Humans are, most of all, symbol-making beings. Civilization itself is a symbolic arrangement, and the arts and letters thrive at its very heart. There is no more sophisticated and far-reaching invention, for instance, than language and the written word. And the image possesses a primal sway that has been with us since our species began representing reality on cave walls. We sing, we play music, we dance, we envision, we translate, we reason, we discover. The seven departments of UT’s College of Arts and Letters offer 21 major degree programs, 11 minors and eight certificate programs that engage students in the rigors and powers of devising such vital forms, of making and reshaping meaning, and understanding that meaning. These programs cultivate the inner resources most necessary for the truly good and creative life: physical and emotional discipline, moral imagination, practiced memory, broad sympathy, and intellectual courage.

**Department of Art**

**Faculty:** Professors Harris, King; Associate Professor Chastain-Elliott, (Chair); Assistant Professors Sutherland, Echeverry, Frorup, Egnaczak, Valle.

The primary goals of the art program are to develop and nurture in students a sense of creative adventure, the stimulation of ideas through image-making, the process of communicating these ideas effectively, and the importance of continued creative development as a way of life.

**EMAT: Electronic Media Art and Technology Major**

The major in electronic media, art and technology is an interdisciplinary program that emphasizes designing and producing interactivity for Web-based products for both commercial and artistic intent. See EMAT after the Communication Department for full details.

**Upon Entry into the Junior Year**

Art students submit a portfolio that includes pieces from each studio course taken at the University, as well as from any college or university from which UT has accepted credits. The portfolio will be reviewed by no fewer than two faculty members. Unacceptable portfolios must be resubmitted no later than the end of the following semester.

All reviewed portfolios must be documented through the use of our departmental digital camera.

**Senior Project**

As a part of ART 498, Senior Seminar, all students concentrating in studio art, digital arts, or graphic design will prepare a senior exhibition in the Scarfone/Hartley Gallery that represents their strongest work. Students will conduct all aspects of that show, including professional presentation of work, hanging, lighting, publicity and formal opening. In addition, a signed and dated personal artist’s statement concerning the student’s aesthetic theories must be presented with the exhibition.

Also through ART 498, students concentrating in art history will prepare a senior thesis paper based on research completed in a prior class, and will take a short comprehensive exam tailored to their disciplinary strengths. Students majoring in art with a concentration in art history must submit a writing portfolio consisting of research papers and other written work completed in each art history class taken at The University of Tampa, as well as any from any college or university from which UT has accepted cred-
its. Using specific recommendations made by the faculty reviewer, unacceptable portfolios must be edited and resubmitted no later than the end of the following semester.

**Requirements for a minor in art or art history:**
The minor in art requires 24 semester hours of credit. Students may choose from a studio track or an art history track. Students completing the studio track must complete four hours each in drawing, painting, sculpture or ceramics, and art history, and eight additional hours of art. Students choosing the art history track must take ART 268, Hist: Survey I; ART 269, Hist: Survey II; one course designated non-Western; and 12 additional hours of art history.

**Art — BFA Degree Program**

**Requirements for a major in studio art:**
ART 153, 154 Drawing .........................8
ART 200 Ceramics .................................4
ART 201 Painting ..................................4
ART 202 Sculpture .................................4
ART 203 Printmaking ..............................4
ART/COM 204 Design ............................4
ART/COM 210 Beginning Computer Graphics ..................................4
ART 304 Advanced Drawing ....................4
Art History ............................................12

*Additional ART courses for concentration*
ART electives ......................................11
ART 498 Senior Seminar ........................1

**Total Semester Hours: 72**

*The areas of concentration are drawing, painting, printmaking, sculpture, ceramics and photography. See separate instructions below for concentration in art history. An internship program is available that allows selected students to gain experience for credit in several art-related fields.

**Requirements for a major in art with a concentration in art history:**
Art history is the study of cultural artifacts across time. The University of Tampa offers a variety of art history classes that span the development of human existence. The BFA degree, with a concentration in art history, is unique in that it affords the student a strong visual understanding of media, technique and process in addition to an in-depth study of how these have been utilized in our collective cultural heritage.

Students applying to M.A. and Ph.D. programs in art history will find the BFA in art history to be an essential and well-rounded preparation for advanced study. These advanced degrees may lead to careers in art galleries, museum work, curating collections for corporations, teaching, antiques and collectibles, and more.

**Requirements for a concentration in art history:**
ART 153, 154 Drawing .........................8
ART 200 Introduction to Ceramics ........4
ART 201 Beginning Painting ....................4
ART 202 Beginning Sculpture ..................4
ART 203 Beginning Printmaking ................4
ART/COM 204 Beginning Design ............4
ART/COM 210 Beginning Digital Arts ......4
ART 304 Advanced Drawing ....................4
ART 268 History: Survey I .....................4
ART 269 History: Survey II .....................4

*Additional art history courses for concentration* 16
ART and Arts Management electives .........11
ART 498 Senior Seminar .........................1

**Total Semester Hours: 72**

**Digital Arts and Graphic Design Major**

Exciting opportunities abound for students with creative minds and computing experience. Whether for designing Web pages, creating video games, animations, or doing creative work in advertising, marketing, interactive arts or multimedia production, computing skills are essential.

Digital arts and graphic design at The University of Tampa selectively combine the elements of traditional studio instruction with creative uses of computing technology. Development of visualization skills, creativity, programming, drawing potential and design ability forms the cornerstone of the program. The emphasis is on creative growth through intense exploration of a wide range of media, coupled with direct use of modern technology. The available digital tools offer a range of potential experiences, from designing for pre-press through developing interactive
media. Professional internships are available and encouraged.

**BFA Degree Program (Digital Arts)**

**Requirements for a major in digital arts:**
- ART 153 Beginning Drawing .................4
- ART 201 Beginning Painting .................4
- ART 202 Beginning Sculpture ...............4
- ART/COM 204 Beginning Design ............4
- ART/COM 210 Beginning Digital Arts .......4
- ART/COM 211 Art and Technology ..........4
- ART/COM 217 Beginning 3-D
  Animation ......................................4
- ART/COM 310 Advanced Digital Arts ...4
- ART/COM 311 On-Line Production .........4
-or
- ART/COM 317 Advanced 3-D
  Animation ......................................4
- ART History ........................................12
- ART 410 Special Problems in Digital Art .........................11
-or
- ART 417 Special Problems in 3-D
  Animation ......................................11
- ART 498 Senior Seminar .....................1
- Art Electives* ......................................12

**Total Semester Hours: 72**

*Area of concentration can include 3-D Animation, Web Production, and Interactive Animation.

**Up to eight hours may be replaced with computer science courses beyond ITM 200.

**BFA Degree Program (Graphic Design)**

**Requirements for a major in graphic design:**
- ART 153 or 154 Drawing .......................4
- ART 201 Beginning Painting ..................4
- ART 200 Introduction to Ceramics ..........4
-or
- ART 202 Beginning Sculpture ...............4
- ART 203 Beginning Printmaking ............4
- ART/COM 204 Beginning Design ............4
- ART/COM 305 Introduction to Graphic Design .........................4
- ART 208 Beginning Photography ..........4
- ART/COM 210 Beginning Digital Arts ...4
- ART/COM 306 Graphic Design II ..........4
- ART 304 Advanced Drawing .................4
- Art History ........................................12
- Additional Art in Area Concentration ......12
- ART 498 Senior Seminar .....................7
- Art Electives* ......................................12

**Total Semester Hours: 72**

*Up to eight hours may be replaced with writing or marketing courses.

**B.A. in Art with a Pre-professional Concentration in Art Therapy**

Art Therapy is an interdisciplinary human service profession that employs the creation of art as a means of resolving emotional conflicts, fostering self-awareness and personal growth in education, rehabilitation and psychotherapy. It incorporates psychology, art and therapeutic techniques to provide a creative alternative to conventional therapies.

To become a Registered Art Therapist, the American Art Therapy Association (AATA) has determined that one must possess a master’s degree from an AATA-accredited program. Entry into such a graduate program is normally based upon three criteria: (1) art skills evidenced by studio coursework and portfolio, (2) coursework in the behavioral sciences, particularly psychology, (3) clinical or community experience such as internships, volunteer work or professional work in the social sciences.

The Pre-Professional Concentration in Art Therapy is designed to prepare students to enter an accredited master’s degree program.

**Art Courses**
- ART 153 Beginning Drawing .................4
- ART 154 Figure Drawing .......................4
- ART 200 Introduction to Ceramics ..........4
- ART 201 Beginning Painting ..................4
- ART 202 Beginning Sculpture ...............4
- ART 203 Beginning Printmaking ............4
- ART/COM 204 Beginning Design ............4
- ART/COM 210 Beginning Digital Arts ...4
- ART 208 Beginning Photography ..........4
- ART/COM 210 Beginning Digital Arts ...4
- ART 208 Beginning Photography ..........4
- ART/COM 210 Beginning Digital Arts ...4
- ART/COM 306 Graphic Design II ..........4
- ART 304 Advanced Drawing .................4
- ART History ........................................12
- Additional Art in Area Concentration ......12
- ART 498 Senior Seminar .....................7
- Art Electives* ......................................12

**Total Semester Hours: 72**

*Up to eight hours may be replaced with writing or marketing courses.

*Up to eight hours may be replaced with computer science courses beyond ITM 200.

**BFA Degree Program (Graphic Design)**

**Requirements for a major in graphic design:**
- ART 153 or 154 Drawing .......................4
- ART 201 Beginning Painting ..................4
- ART 200 Introduction to Ceramics ..........4
-or
- ART 202 Beginning Sculpture ...............4
- ART 203 Beginning Printmaking ............4
- ART/COM 204 Beginning Design ............4
- ART/COM 305 Introduction to Graphic Design .........................4
- ART 208 Beginning Photography ..........4
- ART/COM 210 Beginning Digital Arts ...4
- ART/COM 306 Graphic Design II ..........4
- ART 304 Advanced Drawing .................4
- Art History ........................................12
- Additional Art in Area Concentration ......12
- ART 498 Senior Seminar .....................7
- Art Electives* ......................................12

**Total Semester Hours: 72**

*Up to eight hours may be replaced with writing or marketing courses.
The eight-hour internship (ARM 498) will be taken throughout the sophomore, junior and senior years. Two hours must be reserved to be combined with the Senior Seminar (ARM 480).

A concentration in arts administration fulfills all foundation courses required for admission to the Master of Business Administration program.

**Department of Communication**

**Faculty:** Professor Kennedy, Chair; Professor Bachman; Associate Professor Emeritus Giancola; Associate Professors Davis, Paine, Plays; Assistant Professors Costain, Eschenfelder, Garrett, McAlister, Perkins; Instructor Myrie. Instructional Staff: George, Segal.

The mission of the Department of Communication is to advance the knowledge and understanding of the communication processes that occur among individuals, groups, organizations and societies. The program emphasizes the theoretical and applied dimensions of human communication. The curriculum provides knowledge of a range of scientific and aesthetic theories, research methods and practical tools enabling students to confront major communication challenges facing society. Courses emphasize human values, appropriate uses of communication media, historical perspectives and critical thinking.

There are three majors within the department: Communication, Advertising and Public Relations, and Film and Media Arts. The Department of Communication also participates in the Electronic Media Art and Technology interdisciplinary program.