language work short of completing a major or minor. It also is meant to complement the Certificate of International Studies by providing a vehicle for students of any discipline to acquire the foreign language proficiency required by this program.

**Languages and Linguistics**

A variety of language courses are available to the University and community-at-large to provide language training for specific purposes, such as language for travel or language for special purposes (legal, medical, business). Coursework in other languages such as Chinese, Japanese, Portuguese and Latin also is offered. Internships in language are available occasionally.

Although courses in language and linguistics are offered, no major or minor is available.

**Department of Music**

**Faculty:** Associate Professor Traster, Chair; Professor Isele; Assistant Professors Blackburn, Ondras, Zamparas

**Accreditation**

The University is an accredited institutional member of the National Association of Schools of Music.

**Mission**

The mission of the Music Department has these purposes:

1. To prepare music majors for successful careers or for graduate study in teaching, performing and related areas.

2. To prepare the non-music-major student for lifelong participation in the enjoyment of music.

3. To provide music training for those students who need musical skills, understanding and appreciation in their chosen fields (performing arts, elementary education, media, communications, etc.).

4. To enrich the academic and cultural life of the University community and the Baccalaureate Experience through:

   - course development such as Honors, Global Issues, etc.
   - performance opportunities in musical organizations for students requiring professional training, as well as those seeking avocation outlets.
   - the presentation of a diverse music concert series.

5. To serve the Tampa Bay and greater community through:

   - the availability of music consultants and clinicians to the public schools and arts organizations.
   - voluntary outreach presentation of off-campus recitals and performances.

6. To provide opportunities for professionals in the field to return to school to refresh and sharpen their skills, to update their credentials, and to take advantage of workshops for themselves and their students.

**Degrees Offered**

1. Bachelor of Arts in Music
2. Bachelor of Music in Performance
3. Bachelor of Music in Music Education
   (For Musical Theatre, see Performing Arts heading in this section and program details under Department of Speech, Theatre and Dance.)

**Admission Requirements**

Admission to all music degree programs and the minor in music requires:

1. a successful music audition/interview. (Contact the Department of Music Office for an appointment and for specific audition requirements; also available at www.ut.edu/music/)

2. a music theory placement test to be taken at the time of audition or the beginning of the first term.

**Music Opportunities for the Non-Music Major**

All students are encouraged to perform in ensembles, to enroll in music courses, and to take applied music (studio lessons — see details below). Music courses may be used to fulfill the humanities/fine arts component of the general curriculum distribution requirements. Any music class may be used, although a maximum of four studio/
performance-oriented courses may be used to satisfy this requirement.

**Studio/performance-oriented courses in music:**
- MUS 147-168 Applied Music: Studio Lessons (see concurrents)
- MUS 192 World Music Chorus: Drumming Ensemble
- MUS 245 Special Project in Music (when the project listed in the specific class schedule offering is an ensemble).
- MUS 246 Camerata Vocal Ensemble
- MUS 247-Applied Music: Studio 268 Lessons (see concurrents)
- MUS 289 Orchestra
- MUS 290 Spartan Band
- MUS 291 Wind Ensemble
- MUS 292 Jazz Ensemble
- MUS 293 Collegiate Chorale
- MUS 294 Opus Vocal Ensemble
- MUS 295 UT Women’s Glee Club
- MUS 296 Tampa Oratorio Chorus
- MUS 309 Performance Class
- MUS 310 String Ensemble
- MUS 311 Classical Guitar Ensemble
- MUS 312 Woodwind Ensemble
- MUS 313 Brass Ensemble
- MUS 314 Percussion Ensemble

**Applied Music (Studio Lessons)**

1. Private lessons offered by the department are open to all students with prior musical experience, but enrollment is limited to available staff. Accordingly, priority is given on the following basis: (1) music majors, (2) music minors, (3) other full-time University students, (4) part-time University students.
2. An additional fee is charged for private lessons, which includes the use of a practice room.
3. Participation in a department ensemble is a co-requisite for private lessons.
4. Beginners enroll in class instruction instead of private lessons. Music majors/minors whose secondary instrument is piano must pass the Piano Proficiency Exam prior to taking piano studio lessons or demonstrate equivalent skills in an audition with the head of the piano area.
5. All students enrolled in Applied Music also automatically are enrolled in MUS 269, Recital/Concert Attendance (0 credit).
6. Applied Music students taking 200-level courses are required to perform at least one student recital each semester.
7. Students enrolled in applied music are expected to practice for one hour a day for each hour of credit being received.
8. Private lessons are not given during final exam periods.
9. Individual lessons missed during the semester will not be made up unless satisfactory notice is given to the instructor at least 24 hours before the absence.
10. Private lessons are 25 minutes per week for 1 credit hour or 50 minutes per week for 2 credit hours. Students must contact their instructors during the first week of the semester to arrange for lesson times. Lessons begin the second week of each semester.
   a. Jury exams at the end of every semester are required of all students enrolled in Applied Music. See the Studio Lessons Syllabus for details. Exception: A student giving a junior or senior recital/showcase normally is excused from the jury exam in the term of his or her degree recital or showcase.
   b. All jury exams must be passed with a recommendation from the jury for having achieved the appropriate level of technical and musical mastery on the chosen instrument or voice for continuation in Applied Music.
   c. All students enrolled in Applied Music must complete the studio performance record form and submit it to the faculty at the time of their jury exam. Students excused from jury exams must submit this form to the music office prior to the date for jury exams.

**General Degree Requirements**

1. Every full-time music major and minor must register for MUS 269, Recital/Concert Attendance, each semester of residence.
2. Every full-time music major must participate in an assigned ensemble in his or
Course Requirements

Bachelor of Arts Degree

Theory and Musicianship:
MUS 108 Intro to Recording and Electronic Music .........................3
MUS 122-123, 112-113 Music Theory I-II/ Musicianship I-II .................8
MUS 222-223, 212-213 Music Theory III-IV/ Musicianship III-IV ..........8

History:
MUS 191 World Music .........................................................3
MUS 319 Music History: Greek through Classic ..........................3
MUS 320 Music History: Romantic through Contemporary ...........3

Performance:
MUS 247-268 Applied Music on Major Instrument or Voice ............6
MUS 269 Recital/Concert Attendance each semester .......................0
MUS 289-314 Ensembles (each semester) ..................................8
Music Electives: any MUS courses ..................................2

Total Semester Hours: 44

Bachelor of Music Degree – Music Performance Major

Theory and Musicianship:
All of these:
MUS 122-123, 112-113 Music Theory I-II/ Musicianship I-II .................8
MUS 222-223, 212-213 Music Theory III-IV/ Musicianship III-IV ..........8
MUS 324 Form and Analysis ..................................................3
Choice:
MUS 315 Choral Conducting .................................................3
or
MUS 316 Instrumental Conducting ..................3

Music History:
MUS 191 World Music .........................................................3
MUS 319 Music History: Greek through Classic .........................3
MUS 320 Music History: Romantic through Contemporary ...........3

Performance:
MUS 225-229 Techniques courses (select three) .........................3

Beginning in their freshman year, Bachelor of Music majors who have no prior piano study should enroll in MUS 110, 111 and then 211. Bachelor of Music majors who have prior piano study should schedule an appointment in the music office for a piano-placement hearing.

Bachelor of Music students who are in the spring semester of their sophomore year will appear before the full-time music faculty and piano instructors for piano proficiency examinations.

The Piano Proficiency Examination will determine areas in which the student needs further piano study, or will deem the student qualified to pass the examination. The entire evaluation will be repeated each semester until the student fulfills this skills requirement.

3. Every Bachelor of Arts degree candidate must pass a comprehensive exit exam in music history and theory.

4. Every Bachelor of Music degree candidate must pass the piano proficiency examination.

5. Music majors take MUS 102 (Music for Life) in the humanities/fine arts component.

6. Bachelor of Music candidates in voice performance are required to take courses in two different foreign languages, selected from German, Italian or French.

Piano Proficiency Exam

The Piano Proficiency Exam includes scales, sight-reading, harmonization, rhythm execution and an assigned, memorized selection. Upon registering for class or studio piano, all Bachelor of Music candidates will be provided materials and a plan to guide them through the semesters of piano training for this evaluation.

Beginning in their freshman year, Bachelor of Music majors who have no prior piano study should enroll in MUS 110, 111 and then 211. Bachelor of Music majors who have prior piano study should schedule an appointment in the music office for a piano-placement hearing.

Bachelor of Music students who are in the spring semester of their sophomore year will appear before the full-time music faculty and piano instructors for piano proficiency examinations.

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Teacher Certification

Music students desiring to teach in the public schools must complete the B.M. in music education, the Department of Education requirements, and the state of Florida general education requirements for teacher certification.

To meet the state of Florida general education requirements for certification, music education majors must complete the UT Baccalaureate core and MAT 153 Geometry in addition to the UT math requirement of 155, 160 or higher.

Department of Education course requirements for Music Education certification (K-12) include all of the following courses:

- EDU 200 Foundations of American Education
- EDU 201 Learning Theories and Individual Differences in Education
- EDU 304 Teaching English to Speakers of Other Languages- Elementary (TESOL I)
- EDU 306 Teaching Reading in the Secondary Content Area
- EDU 326 Elementary Educational Assessment
- EDU 333 Teaching in the Inclusive Classroom
- EDU 441 Elementary Classroom Management
- EDU 442 Learner Diversity and Cross-Cultural Understanding
- EDU 444 Teaching Practicum III: Seminar
- EDU 406 Teaching Practicum III: Elementary and Secondary (Music K-12)

Total Semester Hours: 36

At the time the catalog went to press, state legislation was pending that may affect certification requirements for education majors. For up-to-date information, contact the Department of Education office in room PH 439.
The University of Tampa 2008-2009

Department of Philosophy and Religion

Faculty: Associate Professor Sweeney, Chair; Assistant Professor Geisz.

The philosophy program offers courses emphasizing skills of critical thinking and argumentation, and exposing students to a variety of philosophical issues.

Philosophy

Major in Philosophy

The philosophy major offers a balanced set of courses that introduce and hone skills of critical thinking and argumentation. It gives students a solid background in the history of philosophical systems and ideas. Students are exposed to a variety of philosophical issues in ethical theory, applied ethics, social and political philosophy, aesthetics, philosophy of science, philosophy of mind, philosophy of religion and Asian philosophy. As a capstone experience, students research particular philosophical topics leading up to writing senior theses based on their research.

Requirements for a major in philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 201 Logic</td>
<td>4</td>
</tr>
<tr>
<td>Two of the following courses:</td>
<td>8</td>
</tr>
<tr>
<td>PHL 215 Ancient Philosophy: Plato and Aristotle</td>
<td>4</td>
</tr>
<tr>
<td>PHL 225 Modern Philosophy: Descartes to Kant</td>
<td>4</td>
</tr>
<tr>
<td>PHL 203 Contemporary Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>Philosophy electives (at least 8 credit hours of which must be at the 300 level or above)</td>
<td>16</td>
</tr>
<tr>
<td>PHL 450 Independent Study</td>
<td>4</td>
</tr>
<tr>
<td>PHL 499 Senior Thesis</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Semester Hours: 36

Requirements for the minor in philosophy:

Twenty semester hours of credit in PHL courses to include PHL 200 Introduction to Philosophy, PHL 201 Logic, and at least one 300-level or above course.

Courses in religion are offered through the Department of Philosophy and Religion. A major or minor in religion is not offered.