EMAT: Electronic Media Art and Technology Minor

Requirements for minor in EMAT (25 credits):
ART/COM 210* Beginning Digital Arts ...4
or
ART/COM 241* Intro to Sound Image and Motion ..................4
ART/COM 310** Advanced Digital Arts .........................4
or
ART/COM 280** Digital Imaging for Interactive Media...........4
WRI 200 Intro to Creative Writing ........4
COM224 Mass Media and Society ..........4
ITM 251 Visual Basic...........................3
ITM 261 Web Programming...................3
MUS 108 Recording and Electronic Music ..............3
*ART/COM 210 is a prerequisite for ART/COM 310
**ART/COM 241 is a prerequisite for ART/COM 280

English

Requirements for a major in English:
ENG 201 World Literature I ....................4
Three survey courses from:
ENG 206 British Literature I .....................4
ENG 207 British Literature II ....................4
ENG 208 American Literature I .................4
ENG 209 American Literature II ...............4
One major authors course or specific period or genre course from:
ENG 300 The Romantic Writers ..............4
ENG 301 The Victorian Writers ...............4
ENG 303 Modern Poetry ......................4
ENG 309-311 Advanced Drama .................4
ENG 318-322 Fiction ................................4
ENG 324 Post-Colonial Literature and Theory .........................4
ENG 325 The Eighteenth Century .............4
ENG 334 The Medieval Vision ..................4
ENG 335 English Renaissance Literature ....4
ENG 340-344 Major Poets .....................4
ENG 360-365 Major Authors ...................4
Electives .....................................24

Total Semester Hours: 44

At least 20 semester hours of credit must be completed in English courses numbered 300 or above. One appropriate writing class (WRI 200, 210, 240, 247, 250, 255, 260, 351, 361, 362, 427, 450 or 460) may be used to count toward the English major or minor. One 100-level literature course (ENG 117, 121, 125, 126, 140 or 170) also may be used.

Department of English and Writing

Faculty: Associate Professor Hayden, Chair; Distinguished Professor Mendelsohn; Dana Professors Gillen, Mathews; Professors Morrill, Ochshorn, Schenck, Solomon, VanSpanckeren; Associate Professors Birnbaum, Hollist, Putnam, Serpas, E. Winston; Assistant Professors Capouya, Colombe, D. Donnelly, Doyle, King, McKenzie, Meany, Mirze, Morse, Stockdell-Giesler, Wheat.

The English major acquaints students with historical and contemporary literary traditions in courses that enhance reading, writing and interpretive skills. The department fosters the ability to enjoy and understand literature, and cultivates the knowledge and sensitivity needed to explore great texts — from ancient literature through film and multimedia forms.

The writing major educates students in the art and craft of written communication, combining liberal arts ideals with practical, real-world applications. Students in the program can concentrate on creative writing (fiction, poetry and other imaginative forms), professional writing (journalism, public relations, advertising and business communications), and writing for the media.

English and writing majors pursue both breadth and depth of study in the literary tradition, and students are encouraged to become familiar with more than the mainstream, including multiethnic literature, oral traditions, avant-garde and counter-cultural expression, and major contemporary voices in creative and professional writing.

Courses taken as part of a student’s designated major in the Department of English and Writing may not be used to satisfy requirements for the general curriculum distribution. Occasional exceptions to this policy may be granted by the department chair to individuals earning double majors.
to count toward the major or minor. A writing course used to fulfill the English major or minor also may count toward a writing major or minor. ENG 100, 110, 111, 101 and 102 may not count toward the major.

The department recommends that all students include in their program at least one non-Western, multiethnic or women’s literature course.

Graduating English majors must submit a portfolio of their best writing, including work from each year and an introductory reflective essay, for evaluation by department faculty.

**Requirements for a minor in English:**

Students seeking minors in English should work with advisors to plan an appropriate program of 20 semester hours of credit in English courses. At least 8 semester hours must be in courses numbered 300 or above. One writing course (as listed above) also may be counted toward the minor. ENG 100, 101, 102, 110 and 111 may not count toward the minor.

**Teacher Certification in English**

Students who are pursuing education degrees must consult the Education section of this catalog for a complete listing of course requirements, as well as the sequence in which to take these courses. At catalog press time, there was new state legislation pending that may affect certification requirements for English majors. For up-to-date information, contact the Department of Education office in Plant Hall 439.

**TESOL Certificate Information:**

A TESOL Certificate is a widely accepted and recognized term to reflect a student’s initial academic and practical preparation in the teaching of English as a second language (ESL) or English as a foreign language (EFL). (Though it has a similar name, it should not be confused with state Teacher Certification which is necessary to teach in the public school system.) Students who may want to pursue the TESOL Certificate would typically be interested in living, teaching and traveling abroad after graduation. In some locations at language schools abroad, a TESOL Certificate or its equivalent may be a requirement for entry level employment as a language instructor. Other students who may have interest in the certificate may want to pursue graduate studies in linguistics, TESOL or foreign languages. For more specific information, see Dr. Mark Putnam.

**Required Course Work for a TESOL Certificate at UT:**

**Required Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 205</td>
<td>Advanced English Grammar</td>
<td>4</td>
</tr>
<tr>
<td>ENG/LIN 210</td>
<td>Basic Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENG/LIN 343</td>
<td>Approaches to TESOL and Teaching Second and</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Foreign Languages</td>
<td></td>
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<tr>
<td></td>
<td>Supervised Internship in TESOL</td>
<td>4</td>
</tr>
</tbody>
</table>

(Internship should be taken after other required courses have been completed.)

**Choose one elective from this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 201</td>
<td>Cross-Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENG 202</td>
<td>World Literature II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 204</td>
<td>Advanced Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENG 345</td>
<td>Composition Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>LIN 310</td>
<td>Applied Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>WRI 274</td>
<td>Creative Nonfiction</td>
<td>4</td>
</tr>
</tbody>
</table>

Total semester hours: 20

**Other requirements:**

A 3.0 grade point average in the above mentioned courses.

At least two semesters of a foreign language or equivalent. (Students may select two different languages.)

**Writing**

**Requirements for a major in writing:**

Forty-eight semester hours of credit consisting of 32 semester hours in writing courses and 16 semester hours in literature courses (8 hours at the 200 level and 8 hours at the 300 level or above). Courses will be selected in consultation with the major advisor.

**Requirements for a minor in writing:**

Twenty-eight semester hours of credit consisting of 20 semester hours in writing courses and 8 hours in literature courses (4 hours at the 200 level and 4 hours at the 300 level or above). Courses will be selected in consultation with the writing advisor.
Literature courses used to fulfill the writing major or minor also may count toward an English major or minor. Writing courses cross-listed (or equivalent) with communication courses may count toward the writing major or minor and the communication major or minor. ENG 101 and 102 may not count toward the writing major or minor.

One designated writing course (as listed under “English” above) also may be used to satisfy the English major or minor.

Graduating writing majors must submit portfolios of their best writing, including work from each year and introductory reflective essays, for evaluation by department faculty.

Writing majors emphasizing creative writing should build individual programs from the courses listed below, and are encouraged to include at least one course from the professional writing group.

WRI 200 Introduction to Creative Writing
WRI 210 Writing as a Means of Self-Discovery
WRI 240 Writing Drama
WRI 247 Dramatic Writing for Radio — Alternative Performance
WRI 250 Poetry Writing I
WRI 255 Poetic Forms
WRI 260 Fiction Writing I
WRI 274 Creative Nonfiction
WRI 351 Poetry Writing II
WRI 361 Fiction Writing II
WRI 362 Seminar in Creative Writing
WRI 427 Practicum in Teaching Creative Writing to Children
WRI 450 Seminar in Poetry Writing
WRI 460 Seminar in Fiction Writing

Writing majors emphasizing professional writing should build individual programs from the courses listed below, and are encouraged to include at least one course from the creative writing group.

WRI 225 Writing for Electronic Communication
WRI 234 Topics in Communication/Writing
WRI 271 Journalism I
WRI 371 Journalism II
WRI 280 Business Writing
WRI 281 Technical Writing
WRI 285 Information Design
WRI 325 Writing for Broadcast News
WRI 340 Screenwriting
WRI 346 Writing for Interactive Media
WRI 382 Writing for Advertising and Public Relations
WRI 485-489 Directed Professional Writing
WRI 495 Writing Internship

Requirements for a minor in journalism:
COM 224 Mass Media and Society ........4
WRI 271 Journalism I .......................4
WRI 371 Journalism II .......................4
WRI 325 Writing for Broadcast News ...4
Elective from WRI or COM must be outside of student’s major and with consent of minor adviser ........4
Capstone Experience: Internship, The Minaret or Senior Project ......................4

Total semester hours: 20

Department of Languages and Linguistics

Faculty: Associate Professor Hidalgo-Calle, Chair; Professor Favata; Associate Professor Taylor; Associate Professor López; Instructor Aubry.

The mission of the Department of Languages and Linguistics is to foster the foreign language proficiency and cultural awareness required for well-rounded individuals prepared to succeed in an increasingly integrated world community.

The Department strives for excellence in instruction through an eclectic yet integrated variety of pedagogical methods, including classroom and independent study; individualized learning and research projects, field experiences and opportunities for service learning, innovative use of technology in the Language Learning Center, campus programs, internships and opportunities to study abroad. Foreign language courses, by virtue of their cultural content and communicative focus, broaden the career possibilities open to students, and are especially beneficial for those who are interested in graduate study.