410 Sociological Theory (4) (W)
A survey of major trends in social thought. Interpretive skills, logic, good writing, and critical thinking will be emphasized in a review of the major classical and contemporary schools of sociological thought. (*fall semester)

420 Global Sociology (4) (IG)
A review of the types of human societies throughout history, with a particular emphasis on the recent phenomenon of economic, political, cultural and ideological globalization. Students evaluate whether humankind is better off today than in earlier generations.

450 Independent Study (2-4)
Prerequisites: completion of 20 hours of sociology, grade point average of 3.0 or higher, and consent of instructor and area coordinator. A series of directed readings and short research projects on a topic of interest to the student. Materials covered must be different from those included in current courses. Independent studies may be taken with any fulltime professor in the sociology area. Subject matter must be determined through student-faculty consultation. (*fall and spring semesters)

451 Senior Thesis (4)
Prerequisites: completion of 28 hours of sociology, grade point average of 3.25 or higher, and prior consent of instructor and area coordinator. Involves a major research paper planned and written with possible publication in mind. A senior thesis can be written under the guidance of any fulltime professor in the sociology department. Subject matter must be determined through student-faculty consultation. (*fall and spring semesters)

452 Independent Study: Gerontology (2-4)
Prerequisites: completion of eight hours of coursework for the certificate program in gerontology, a GPA of 3.0 or higher, and consent of the coordinator of the certificate program in gerontology. Involves guided readings, research and criticism in gerontology. May be repeated if subject matter varies. (*fall and spring semesters)

Spanish (SPA)
Students who have had one or more years of Spanish in high school are encouraged to register at the highest level compatible with their knowledge of the language, including 300- and 400-level courses. Credit cannot be earned for 100- and 200-level Spanish courses that are prerequisites for courses already successfully completed.

100 Introduction to Practical Spanish (2)
Not open to native speakers of Spanish. A basic introduction to Spanish with an emphasis on the practice of speaking and listening skills. Basic grammar also is covered. This course is a prerequisite for those LAN/CST 100 Language and Culture courses having a language instruction component, and is open only to those students who have had no previous coursework in Spanish. May be followed by SPA 101 or SPA 110. Graded on a pass-fail basis only. (*as needed)

101, 102 Elementary Spanish I, II (4, 4) (IG)
Not open to native speakers of Spanish or Portuguese. SPA 101 or equivalent skills is a prerequisite for SPA 102. May not be taken after SPA 105. Beginning Spanish with emphasis on Hispanic culture, as well as understanding and speaking Spanish in practical situations. Includes practice in reading and writing. Students who have successfully completed two or more years of Spanish in secondary school within the previous eight years may not enroll in Spanish 101 for credit, except by written permission of the instructor. (*fall and spring semesters)

105 Elementary Spanish Review (4) (IG)
Not open to native speakers of Spanish. May not be taken after SPA 101. Review of Spanish for students who have studied the language in high school for at least two years. Emphases on accelerated grammar and speaking. Listening comprehension, reading and writing are included. Credit may not be earned for both Spanish 102 and 105. (*fall and spring semesters)
107 Conversational Spanish I (1) (IG)
Not open to native speakers of Spanish. Prerequisite: SPA 102, SPA 105, or equivalent skills. Designed for students who wish to maintain or improve their conversational skills and improve their listening and speaking skills through structured materials. May be taken concurrently with SPA 201, but not after successful completion of SPA 201. (*occasionally)

201, 202 Intermediate Spanish I, II (4, 4) (IG)
Not open to native speakers of Spanish. Prerequisites: SPA 102, two or more years of high school Spanish, or equivalent skills is required for SPA 201. Spanish 201 or three or more years of high school Spanish, or equivalent skills is required for SPA 202. Develops a greater understanding of Hispanic culture and everyday Spanish, as well as speaking, reading and writing skills. (*fall and spring semesters)

207 Conversational Spanish II (1) (IG)
Not open to native speakers of Spanish. Designed for students who wish to maintain or improve their conversational skills and to improve their listening and speaking skills through structured materials. Prerequisite: SPA 201 or equivalent skills. May be taken concurrently with SPA 202, but not after successful completion of SPA 202. May not be taken concurrently with, or after successful completion of any 300- or 400-level course. (*occasionally)

251-259 Topics in Spanish (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for additional credit. Courses at the 300 or 400-level are conducted in Spanish, are non-sequential and may be taken in any order, or individually, unless otherwise specified in the course description.

300, 301 Advanced Spanish I, II (4, 4) (IG)
Prerequisite: SPA 202 or equivalent, four or more years of high school Spanish, or equivalent skills. Not open to students who received their secondary education in the Spanish language. Emphases in Advanced Spanish I are on oral expression, reading and vocabulary building. Emphases in Advanced Spanish II are on writing, vocabulary building and grammar. Either course may be taken out of sequence. SPA 300 not open to native speakers. (*300 every fall semester, 301 every spring semester.)

306 Phonetics and Phonology (4)
Prerequisite: one 300-level Spanish course, equivalent skills or consent of instructor. Covers the theory and practice of pronunciation. A systematic analysis of the sounds of Spanish, including stress and intonation patterns, phonetic transcription and oral practice. (*every other spring semester)

307 The Structure of Modern Spanish (4)
Prerequisite: SPA 202, four or more years of high school Spanish, equivalent skills, or consent of instructor. A study of the forms and syntax of Spanish. Involves training in composition and translation. (*every other fall semester)

311 Commercial Spanish (4) (IG)
The study of the fundamentals of practical, commercial Spanish, including business report and letter writing, as well as the language of advertising, foreign trade, transportation, banking and finance. Also considers the cultural context of Hispanic business. *(every third year, fall semester)

320 Hispanic Cinema (4)
Prerequisite: SPA 202 or equivalent OR four or more years of high school Spanish OR equivalent skills. A study of 20th-century Hispanic cinema, taking into account the historical and cultural backgrounds of the different periods with an examination of how the changing historical times affect the Spanish-language film industry. The course includes the use of critical writing to carry out a comparative analysis of films both Latin America and Spain. Class conducted in Spanish. *(every third year, fall semester)
331 Reading Literature (4)  
Prerequisite: SPA 202 or equivalent OR four or more years of high school Spanish OR equivalent skills. Introduction to reading literature and understanding poetry, prose, and drama in Spanish. Includes basic literary techniques, devices and verse forms. Selections are from Spanish and Latin-American writers. Class conducted in Spanish. *(every third year, fall semester)

341 Hispanic Women Writers (4) (W)  
Prerequisite: SPA 202 or equivalent OR four or more years of high school Spanish OR equivalent skills. This course consists of an exploration of the development of Hispanic women writers with an examination of the relationship between gender and literature. A selection of readings will be the foundation of the comprehension of these themes within a literary and social-cultural context. Class conducted in Spanish. Cross-listed with WST 322. *(every third year, spring semester)

351-359 Topics in Spanish (1-4) (IG)  
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

421, 422 Hispanic Culture and Civilization I, II (4, 4) (422: NW) (IG)  
Prerequisites: two 300-level Spanish courses, equivalent skills, or consent of instructor. An integrated picture of the political, economic, social, geographic and cultural forces that have shaped Spain and Latin America. SPA 421 covers Spain; SPA 422 covers Latin America. Class conducted in Spanish. (*every other fall semester)

431, 432 General Spanish Literature I, II (4, 4) (IG) (A)  
Prerequisite: one 300-level Spanish course, equivalent skills, or consent of instructor. A reading and discussion of selections by master writers of Spanish literature for an understanding of how ideas, feelings and social points of view are conveyed through literature. Reviews the historical and cultural background of each period. Class conducted in Spanish. (*every other spring semester)

435 Latin American Literature (4) (IG) (NW) (A)  
Prerequisite: one 300-level Spanish course, equivalent skills, or consent of instructor. An introductory survey of the main trends in contemporary Latin American literature through selected works of some of its most representative authors. Class conducted in Spanish. (*every other spring semester)

436 The Latin American Novel  
The rise and influence of the Latin American novel in the 20th century is studied through a careful selection of representative works. Authors include Asturias, Carpentier, Cortázar, Donoso, Fuentes, García Márquez, Piglia, Peri Rossi, Poniatowska, Rulfo, Saer, Vargas Llosa and many others.

451-459 Topics in Spanish (1-4) (IG)  
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

**Spanish Literature in English Translation (SPT)**

250 Spanish Literature in English Translation (4) (A)  
No prerequisites. A study of selected masterpieces of Spanish literature. Course and readings are in English. Cross-listed as ENG 250. (*occasionally)

251 Latin American Literature in English Translation (4) (A)(NW)  
No prerequisites. Reading and analysis of literary masterworks from Latin America. Texts, periods, and regions will vary from semester to semester. Course and readings are in English. Equivalent to ENG 251. (*occasionally)