331 Reading Literature (4)  
Prerequisite: SPA 202 or equivalent OR four or more years of high school Spanish OR equivalent skills. Introduction to reading literature and understanding poetry, prose, and drama in Spanish. Includes basic literary techniques, devices and verse forms. Selections are from Spanish and Latin-American writers. Class conducted in Spanish. *(every third year, fall semester)

341 Hispanic Women Writers (4) (W)  
Prerequisite: SPA 202 or equivalent OR four or more years of high school Spanish OR equivalent skills. This course consists of an exploration of the development of Hispanic women writers with an examination of the relationship between gender and literature. A selection of readings will be the foundation of the comprehension of these themes within a literary and social-cultural context. Class conducted in Spanish. Cross-listed with WST 322. *(every third year, spring semester)

351-359 Topics in Spanish (1-4) (IG)  
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

421, 422 Hispanic Culture and Civilization I, II (4, 4) (422: NW) (IG)  
Prerequisites: two 300-level Spanish courses, equivalent skills, or consent of instructor. An integrated picture of the political, economic, social, geographic and cultural forces that have shaped Spain and Latin America. SPA 421 covers Spain; SPA 422 covers Latin America. Class conducted in Spanish. (*every other fall semester)

431, 432 General Spanish Literature I, II (4, 4) (IG) (A)  
Prerequisite: one 300-level Spanish course, equivalent skills, or consent of instructor. A reading and discussion of selections by master writers of Spanish literature for an understanding of how ideas, feelings and social points of view are conveyed through literature. Reviews the historical and cultural background of each period. Class conducted in Spanish. (*every other spring semester)

435 Latin American Literature (4) (IG) (NW) (A)  
Prerequisite: one 300-level Spanish course, equivalent skills, or consent of instructor. An introductory survey of the main trends in contemporary Latin American literature through selected works of some of its most representative authors. Class conducted in Spanish. (*every other spring semester.)

436 The Latin American Novel  
The rise and influence of the Latin American novel in the 20th century is studied through a careful selection of representative works. Authors include Asturias, Carpentier, Cortázar, Donoso, Fuentes, García Márquez, Piglia, Peri Rossi, Poniatowska, Rulfo, Saer, Vargas Llosa and many others.

451-459 Topics in Spanish (1-4) (IG)  
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

Spanish Literature in English Translation (SPT)

250 Spanish Literature in English Translation (4) (A)  
No prerequisites. A study of selected masterpieces of Spanish literature. Course and readings are in English. Cross-listed as ENG 250. (*occasionally)

251 Latin American Literature in English Translation (4) (A)(NW)  
No prerequisites. Reading and analysis of literary masterworks from Latin America. Texts, periods, and regions will vary from semester to semester. Course and readings are in English. Equivalent to ENG 251. (*occasionally)