Department of Speech, Theatre and Dance

Faculty: Associate Professor, Taylor Lennon, Chair; Professor Luter; Associate Professors Bennett, Staczar; Assistant Professor Gurrie; Visiting Assistant Professor Coats; Instructor Gonzalez.

The mission of the Department is to enable students to explore their talents and creativity within a framework of professional discipline and development. Classes and practical stage experiences are designed to nurture the student’s creative expression, to enhance verbal and physical communication, and to master performance skills necessary for success in the performing arts.

The University of Tampa offers a variety of courses in speech, theatre and dance. These courses range from beginning to advanced levels, and afford students the opportunity to choose the appropriate level of study suited to their technical proficiency and performance technique. Many of these courses are required for the majors in performing arts (musical theatre) and theatre. Such courses are so designated in the course descriptions.

Performing Arts (Musical Theatre)

Students majoring in this Bachelor of Arts degree program receive balanced training and experience in the three performance areas associated with musical theatre: music, drama and dance. They develop performance skills and repertoire, and participate in staged productions and concert cabarets, as well as excerpts and scenes. Highlights of the program are (1) in-residence workshops with established music theatre artists and (2) an internship opportunity with a local theme park, theatre company or other venue deemed appropriate by the faculty and program director. An audition is required for admission to the program. Contact either of the program co-directors, Dr. David Isele or Professor Michael Staczar, to schedule an appointment for more specific details.

Students accepted into the program must successfully pass a second-year evaluation review, which is administered the spring semester of the second year of study (or, for transfer students, after 60 hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The evaluation process encompasses performance in all three areas of the performing arts major (singing, acting and dance/stage movement). Students who do not successfully complete the second-year evaluation review will not be allowed to continue in the PAR program.

Requirements for the performing arts major

Theory and Musicianship
MUS 127-128 Music Theory I-II ..........6
MUS 117-118 Musicianship I-II ..........2
MUS 110 Piano Class I .........................1

Music Theatre Performance Area
MUS 251 Voice ...................................6
MUS 269 Recital/Concert Attendance (must receive “satisfactory” (minimum credit requirement) every term) .........................0
MUS Ensembles (or one each semester for transfer students) ...8
MUS 242 Special Project in Music: Career Development and Audition Seminar ..........................1
MUS 243 Performance Internship (Junior/Senior) ..................1
MUS 346 Junior Recital (recommended but not required) ..................1
MUS 446 Senior Recital Showcase ........1
MUS 241 Musical Production Participation ..................................................................0-1
THR 241* Special Project: Musical Participation ...............................................0-1
THR 242 Special Project: Cabaret/Studio Theatre Participation .............0-1
THR 245 Special Project: Technical Theatre .........................1

*Performing Arts majors are required to audition for ALL University musical theatre productions. Without prior consultation with the department chair or the director of the production, your participation in the audition process constitutes your agreement to accept any role offered. If cast in a part, the student must accept the role or risk losing
his or her scholarship. Students who do not adhere to this policy will not be allowed to audition for any productions or participate in departmental events for the remainder of that academic year.

Theatre

THR 201 Acting I for Majors ...............3
THR 202 Acting II for Majors ...............3
THR 308 Development of Musical Theatre ..................................3
THR 320 Play Analysis .........................3

Dance

DAN 110/210 Dance Partnering I or II ...2
DAN 141/241 Beginning or Intermediate Jazz Dance .........................2
DAN 144/244 Beginning or Intermediate Tap Dance ................................2
DAN 149 Beginning Ballet I ...................2
DAN 246 Modern/Jazz in Musical Revues ......................................2

Total Semester Hours: (minimum) 50

Dance Opportunities

Dance students are encouraged to perform in numerous public presentations. Additionally, opportunities for performance, assistant teaching, demonstrating and choreography are arranged on an individual basis.

**Music Ensemble Information

Students in the performing arts major should be reminded that they are required to have a minimum of 8 credit hours of music ensembles for the completion of their degree programs.

***THR/MUS 241, THR 240, 242 and THR 245 information

Students in the performing arts major are required to have a minimum of 4 credit hours of either THR/MUS 240 or 241, Special Projects in Musical/Theatre-Production Participation; THR 242, Special Projects in Cabaret/Studio Theatre Participation; or THR 245, Special Projects in Technical Theatre. These courses are designed to give students college credit for the practical experience gained while performing in, or technically assisting with, a musical production or theatre presentation at The University of Tampa.

****Senior Performance Project Information

Any student planning a senior performance project (Senior Showcase) is required to be enrolled in a studio voice lesson (MUS 251) during the semester in which the project is to be performed. Students in the performing arts major are required to present a senior performance project during their final year for the completion of the degree program.

Major in Theatre

Students majoring in this Bachelor of Arts degree program receive training and experience in theatre. They develop performance skills and repertoire, and participate in Mainstage and/or Studio Theatre productions. The program consists of intensive training and development of performance skills through contact with a variety of acting techniques. An audition is required for admission to the program. Contact the director of the theatre program to schedule an appointment.

Students accepted into the program must successfully pass a second-year evaluation review, administered the spring semester of the second year of study (or, for transfer students, after 60 hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The second-year evaluation review is to demonstrate the individual’s growth in technique, and indicate the potential for further development of his or her skills. The student also must have a minimum cumulative GPA of 2.0 to continue in the major. Any student who does not successfully complete the evaluation review either will be given probationary continuance in the major, which will require repetition or completion of specified coursework, or will not be allowed to continue in the major. A senior capstone project is required in the final semester of study to illustrate the overall growth of the student as a theatre artist.

Requirements for the major in theatre:

Voice Component

SPE 100 Voice and Diction .......................4
SPE 205 Oral Interpretation of Literature .......................4
College of Arts and Letters

Theatre Studies Component
THR 253 Survey of World Theatre I .......3
THR 254 Survey of World Theatre II ......3
THR 245 Special Projects in Technical
Theatre Production ........................1
THR 246 Special Projects in Stage
Management and Design ...............1
THR 320 Play Analysis ...................3
THR 420 Survey of Dramatic
Literature* ................................3

* Students may substitute appropriate
ENG dramatic literature courses. Courses
such as ENG 282-289 and 309-311 are ac-
tlicable. Students should consult the depart-
ment chair regarding course substitutions.

Actor Training Component
THR 101 Theatre Improvisation and
Creativity ..................................3
THR 200 Voice and Body for the Actor...3
DAN 142/149 Beginning Modern OR
Ballet ........................................2
THR 201 Acting I For Majors ...............3
THR 202 Acting II For Majors .............3
THR 301 Acting III For Majors .............3
THR 302 Career Development
for the Actor ..............................3
THR 240-242 Production
Participation** ............................0-3

One of the following courses:
THR 425 Directing ..........................3
THR 401 Acting Shakespeare ..............3
THR 402 Advanced Acting Styles ........3

Final Project
THR 450 Senior Capstone Showcase .....1

** Theatre Majors are required to audi-
tion for ALL University theatre productions.
Without prior consultation with the depart-
ment chair or the director of the production,
your participation in the audition process
constitutes your agreement to accept any
role offered. If cast in a part, the student
must accept the role or risk losing his
or her scholarship. Students who do not
adhere to this policy will not be allowed to
audition for any productions or participate
in departmental events for the remainder of
that academic year.

Suggested Elective Courses

Students pursuing the THR Major are
encouraged to consider the following courses
for the Baccalaureate Core or as general elec-
tives toward the completion of their degree
requirements:
ENG 175 Ethical Questions and Modern
Drama ....................................4
ENG 200 Introduction to Shakespeare ....4
ENG 201 World Literature I ...............4
ENG 201 World Literature II ............4
ENG 237 Comedy and Absurdity .......4
ENG 307 Shakespeare’s Romances and
Tragedies ................................4
ENG 308 Shakespeare’s Comedies and
Histories ...................................4
ENG 240 Writing Drama ..................4
ENG 247 Dramatic Writing for
Radio and Alternative
Performance ..............................4

A Minor in Applied Dance

The applied dance minor requires 24 hours
of coursework that prepares students with a
basic introduction to teaching dance at the
elementary and secondary levels. This minor
consists of dance technique, pedagogy and
choreography, in addition to specific course-
work related to the field of dance.

Coursework for the minor in applied
dance:

Required
DAN 200 Dance in World Cultures (W)
(IG)(NW)(A) .................................4
DAN 201 Dance History (A) ..................3
DAN 233 Special Projects: Dance
Production (A) ............................1
DAN 269 Dance Improvisation (A) ......1
DAN 270 Composition and
Choreography (A) ........................1
DAN 241 Intermediate Jazz (A)
or
DAN 244 Intermediate Tap Dance (A) ...2
DAN 242 or 342 Modern Dance (A) ....2
DAN 249 or 349 Ballet (A) .................2
DAN 280 Dance Conditioning and
Injury Prevention .........................2

and
Two of the following courses:
DAN 310 Dance Pedagogy Methods
for Ages 3-12 ............................3
DAN 311 Dance Pedagogy Methods
for Ages 13-18 .........................3
DAN 312 Dance Pedagogy for Adults
and Diverse Populations ...............3
A Minor in Dance/Theatre

Students interested in pursuing a minor in dance/theatre will be required to fulfill 24 semester hours of credit in courses designated as DAN or SPE/THR. The following outline of coursework, as well as a listing of the various options for electives, should better help students design a minor program that will draw upon their skills and expertise in the disciplines of dance and theatre.

Coursework for a minor in dance/theatre

Required Core Courses
SPE 300 Storytelling: Voice, Script Movement (W) .................4
THR 253 Survey of World Theatre I (W) ......................3
or
THR 254 Survey of World Theatre II (NW-IG-W) ............3
DAN 201 Dance History ....................................3
DAN 269 Dance Improvisation .........................1
DAN 270 Composition and Choreography .................1

Suggested Elective Courses
8 credit hours must be in technique classes chosen from the following:
THR 101 Theatre Improvisation and Creativity ...............3
THR 201 Acting ......................................3
THR 200 Voice and Body for the Actor ...2
THR 241 Special Projects: Production Participation ...........1
THR 242 Special Projects: Cabaret/Studio ..................0-1
THR 245 Special Projects: Technical Production ..............1
DAN 110 Dance Partnering .........................2
DAN 141 Beginning Jazz Dance .......................2
DAN 142 Beginning Modern Dance ..............2
DAN 143 Latin Dance Forms ...................2
DAN 144 Beginning Tap Dance ....................2
DAN 149 Beginning Ballet I ......................2
DAN 151 Beginning Hip Hop, Urban and Funk .................2
DAN 199 Beginning Ballet II .....................2
DAN 210 Dance Partnering II .......................2
DAN 231 Special Projects: Dance Happening ................1
DAN 232 Special Projects: Spring Dance Concert ..............1
DAN 233 Special Projects: Dance Production ..............1
DAN 241 Intermediate Jazz Dance ............2
DAN 242 Intermediate Modern Dance ...2
DAN 244 Intermediate Tap Dance ..........2
DAN 246 Modern Jazz in Musical Revue ..........2
DAN 249 Intermediate Ballet ..................2
DAN 251 Intermediate Hip Hop, Urban and Funk ..........2
DAN 261 Stretching and Relaxation .............1
DAN 301 Special Topics in Dance .............2
DAN 342 Advanced Modern Dance ........2
DAN 349 Advanced Ballet .............2

4 elective credit hours must be selected from the following:
DAN 200 Dance in World Cultures (NW/IG) (W) ..........4
SPE 200 Oral Communication ..................4
THR/SPE 205 Oral Interpretation of Literature ............4
THR 202 Acting II ..................................3
THR 401 Acting Shakespeare .....................3
THR 320 Play Analysis (W) .......................3
THR 425 Directing (W) ..........................4

A Minor in Speech/Theatre

Students interested in pursuing a minor in speech/theatre are required to complete 24 semester hours of credit in courses that are designated as either SPE or THR. Students must fulfill 12 credit hours of required coursework as stated below. The remaining 12 credits required for the minor are elective courses chosen by the student. Students are given the opportunity to design a program of study that will best suit their academic needs, as well as draw upon their talents and expertise in the disciplines of speech, theatre or both. A total of 8 semester hours must be selected from “Group A” electives and 4 semester hours from “Group B” electives. Please be advised that THR 240, 241 and 242 may be repeated for credit. However, students may not register for this course more than four times toward the fulfillment of a minor in speech/theatre.
Coursework for the minor in speech/theatre

Required
11 credit hours of required courses as follows:
SPE 100 Voice and Diction .......................4
THR 253 Survey of World Theatre I (W) ............3

or
THR 254 Survey of World Theatre II (NW-IG-W) .......3
THR 201 Acting I.................................3
THR 245 Special Projects in Technical Theatre Production .... 1

Elective Courses – Group A
9 credit hours must be chosen from the following:
SPE 200 Oral Communication.......................4
THR/SPE 205 Oral Interpretation of Literature .......................4
THR 240 Special Projects: Drama Production Participation .... 0–1
THR 241 Special Projects: Musical Production Participation .... 0–1
THR 242 Special Projects: Cabaret/Studio Theatre Production Participation .... 0–1
THR 202 Acting II..................................3
THR 401 Acting Shakespeare .......................3
THR 308 Development of Musical Theatre .......................3
THR 320 Play Analysis (W) .......................3

Elective Courses – Group B
4 credit hours must be selected from the following:
SPE 208 Speech for Business and the Professions .......................4
SPE 300 Storytelling: Voice, Script and Movement (W) .......4
THR 303 Seminar in Public Performance ...............4
THR 425 Directing (W) .......................4