WRI 281 Technical Writing
WRI 285 Information Design
WRI 325 Writing for Broadcast News
WRI 340 Screenwriting
WRI 346 Writing for Interactive Media
WRI 382 Writing for Advertising and
  Public Relations
WRI 485-489 Directed Professional
  Writing
WRI 495 Writing Internship

Requirements for a minor in journalism:
COM 224 Mass Media and Society ..........4
WRI 271 Journalism I .......................4
WRI 371 Journalism II .......................4
WRI 325 Writing for Broadcast News ...4
Elective from WRI or COM must be
  outside of student’s major
  and with consent of minor adviser .......4
Capstone Experience: Internship, The
  Minaret or Senior Project .................4

Total semester hours: 20

Department of Languages and
Linguistics

Faculty: Associate Professor Hidalgo-
  Calle, Chair; Professor Favata; Associate
  Professor Taylor; Associate Professor López;
  Instructor Aubry.

The mission of the Department of Lan-
guages and Linguistics is to foster the foreign
language proficiency and cultural awareness
required for well-rounded individuals pre-
pared to succeed in an increasingly integrated
world community.

The Department strives for excellence in
instruction through an eclectic yet integrated
variety of pedagogical methods, including
classroom and independent study, individu-
alized learning and research projects, field
experiences and opportunities for service
learning, innovative use of technology in
the Language Learning Center, campus pro-
grams, internships and opportunities to study
abroad. Foreign language courses, by virtue
of their cultural content and communicative
focus, broaden the career possibilities open
to students, and are especially beneficial for
those who are interested in graduate study
or employment in an increasingly global economy. Therefore, we encourage combining language study with coursework in other disciplines.

Through its course offerings, the Department assists students in realizing the following objectives, which reflect the University-wide goal of fostering greater international competency as embodied in the Quality Enhancement Plan and Certificate of International Studies:

- To attain proficiency in one or more foreign languages and develop the ability to function successfully in other cultures while traveling, studying, living or working abroad, through the study of conversation, composition, language structure, phonetics, literature, civilization and culture.
- To conduct independent research in a second language, demonstrate comparative knowledge of different cultures and cultural variations within language groups, and understand the import of geography, politics and history in the acquisition of both verbal and non-verbal communicative competency.
- To arrive at a better and more profound understanding of one’s culture through a greater awareness and understanding of other cultures.

A number of options for both introductory and advanced study are available to students, including a major in Spanish, a minor in Spanish and French, certificate programs in Spanish, French, Italian and German, and coursework in other foreign languages, linguistics and language for special purposes.

**Major in Spanish**

A major in Spanish at UT is designed to give students flexible options as liberal arts graduates, including graduate or professional schools and a variety of career opportunities. Spanish majors are required to take a yearly proficiency exam designed to assess the progression of their listening, speaking, reading and writing skills, as well as their cultural awareness.

**Requirements for a major in Spanish (40 hours):**

Electives must be at the 300 level or higher.

- Yearly proficiency exam is required.
  - SPA 306 Phonetics and Phonology........4
  - SPA 307 The Structure of Modern Spanish.................................4
  - SPA 421 Hispanic Culture and Civilization I (Spain)...............4
  - SPA 422 Hispanic Culture and Civilization II (LA).............4
  - SPA 431 General Spanish Literature I...4
  - SPA 432 General Spanish Literature II...4
  - SPA 435 Latin American Literature.......4
  - LIN 210 Basic Linguistics .................4
  - SPA Electives (300 or above) ..........8

  Total Semester Hours: 40

SPA 250/251 may not be counted toward the major. Spanish majors are encouraged to pursue the study of another foreign language. Students whose native language is Spanish may not enroll in courses below the 300 level. To understand further the nature of language, LIN 210 should be taken early in the major.

**Minor in Spanish**

**Requirements for the minor in Spanish:**

Twenty-four semester hours of credit at the 200 level or higher are required for a minor in Spanish. SPA 250/251 may not be counted toward the minor. Students whose native language is Spanish may not enroll in courses below the 300 level.

**Minor in French**

**Requirements for the minor in French:**

Twenty-four semester hours of credit at the 200 level or higher are required for a minor in French. FRT 250 may not be counted toward the minor. Students whose native language is French may not enroll in courses below the 300 level.

**Certificate Programs**

A certificate in Spanish, French, Italian or German may be obtained by successful completion of 20 semester hours of credit in the language at the 100 level or higher. Students who wish to pursue a certificate in their native language may not enroll in courses below the 300 level. The certificate program allows students the option of gaining academic recognition for their foreign
language work short of completing a major or minor. It also is meant to complement the Certificate of International Studies by providing a vehicle for students of any discipline to acquire the foreign language proficiency required by this program.

Languages and Linguistics
A variety of language courses are available to the University and community-at-large to provide language training for specific purposes, such as language for travel or language for special purposes (legal, medical, business). Coursework in other languages such as Chinese, Japanese, Portuguese and Latin also is offered. Internships in language are available occasionally.

Although courses in language and linguistics are offered, no major or minor is available.

Department of Music
Faculty: Associate Professor Traster, Chair; Professor Isele; Assistant Professors Blackburn, Ondras, Zamparas

Accreditation
The University is an accredited institutional member of the National Association of Schools of Music.

Mission
The mission of the Music Department has these purposes:

1. To prepare music majors for successful careers or for graduate study in teaching, performing and related areas.
2. To prepare the non-music-major student for lifelong participation in the enjoyment of music.
3. To provide music training for those students who need musical skills, understanding and appreciation in their chosen fields (performing arts, elementary education, media, communications, etc.).
4. To enrich the academic and cultural life of the University community and the Baccalaureate Experience through:
   - course development such as Honors, Global Issues, etc.
   - performance opportunities in musical organizations for students requiring professional training, as well as those seeking avocation outlets.
   - the presentation of a diverse music concert series.
5. To serve the Tampa Bay and greater community through:
   - the availability of music consultants and clinicians to the public schools and arts organizations.
   - voluntary outreach presentation of off-campus recitals and performances.
6. To provide opportunities for professionals in the field to return to school to refresh and sharpen their skills, to update their credentials, and to take advantage of workshops for themselves and their students.

Degrees Offered
1. Bachelor of Arts in Music
2. Bachelor of Music in Performance
3. Bachelor of Music in Music Education
(For Musical Theatre, see Performing Arts heading in this section and program details under Department of Speech, Theatre and Dance.)

Admission Requirements
Admission to all music degree programs and the minor in music requires:

1. a successful music audition/interview.
   (Contact the Department of Music Office for an appointment and for specific audition requirements; also available at www.ut.edu/music/)
2. a music theory placement test to be taken at the time of audition or the beginning of the first term.

Music Opportunities for the Non-Music Major
All students are encouraged to perform in ensembles, to enroll in music courses, and to take applied music (studio lessons — see details below). Music courses may be used to fulfill the humanities/fine arts component of the general curriculum distribution requirements. Any music class may be used, although a maximum of four studio/