professors Morrill, Ochshorn, Schenck, Solomon, VanSpanckeren; Associate Professors Birnbaum, Hollist, Putnam, Serpas, E. Winston; Assistant Professors Capouya, Colombe, D. Donnelly, Doyle, King, McKenzie, Meany, Mirze, Morse, Stockdell-Giesler, Wheat.

The English major acquaints students with historical and contemporary literary traditions in courses that enhance reading, writing and interpretive skills. The department fosters the ability to enjoy and understand literature, and cultivates the knowledge and sensitivity needed to explore great texts — from ancient literature through film and multimedia forms.

The writing major educates students in the art and craft of written communication, combining liberal arts ideals with practical, real-world applications. Students in the program can concentrate on creative writing (fiction, poetry and other imaginative forms), professional writing (journalism, public relations, advertising and business communications), and writing for the media.

English and writing majors pursue both breadth and depth of study in the literary tradition, and students are encouraged to become familiar with more than the mainstream, including multietnic literature, oral traditions, avant-garde and counter-cultural expression, and major contemporary voices in creative and professional writing.

Courses taken as part of a student’s designated major in the Department of English and Writing may not be used to satisfy requirements for the general curriculum distribution. Occasional exceptions to this policy may be granted by the department chair to individuals earning double majors.

English

Requirements for a major in English:
ENG 201 World Literature I .................4
Three survey courses from:
ENG 206 British Literature I ...............4
ENG 207 British Literature II ...............4
ENG 208 American Literature I ..........4
ENG 209 American Literature II ..........4

One major authors course or specific period or genre course from:
ENG 300 The Romantic Writers ............4
ENG 301 The Victorian Writers ............4
ENG 303 Modern Poetry ......................4
ENG 309-311 Advanced Drama ..........4
ENG 318-322 Fiction ........................4
ENG 324 Post-Colonial Literature and Theory .........................4
ENG 325 The Eighteenth Century ..........4
ENG 334 The Medieval Vision ..............4
ENG 335 English Renaissance Literature ..4
ENG 340-344 Major Poets ..................4
ENG 360-365 Major Authors ...............4
Electives .............................................24

Total Semester Hours: 44

At least 20 semester hours of credit must be completed in English courses numbered 300 or above. One appropriate writing class (WRI 200, 210, 240, 247, 250, 255, 260, 351, 361, 362, 427, 450 or 460) may be used to count toward the English major or minor. One 100-level literature course (ENG 117, 121, 125, 126, 140 or 170) also may be used...
to count toward the major or minor. A writing course used to fulfill the English major or minor also may count toward a writing major or minor. ENG 100, 110, 111, 101 and 102 may not count toward the major.

The department recommends that all students include in their program at least one non-Western, multiethnic or women’s literature course.

Graduating English majors must submit a portfolio of their best writing, including work from each year and an introductory reflective essay, for evaluation by department faculty.

**Requirements for a minor in English:**

Students seeking minors in English should work with advisors to plan an appropriate program of 20 semester hours of credit in English courses. At least 8 semester hours must be in courses numbered 300 or above. One writing course (as listed above) also may be counted toward the minor. ENG 100, 101, 102, 110 and 111 may not count toward the minor.

**Teacher Certification in English**

Students who are pursuing education degrees must consult the Education section of this catalog for a complete listing of course requirements, as well as the sequence in which to take these courses. *At catalog press time, there was new state legislation pending that may affect certification requirements for English majors. For up-to-date information, contact the Department of Education office in Plant Hall 439.*

**TESOL Certificate Information:**

A TESOL Certificate is a widely accepted and recognized term to reflect a student’s initial academic and practical preparation in the teaching of English as a second language (ESL) or English as a foreign language (EFL). (Though it has a similar name, it should not be confused with state Teacher Certification which is necessary to teach in the public school system.) Students who may want to pursue the TESOL Certificate would typically be interested in living, teaching and traveling abroad after graduation. In some locations at language schools abroad, a TESOL Certificate or its equivalent may be a requirement for entry level employment as a language instructor. Other students who may have interest in the certificate may want to pursue graduate studies in linguistics, TESOL or foreign languages. For more specific information, see Dr. Mark Putnam.

**Required Course Work for a TESOL Certificate at UT:**

**Required Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 205</td>
<td>Advanced English Grammar</td>
<td>4</td>
</tr>
<tr>
<td>ENG/LIN 210</td>
<td>Basic Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENG/LIN 343</td>
<td>Approaches to TESOL and Teaching Second and Foreign Languages</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Supervised Internship in TESOL</td>
<td>4</td>
</tr>
</tbody>
</table>

(Internship should be taken after other required courses have been completed.)

**Choose one elective from this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 201</td>
<td>Cross-Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENG 202</td>
<td>World Literature II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 204</td>
<td>Advanced Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENG 345</td>
<td>Composition Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>LIN 310</td>
<td>Applied Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>WRI 274</td>
<td>Creative Nonfiction</td>
<td>4</td>
</tr>
</tbody>
</table>

Total semester hours: 20

**Other requirements:**

A 3.0 grade point average in the above mentioned courses.

At least two semesters of a foreign language or equivalent. (Students may select two different languages.)

**Writing**

**Requirements for a major in writing:**

Forty-eight semester hours of credit consisting of 32 semester hours in writing courses and 16 semester hours in literature courses (8 hours at the 200 level and 8 hours at the 300 level or above). Courses will be selected in consultation with the major advisor.

**Requirements for a minor in writing:**

Twenty-eight semester hours of credit consisting of 20 semester hours in writing courses and 8 hours in literature courses (4 hours at the 200 level and 4 hours at the 300 level or above). Courses will be selected in consultation with the writing advisor.
Literature courses used to fulfill the writing major or minor also may count toward an English major or minor. Writing courses cross-listed (or equivalent) with communication courses may count toward the writing major or minor and the communication major or minor. ENG 101 and 102 may not count toward the writing major or minor.

One designated writing course (as listed under “English” above) also may be used to satisfy the English major or minor.

Graduating writing majors must submit portfolios of their best writing, including work from each year and introductory reflective essays, for evaluation by department faculty.

Writing majors emphasizing creative writing should build individual programs from the courses listed below, and are encouraged to include at least one course from the professional writing group.

WRI 200 Introduction to Creative Writing
WRI 210 Writing as a Means of Self-Discovery
WRI 240 Writing Drama
WRI 247 Dramatic Writing for Radio — Alternative Performance
WRI 250 Poetry Writing I
WRI 255 Poetic Forms
WRI 260 Fiction Writing I
WRI 274 Creative Nonfiction
WRI 351 Poetry Writing II
WRI 361 Fiction Writing II
WRI 362 Seminar in Creative Writing
WRI 427 Practicum in Teaching Creative Writing to Children
WRI 450 Seminar in Poetry Writing
WRI 460 Seminar in Fiction Writing

Writing majors emphasizing professional writing should build individual programs from the courses listed below, and are encouraged to include at least one course from the creative writing group.

WRI 225 Writing for Electronic Communication
WRI 234 Topics in Communication/Writing
WRI 271 Journalism I
WRI 371 Journalism II
WRI 280 Business Writing
WRI 281 Technical Writing
WRI 285 Information Design
WRI 325 Writing for Broadcast News
WRI 340 Screenwriting
WRI 346 Writing for Interactive Media
WRI 382 Writing for Advertising and Public Relations
WRI 485-489 Directed Professional Writing
WRI 495 Writing Internship

Requirements for a minor in journalism:
COM 224 Mass Media and Society ..........4
WRI 271 Journalism I ...........................4
WRI 371 Journalism II ..........................4
WRI 325 Writing for Broadcast News ...4
Elective from WRI or COM must be outside of student’s major and with consent of minor adviser ........4
Capstone Experience: Internship, The Minaret or Senior Project .....................4

Total semester hours: 20

Department of Languages and Linguistics

Faculty: Associate Professor Hidalgo-Calle, Chair; Professor Favata; Associate Professor Taylor; Associate Professor López; Instructor Aubry.

The mission of the Department of Languages and Linguistics is to foster the foreign language proficiency and cultural awareness required for well-rounded individuals prepared to succeed in an increasingly integrated world community.

The Department strives for excellence in instruction through an eclectic yet integrated variety of pedagogical methods, including classroom and independent study, individualized learning and research projects, field experiences and opportunities for service learning, innovative use of technology in the Language Learning Center, campus programs, internships and opportunities to study abroad. Foreign language courses, by virtue of their cultural content and communicative focus, broaden the career possibilities open to students, and are especially beneficial for those who are interested in graduate study.
or employment in an increasingly global economy. Therefore, we encourage combining language study with coursework in other disciplines.

Through its course offerings, the Department assists students in realizing the following objectives, which reflect the University-wide goal of fostering greater international competency as embodied in the Quality Enhancement Plan and Certificate of International Studies:

• To attain proficiency in one or more foreign languages and develop the ability to function successfully in other cultures while traveling, studying, living or working abroad, through the study of conversation, composition, language structure, phonetics, literature, civilization and culture.

• To conduct independent research in a second language, demonstrate comparative knowledge of different cultures and cultural variations within language groups, and understand the import of geography, politics and history in the acquisition of both verbal and non-verbal communicative competency.

• To arrive at a better and more profound understanding of one’s culture through a greater awareness and understanding of other cultures.

A number of options for both introductory and advanced study are available to students, including a major in Spanish, a minor in Spanish and French, certificate programs in Spanish, French, Italian and German, and coursework in other foreign languages, linguistics and language for special purposes.

**Major in Spanish**

A major in Spanish at UT is designed to give students flexible options as liberal arts graduates, including graduate or professional schools and a variety of career opportunities. Spanish majors are required to take a yearly proficiency exam designed to assess the progression of their listening, speaking, reading and writing skills, as well as their cultural awareness.

**Requirements for a major in Spanish (40 hours):**

Electives must be at the 300 level or higher.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 306</td>
<td>Phonetics and Phonology</td>
<td>4</td>
</tr>
<tr>
<td>SPA 307</td>
<td>The Structure of Modern Spanish</td>
<td>4</td>
</tr>
<tr>
<td>SPA 421</td>
<td>Hispanic Culture and Civilization I (Spain)</td>
<td>4</td>
</tr>
<tr>
<td>SPA 422</td>
<td>Hispanic Culture and Civilization II (LA)</td>
<td>4</td>
</tr>
<tr>
<td>SPA 431</td>
<td>General Spanish Literature I</td>
<td>4</td>
</tr>
<tr>
<td>SPA 432</td>
<td>General Spanish Literature II</td>
<td>4</td>
</tr>
<tr>
<td>SPA 435</td>
<td>Latin American Literature</td>
<td>4</td>
</tr>
<tr>
<td>LIN 210</td>
<td>Basic Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>SPA Electives (300 or above)</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

**Total Semester Hours: 40**

SPA 250/251 may not be counted toward the major. Spanish majors are encouraged to pursue the study of another foreign language. Students whose native language is Spanish may not enroll in courses below the 300 level. To understand further the nature of language, LIN 210 should be taken early in the major.

**Minor in Spanish**

**Requirements for the minor in Spanish:**

Twenty-four semester hours of credit at the 200 level or higher are required for a minor in Spanish. SPA 250/251 may not be counted toward the minor. Students whose native language is Spanish may not enroll in courses below the 300 level.

**Minor in French**

**Requirements for the minor in French:**

Twenty-four semester hours of credit at the 200 level or higher are required for a minor in French. FRT 250 may not be counted toward the minor. Students whose native language is French may not enroll in courses below the 300 level.

**Certificate Programs**

A certificate in Spanish, French, Italian or German may be obtained by successful completion of 20 semester hours of credit in the language at the 100 level or higher. Students who wish to pursue a certificate in their native language may not enroll in courses below the 300 level. The certificate program allows students the option of gaining academic recognition for their foreign
language work short of completing a major or minor. It also is meant to complement the Certificate of International Studies by providing a vehicle for students of any discipline to acquire the foreign language proficiency required by this program.

**Languages and Linguistics**

A variety of language courses are available to the University and community-at-large to provide language training for specific purposes, such as language for travel or language for special purposes (legal, medical, business). Coursework in other languages such as Chinese, Japanese, Portuguese and Latin also is offered. Internships in language are available occasionally.

Although courses in language and linguistics are offered, no major or minor is available.

**Department of Music**

**Faculty:** Associate Professor Traster, Chair; Professor Isele; Assistant Professors Blackburn, Ondras, Zamparas

**Accreditation**

The University is an accredited institutional member of the National Association of Schools of Music.

**Mission**

The mission of the Music Department has these purposes:

1. To prepare music majors for successful careers or for graduate study in teaching, performing and related areas.
2. To prepare the non-music-major student for lifelong participation in the enjoyment of music.
3. To provide music training for those students who need musical skills, understanding and appreciation in their chosen fields (performing arts, elementary education, media, communications, etc.).
4. To enrich the academic and cultural life of the University community and the Baccalaureate Experience through:
   - course development such as Honors, Global Issues, etc.
   - performance opportunities in musical organizations for students requiring professional training, as well as those seeking avocation outlets.
   - the presentation of a diverse music concert series.
5. To serve the Tampa Bay and greater community through:
   - the availability of music consultants and clinicians to the public schools and arts organizations.
   - voluntary outreach presentation of off-campus recitals and performances.
6. To provide opportunities for professionals in the field to return to school to refresh and sharpen their skills, to update their credentials, and to take advantage of workshops for themselves and their students.

**Degrees Offered**

1. Bachelor of Arts in Music
2. Bachelor of Music in Performance
3. Bachelor of Music in Music Education
   (For Musical Theatre, see Performing Arts heading in this section and program details under Department of Speech, Theatre and Dance.)

**Admission Requirements**

Admission to all music degree programs and the minor in music requires:

1. a successful music audition/interview. (Contact the Department of Music Office for an appointment and for specific audition requirements; also available at www.ut.edu/music/)
2. a music theory placement test to be taken at the time of audition or the beginning of the first term.

**Music Opportunities for the Non-Music Major**

All students are encouraged to perform in ensembles, to enroll in music courses, and to take applied music (studio lessons — see details below). Music courses may be used to fulfill the humanities/fine arts component of the general curriculum distribution requirements. Any music class may be used, although a maximum of four studio/
5. All students enrolled in Applied Music also automatically are enrolled in MUS 269, Recital/Concert Attendance (0 credit).
6. Applied Music students taking 200-level courses are required to perform at least one student recital each semester.
7. Students enrolled in applied music are expected to practice for one hour a day for each hour of credit being received.
8. Private lessons are not given during final exam periods.
9. Individual lessons missed during the semester will not be made up unless satisfactory notice is given to the instructor at least 24 hours before the absence.
10. Private lessons are 25 minutes per week for 1 credit hour or 50 minutes per week for 2 credit hours. Students must contact their instructors during the first week of the semester to arrange for lesson times. Lessons begin the second week of each semester.
   a. Jury exams at the end of every semester are required of all students enrolled in Applied Music. See the Studio Lessons Syllabus for details. Exception: A student giving a junior or senior recital/showcase normally is excused from the jury exam in the term of his or her degree recital or showcase.
   b. All jury exams must be passed with a recommendation from the jury for having achieved the appropriate level of technical and musical mastery on the chosen instrument or voice for continuation in Applied Music.
   c. All students enrolled in Applied Music must complete the studio performance record form and submit it to the faculty at the time of their jury exam. Students excused from jury exams must submit this form to the music office prior to the date for jury exams.

**General Degree Requirements**

1. Every full-time music major and minor must register for MUS 269, Recital/Concert Attendance, each semester of residence.
2. Every full-time music major must participate in an assigned ensemble in his or
her primary performance area each semester. (Ensembles may be taken for 0 credit if the student’s total semester load is 18 credits or more.) Music scholarship recipients have additional ensemble participation requirements.

3. Every Bachelor of Arts degree candidate must pass a comprehensive exit exam in music history and theory.

4. Every Bachelor of Music degree candidate must pass the piano proficiency examination.

5. Music majors take MUS 102 (Music for Life) in the humanities/fine arts component.

6. Bachelor of Music candidates in voice performance are required to take courses in two different foreign languages, selected from German, Italian or French.

### Piano Proficiency Exam

The Piano Proficiency Exam includes scales, sight-reading, harmonization, rhythm execution and an assigned, memorized selection. Upon registering for a class or studio piano, all Bachelor of Music candidates will be provided materials and a plan to guide them through the semesters of piano training for this evaluation.

Beginning in their freshman year, Bachelor of Music majors who have no prior piano study should enroll in MUS 110, 111 and then 211. Bachelor of Music majors who have prior piano study should schedule an appointment in the music office for a piano-placement hearing.

Bachelor of Music students who are in the spring semester of their sophomore year will appear before the full-time music faculty and piano instructors for piano proficiency examinations.

The Piano Proficiency Examination will determine areas in which the student needs further piano study, or will deem the student qualified to pass the examination. The entire evaluation will be repeated each semester until the student fulfills this skills requirement.

### Course Requirements

#### Bachelor of Arts Degree

**Theory and Musicianship:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 108</td>
<td>Intro to Recording and Electronic Music</td>
<td></td>
</tr>
<tr>
<td>MUS 122-123, 112-113</td>
<td>Music Theory I-II/ Musicianship I-II</td>
<td>8</td>
</tr>
<tr>
<td>MUS 222-223, 212-213</td>
<td>Music Theory III-IV/ Musicianship III-IV</td>
<td>8</td>
</tr>
</tbody>
</table>

**History:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 191</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td>MUS 319</td>
<td>Music History: Greek through Classic</td>
<td></td>
</tr>
<tr>
<td>MUS 320</td>
<td>Music History: Romantic through Contem</td>
<td></td>
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</table>

**Performance:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 247-268</td>
<td>Applied Music on Major Instrument or Voice</td>
<td></td>
</tr>
<tr>
<td>MUS 269</td>
<td>Recital/Concert Attendance each semester</td>
<td></td>
</tr>
<tr>
<td>MUS 289-314</td>
<td>Ensembles each semester</td>
<td></td>
</tr>
<tr>
<td>Music Electives: any MUS courses</td>
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</tbody>
</table>

Total Semester Hours: 44

#### Bachelor of Music Degree – Music Performance Major

**Theory and Musicianship:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 122-123, 112-113</td>
<td>Music Theory I-II/ Musicianship I-II</td>
<td></td>
</tr>
<tr>
<td>MUS 222-223, 212-213</td>
<td>Music Theory III-IV/ Musicianship III-IV</td>
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</tr>
<tr>
<td>MUS 324</td>
<td>Form and Analysis</td>
<td></td>
</tr>
<tr>
<td>MUS 315</td>
<td>Choral Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS 316</td>
<td>Instrumental Conducting</td>
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</table>

**Music History:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUS 191</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td>MUS 319</td>
<td>Music History: Greek through Classic</td>
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<tr>
<td>MUS 320</td>
<td>Music History: Romantic through Contem</td>
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**Performance:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 225-229</td>
<td>Techniques courses (select three)</td>
<td></td>
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</tbody>
</table>
College of Arts and Letters

Teacher Certification
Music students desiring to teach in the public schools must complete the B.M. in music education, the Department of Education requirements, and the state of Florida general education requirements for teacher certification.

To meet the state of Florida general education requirements for certification, music education majors must complete the UT Baccalaureate core and MAT 153 Geometry in addition to the UT math requirement of 155, 160 or higher.

Department of Education course requirements for Music Education certification (K-12) include all of the following courses:

**EDU 200 Foundations of American Education**..........................3
**EDU 201 Learning Theories and Individual Differences in Education**..........................3
**EDU 304 Teaching English to Speakers of Other Languages—Elementary (TESOL I)**........3
**EDU 306 Teaching Reading in the Secondary Content Area**..........................3
**EDU 326 Elementary Educational Assessment**..........................3
**EDU 333 Teaching in the Inclusive Classroom**..........................3
**EDU 441 Elementary Classroom Management**..........................3
**EDU 442 Learner Diversity and Cross-Cultural Understanding**..........................3
**EDU 444 Teaching Practicum III: Seminar**..........................2
**EDU 406 Teaching Practicum III: Elementary and Secondary (Music K-12)**........10

Total Semester Hours: 36

At the time the catalog went to press, state legislation was pending that may affect certification requirements for education majors. For up-to-date information, contact the Department of Education office in room PH 439.

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**Bachelor of Music Degree — Music Education Major**

**Theory and Musicianship**

MUS 122-123, 112-113 Music Theory I-II/Musicianship I-II ........8
MUS 222-223, 212-213 Music Theory III-IV/Musicianship III-IV ....8
MUS 324 Form and Analysis ......................3
MUS 325 Orchestration ......................3
Choice:
MUS 315 Choral Conducting .............3

or

MUS 316 Instrumental Conducting ....3

**Music History**

MUS 191 World Music ......................3
MUS 319 Music History: Greek through Classic ......................3
MUS 320 Music History: Romantic through Contemporary ....3

**Performance**

MUS 225-229 Techniques Courses ..........5
MUS 247-267 Applied Music on Major Instrument or Voice ....12
MUS 269 Concert/Recital Attendance (each semester) ........0
MUS 289-314 Ensembles (each semester) ....8
MUS 346 Junior Recital .....................1

**Music Pedagogy**

EDU 328 Teaching in Elementary School ..........2
EDU 424 Secondary Music Education ......2

Total Semester Hours: 65
Summary for Bachelor of Music in Music Education:

**Semester Hours in Music Education Major**  65

**Semester Hours in Baccalaureate Core**
(includes MAT 153)  49

**Semester Hours in Teacher Certification**  36

Total BME Degree Hours...150

**Music Minor**

MUS 102  Music for Life  .........................3
MUS 122-123, 112-113  
Music Theory I-II and  
Musicianship I-II  .........................8
MUS 247-268  Applied Music  .....................5
MUS 269  Recital/Concert Attendance each semester of  
Applied Music  .........................0
MUS 289-314  Ensembles  .........................8

Total Semester Hours: 24

**Performing Arts (Musical Theatre)**

This Bachelor of Arts degree program is offered cooperatively by the Department of Music and the Department of Speech, Theatre and Dance. Students receive balanced training and experience in these three performance areas associated with musical theatre. See degree program details under Department of Speech, Theatre and Dance.

**EMAT: Electronic Media Art and Technology Major**

The major in electronic media, art and technology is an interdisciplinary program that emphasizes designing and producing interactivity for Web-based products for both commercial and artistic intent. See EMAT after the Communication Department for full details.

**Department of Philosophy and Religion**

**Faculty:** Associate Professor Sweeney, Chair; Assistant Professor Geisz.

The philosophy program offers courses emphasizing skills of critical thinking and argumentation, and exposing students to a variety of philosophical issues.

**Philosophy**

**Major in Philosophy**

The philosophy major offers a balanced set of courses that introduce and hone skills of critical thinking and argumentation. It gives students a solid background in the history of philosophical systems and ideas. Students are exposed to a variety of philosophical issues in ethical theory, applied ethics, social and political philosophy, aesthetics, philosophy of science, philosophy of mind, philosophy of religion and Asian philosophy. As a capstone experience, students research particular philosophical topics leading up to writing senior theses based on their research.

**Requirements for a major in philosophy**

PHL 201 Logic  .........................4

*Two of the following courses:*

PHL 215 Ancient Philosophy: Plato and Aristotle  .........................4

PHL 225 Modern Philosophy: Descartes to Kant  .........................4

PHL 203 Contemporary Philosophy  .........................4

*Philosophy electives (at least 8 credit hours of which must be at the 300 level or above)*  16

PHL 450 Independent Study  .........................4

PHL 499 Senior Thesis  .........................4

Total Semester Hours: 4

**Requirements for the minor in philosophy:**

Twenty semester hours of credit in PHL courses to include PHL 200 Introduction to Philosophy, PHL 201 Logic, and at least one 300-level or above course.

Courses in religion are offered through the Department of Philosophy and Religion. A major or minor in religion is not offered.
Department of Speech, Theatre and Dance

Faculty: Associate Professor, Taylor Lennon, Chair; Professor Luter; Associate Professors Bennett, Staczar; Assistant Professor Gurrie; Visiting Assistant Professor Coats; Instructor Gonzalez.

The mission of the Department is to enable students to explore their talents and creativity within a framework of professional discipline and development. Classes and practical stage experiences are designed to nurture the student’s creative expression, to enhance verbal and physical communication, and to master performance skills necessary for success in the performing arts.

The University of Tampa offers a variety of courses in speech, theatre and dance. These courses range from beginning to advanced levels, and afford students the opportunity to choose the appropriate level of study suited to their technical proficiency and performance technique. Many of these courses are required for the majors in performing arts (musical theatre) and theatre. Such courses are so designated in the course descriptions.

Performing Arts (Musical Theatre)

Students majoring in this Bachelor of Arts degree program receive balanced training and experience in the three performance areas associated with musical theatre: music, drama and dance. They develop performance skills and repertoire, and participate in staged productions and concert cabarets, as well as excerpts and scenes. Highlights of the program are (1) in-residence workshops with established music theatre artists and (2) an internship opportunity with a local theme park, theatre company or other venue deemed appropriate by the faculty and program director. An audition is required for admission to the program. Contact either of the program co-directors, Dr. David Isele or Professor Michael Staczar, to schedule an appointment for more specific details.

Students accepted into the program must successfully pass a second-year evaluation review, which is administered the spring semester of the second year of study (or, for transfer students, after 60 hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The evaluation process encompasses performance in all three areas of the performing arts major (singing, acting and dance/stage movement). Students who do not successfully complete the second-year evaluation review will not be allowed to continue in the PAR program.

Requirements for the performing arts major

Theory and Musicianship
MUS 127-128 Music Theory I-II ..................6
MUS 117-118 Musicianship I-II ..............2
MUS 110 Piano Class I .........................1

Music Theatre Performance Area
MUS 251 Voice ...................................6
MUS 269 Recital/Concert Attendance (must receive “satisfactory” (minimum credit requirement) every term) .........................0
MUS Ensembles (or one each semester for transfer students) ... 8
MUS 242 Special Project in Music: Career Development and Audition Seminar .........................1
MUS 243 Performance Internship (Junior/Senior) ....................1
MUS 346 Junior Recital (recommended but not required) ....................1
MUS 446 Senior Recital Showcase ...........1
MUS 241 Musical Production Participation ......................... 0-1
THR 241* Special Project: Musical Participation ......................... 0-1
THR 242 Special Project: Cabaret/Studio Theatre Participation ........ 0-1
THR 245 Special Project: Technical Theatre .....................1

*Performing Arts majors are required to audition for ALL University musical theatre productions. Without prior consultation with the department chair or the director of the production, your participation in the audition process constitutes your agreement to accept any role offered. If cast in a part, the student must accept the role or risk losing

Department of Speech, Theatre and Dance

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his or her scholarship. Students who do not adhere to this policy will not be allowed to audition for any productions or participate in departmental events for the remainder of that academic year.

Theatre

THR 201 Acting I for Majors ..............3
THR 202 Acting II for Majors.............3
THR 308 Development of Musical Theatre.......................................3
THR 320 Play Analysis .........................3

Dance

DAN 110/210 Dance Partnering I or II...2
DAN 141/241 Beginning or Intermediate Jazz Dance .........................2
DAN 144/244 Beginning or Intermediate Tap Dance ..........................2
DAN 149 Beginning Ballet I ....................2
DAN 246 Modern/Jazz in Musical Revues .........................................2

Total Semester Hours: (minimum) 50

Dance Opportunities

Dance students are encouraged to perform in numerous public presentations. Additionally, opportunities for performance, assistant teaching, demonstrating and choreography are arranged on an individual basis.

**Music Ensemble Information**

Students in the performing arts major should be reminded that they are required to have a minimum of 8 credit hours of music ensembles for the completion of their degree programs.

***THR/MUS 241, THR 240, 242 and THR 245 Information***

Students in the performing arts major are required to have a minimum of 4 credit hours of either THR/MUS 240 or 241, Special Projects in Musical/Theatre-Production Participation; THR 242, Special Projects in Cabaret/Studio Theatre Participation; or THR 245, Special Projects in Technical Theatre. These courses are designed to give students college credit for the practical experience gained while performing in, or technically assisting with, a musical production or theatre presentation at The University of Tampa.

****Senior Performance Project Information****

Any student planning a senior performance project (Senior Showcase) is required to be enrolled in a studio voice lesson (MUS 251) during the semester in which the project is to be performed. Students in the performing arts major are required to present a senior performance project during their final year for the completion of the degree program.

Major in Theatre

Students majoring in this Bachelor of Arts degree program receive training and experience in theatre. They develop performance skills and repertoire, and participate in Mainstage and/or Studio Theatre productions. The program consists of intensive training and development of performance skills through contact with a variety of acting techniques. An audition is required for admission to the program. Contact the director of the theatre program to schedule an appointment.

Students accepted into the program must successfully pass a second-year evaluation review, administered the spring semester of the second year of study (or, for transfer students, after 60 hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The second-year evaluation review is to demonstrate the individual’s growth in technique, and indicate the potential for further development of his or her skills. The student also must have a minimum cumulative GPA of 2.0 to continue in the major. Any student who does not successfully complete the evaluation review either will be given probationary continuance in the major, which will require repetition or completion of specified coursework, or will not be allowed to continue in the major. A senior capstone project is required in the final semester of study to illustrate the overall growth of the student as a theatre artist.

Requirements for the major in theatre:

**Voice Component**

SPE 100 Voice and Diction ..................4
SPE 205 Oral Interpretation of Literature ......................4
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Theatre Studies Component
THR 253 Survey of World Theatre I ........ 3
THR 254 Survey of World Theatre II .... 3
THR 245 Special Projects in Technical
Theatre Production...................... 1
THR 246 Special Projects in Stage
Management and Design .... 1
THR 320 Play Analysis ..................... 3
THR 420 Survey of Dramatic
Literature* .................................. 3

* Students may substitute appropriate
ENG dramatic literature courses. Courses
such as ENG 282-289 and 309-311 are ac-
tceptable. Students should consult the depart-
ment chair regarding course substitutions.

Actor Training Component
THR 101 Theatre Improvisation and
Creativity.................................. 3
THR 200 Voice and Body for the Actor... 3
DAN 142/149 Beginning Modern OR
Ballet........................................... 2
THR 201 Acting I For Majors .............. 3
THR 202 Acting II For Majors ............. 3
THR 301 Acting III For Majors .......... 3
THR 302 Career Development
for the Actor............................... 3
THR 240-242 Production
Participation** .............................. 0-3

One of the following courses:
THR 425 Directing........................... 3
THR 401 Acting Shakespeare ............. 3
THR 402 Advanced Acting Styles ........ 3

Final Project
THR 450 Senior Capstone Showcase ..... 1

** Theatre Majors are required to audition
for ALL University theatre productions.
Without prior consultation with the depart-
ment chair or the director of the production,
your participation in the audition process
constitutes your agreement to accept any
role offered. If cast in a part, the student
must accept the role or risk losing his
or her scholarship. Students who do not
adhere to this policy will not be allowed to
audition for any productions or participate
in departmental events for the remainder of
that academic year.

Suggested Elective Courses
Students pursuing the THR Major are
couraged to consider the following courses
for the Baccalaureate Core or as general elec-
tives toward the completion of their degree
requirements:
ENG 175 Ethical Questions and Modern
Drama........................................... 4
ENG 200 Introduction to Shakespeare ... 4
ENG 201 World Literature I ............. 4
ENG 201 World Literature II ............ 4
ENG 237 Comedy and Absurdity ....... 4
ENG 307 Shakespeare’s Romances and
Tragedies.................................... 4
ENG 308 Shakespeare’s Comedies and
Histories....................................... 4
ENG 240 Writing Drama...................... 4
ENG 247 Dramatic Writing for
Radio and Alternative
Performance............................... 4

A Minor in Applied Dance
The applied dance minor requires 24 hours
of coursework that prepares students with a
basic introduction to teaching dance at the
elementary and secondary levels. This minor
consists of dance technique, pedagogy and
choreography, in addition to specific course-
work related to the field of dance.

Coursework for the minor in applied
dance:

Required
DAN 200 Dance in World Cultures (W)
(IG)(NW)(A) .......................... 4
DAN 201 Dance History (A) ... 4
DAN 233 Special Projects: Dance
Production (A) ......................... 1
DAN 269 Dance Improvisation (A) .... 1
DAN 270 Composition and
Choreography (A) ...................... 1
DAN 241 Intermediate Jazz (A)
or
DAN 244 Intermediate Tap Dance (A) ... 2
DAN 242 or 342 Modern Dance (A) ... 2
DAN 249 or 349 Ballet (A) ................ 2
DAN 280 Dance Conditioning and
Injury Prevention......................... 2

and
Two of the following courses:
DAN 310 Dance Pedagogy Methods
for Ages 3-12 ............................ 3
DAN 311 Dance Pedagogy Methods
for Ages 13-18 .......................... 3
DAN 312 Dance Pedagogy for Adults
and Diverse Populations ............. 3
A Minor in Dance/Theatre

Students interested in pursuing a minor in dance/theatre will be required to fulfill 24 semester hours of credit in courses designated as DAN or SPE/THR. The following outline of coursework, as well as a listing of the various options for electives, should better help students design a minor program that will draw upon their skills and expertise in the disciplines of dance and theatre.

Coursework for a minor in dance/theatre

Required Core Courses
SPE 300 Storytelling: Voice, Script Movement (W) .........................4
THR 253 Survey of World Theatre I (W) .........................3

or
THR 254 Survey of World Theatre II (NW-IG-W) .................3
DAN 201 Dance History ..................3
DAN 269 Dance Improvisation ..........1
DAN 270 Composition and Choreography ......................1

Suggested Elective Courses
8 credit hours must be in technique classes chosen from the following:
THR 101 Theatre Improvisation and Creativity ..................3
THR 201 Acting I ..................3
THR 200 Voice and Body for the Actor ...2
THR 241 Special Projects: Production Participation ..................1
THR 242 Special Projects: Cabaret/Studio ..................0-1
THR 245 Special Projects: Technical Production .................1
DAN 110 Dance Partnering ..................2
DAN 141 Beginning Jazz Dance ..................2
DAN 142 Beginning Modern Dance ............2
DAN 143 Latin Dance Forms .................2
DAN 144 Beginning Tap Dance ............2
DAN 149 Beginning Ballet I .............2
DAN 151 Beginning Hip Hop, Urban and Funk ............2
DAN 199 Beginning Ballet II ............2
DAN 210 Dance Partnering II .............2
DAN 231 Special Projects: Dance Happening ..................1
DAN 232 Special Projects: Spring Dance Concert .................1
DAN 233 Special Projects: Dance Production ..................1
DAN 241 Intermediate Jazz Dance ..........2
DAN 242 Intermediate Modern Dance ..2
DAN 244 Intermediate Tap Dance ..........2
DAN 246 Modern Jazz in Musical Revue ..................2
DAN 249 Intermediate Ballet ............2
DAN 251 Intermediate Hip Hop, Urban and Funk ............2
DAN 261 Stretching and Relaxation ....1
DAN 301 Special Topics in Dance ..........2
DAN 342 Advanced Modern Dance ....2
DAN 349 Advanced Ballet .............2

4 elective credit hours must be selected from the following:
DAN 200 Dance in World Cultures (NW/IG) (W) .................4
SPE 200 Oral Communication .............4
THR/SPE 205 Oral Interpretation of Literature .................4
THR 202 Acting II ..................3
THR 401 Acting Shakespeare ...............3
THR 320 Play Analysis (W) ...............3
THR 425 Directing (W) ..................4

A Minor in Speech/Theatre

Students interested in pursuing a minor in speech/theatre are required to complete 24 semester hours of credit in courses that are designated as either SPE or THR. Students must fulfill 12 credit hours of required coursework as stated below. The remaining 12 credits required for the minor are elective courses chosen by the student. Students are given the opportunity to design a program of study that will best suit their academic needs, as well as draw upon their talents and expertise in the disciplines of speech, theatre or both. A total of 8 semester hours must be selected from “Group A” electives and 4 semester hours from “Group B” electives. Please be advised that THR 240, 241 and 242 may be repeated for credit. However, students may not register for this course more than four times toward the fulfillment of a minor in speech/theatre.
Coursework for the minor in speech/theatre

Required
11 credit hours of required courses as follows:
SPE 100 Voice and Diction ..................4
THR 253 Survey of World Theatre (W) ..........3
or
THR 254 Survey of World Theatre II (NW-IG-W) ....3
THR 201 Acting I ..................................3
THR 245 Special Projects in Technical Theatre Production ........1

Elective Courses – Group A
9 credit hours must be chosen from the following:
SPE 200 Oral Communication ............4
THR/SPE 205 Oral Interpretation of Literature .........................4
THR 240 Special Projects: Drama Production Participation ....0–1
THR 241 Special Projects: Musical Production Participation ....0–1
THR 242 Special Projects: Cabaret/Studio Theatre Production Participation ....0–1
THR 202 Acting II ..................................3
THR 401 Acting Shakespeare ..................3
THR 308 Development of Musical Theatre .........................3
THR 320 Play Analysis (W) ..................3

Elective Courses – Group B
4 credit hours must be selected from the following:
SPE 208 Speech for Business and the Professions .........................4
SPE 300 Storytelling: Voice, Script and Movement (W) .................4
THR 303 Seminar in Public Performance ..................4
THR 425 Directing (W) .........................4