499 Independent Study in International Business (1-3)
Prerequisite: Minimum 3.0 GPA, consent of the department chair and associate dean. A readings or independent study course taken under faculty guidance for variable credit.

601 International Finance (3)
For graduate students only. Prerequisite: FIN 610. Course applies no-arbitrage theory to multinational financial management. Topics include international financial markets, international parity conditions, hedging foreign cash flows, arbitrage portfolios, international capital budgeting, international portfolio allocation, and international cost of capital. Cross-listed as FIN 630. (CFA®) (*spring semester)

602 International Management (3)
For graduate students only. Prerequisites: MGT 602 and 610. Examines the challenges associated with managing business enterprises whose operations stretch across national boundaries. Through extensive readings and case analyses, students will be able to obtain a fundamental understanding of the strategic, operational and behavioral aspects of managing across cultures. Cross-listed as MGT 625. (*fall semester)

603 International Marketing (3)
For graduate students only. Prerequisite: MKT 607. Investigates the development and implementation of marketing techniques and programs on an international scale. Evaluates cultural differences, marketing strategies and decision-making processes that are part of international marketing. Cross-listed as MKT 613.

695 Special Topics in International Business (3)
Prerequisites: to be specified at time of offering. A course offered at the discretion of the IBS Department. Subject may focus on a topic of current interest in the field, training in a specific area of the field, or a topic that is of interest to a particular group of students. (*as needed)

699 Independent Study in International Business (1-3)
For graduate students only. Prerequisite: minimum 3.5 GPA, written permission of department chair. Contemporary topics in international business.

International Studies (IST)

205 Contemporary Europe (4) (IG)
This course analyzes the cultural, economic and political spheres of Europe in the wake of the European Union, the demise of the Cold War and broad globalization trends. (*every other year)

206 Contemporary Latin America (4) (IG) (NW)
This course analyzes the cultural, economic, social and political dimensions of Latin America. Primary focus is on the ways several broad issues have shaped contemporary Latin America. (*every other spring)

250 Introduction to Thailand (4) (NW)(IG)
Introduces students to the political, economic, social and cultural evolution as well as contemporary aspects of Thailand. Course concludes with two week travel to Thailand. Cross-listed with GWA.

260 Greece’s Contribution to Western Civilization (4) (NW) (IG)
This course will examine the cultural contributions of ancient Greece to western civilization. The course will focus on the social, political, economic and philosophical aspects of this contribution. Course concludes with two week travel to Greece. Cross-listed with GWA.

270 Introduction to International Studies Research Methods (2) (IG)
Introduction to essential skills and critical issues in international studies research. (*spring semester)
290-299 Special Studies (2-4)
Special courses are offered each year, including travel abroad experience. Check descriptions published annually.

350 Andean Civilization and the Inca Legacy (4)
Overview of the Pre-Columbia civilization in the Americas, with special emphasis on Andean cultural history and the Inca Empire. Upon completion of this course students will travel to the city of Cusco in Peru for ten days of on-site classroom instruction and guided tours of archaeological sites, including the Sacred Valley of the Incas and Machu Piccu.

470 Senior Research Seminar in International Studies (3) (IG)
A capstone course for international and cultural studies majors that focuses on the analysis of proposed solutions to contemporary global issues. (*spring semester)

Italian (ITA)

Students who have had one or more years of Italian in high school are encouraged to register at the highest level compatible with their knowledge of the language, including 300-level courses. Credit cannot be earned in 100- and 200-level Italian courses that are prerequisites for courses already successfully completed.

101, 102 Elementary Italian I, II (4, 4) (IG)
Not open to native speakers of Italian. ITA 101 (or equivalent skills) is a prerequisite for Italian 102. Beginning Italian with an emphasis on Italian culture, as well as understanding and speaking Italian in practical situations. Includes practice in reading and writing. Students who have successfully completed two or more years of Italian in secondary school within the previous eight years may not enroll in Italian 101 for credit, except by written permission of the instructor. (*ITA 101 fall and spring semesters; ITA 102 spring semester, occasionally in other semesters)

201, 202 Intermediate Italian I, II (4, 4) (IG)
Not open to native speakers of Italian. Prerequisite: ITA 102 or two or more years of high school Italian, or equivalent skills is required for ITA 201. Italian 201 or three or more years of high school Italian, or equivalent skills is required for ITA 202. Develops a greater understanding of Italian culture and everyday Italian, as well as speaking, reading and writing skills. (*occasionally)

251-259 Topics in Italian (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

351-359 Topics in Italian (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

Language (LAN)

100 Language and Culture (2)
Not open to native speakers of the language being studied. An introduction to the language and culture of the different ethnic groups in the United States. Content and emphasis vary. SPA 100 (or equivalent skills) is a prerequisite for Spanish courses that include a language instruction component. Graded on a satisfactory/unsatisfactory basis only. Equivalent to CST 100. May be repeated when content varies. (*occasionally)

105 Language For Travel (2)
Designed to give students the ability to communicate on a basic level in a given language. Materials facilitate the practice of speaking and listening skills, emphasizing the situations one would encounter while traveling. Includes information about cross-cultural communication. Graded on a satisfactory/unsatisfactory basis only. Not open to students with previous experience in the language being offered.